

Jeppe Hein

1974 Born in Copenhagen
1997 - 2003 Royal Danish Academy of Arts, Copenhagen
1999 - 2000 Städel Hochschule für Bildende Künste, Frankfurt / Main
Lives and works in Berlin

Upcoming shows

2018

Lust der Täuschung, Kunsthalle der Hypo-Kulturstiftung, Germany (group)
She sees the shadows, MOSTYN in Llandudno, Wales (group)
Action <-> Reaction, 100 years of kinetic art, Kunsthall Rotterdam,
The Netherlands (group)
Wunderkammer, Esbjerg Kunstmuseum, Esbjerg, Denmark (group)
Der flexible Plan, das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen,
Germany (group)
Space Shifters, Hayward Gallery, London, United Kingdom (group)
BIG ART Large-scale contemporary art in architecture created by Bjarke Ingels Group,
Kunsthall Charlottenborg, Copenhagen, Denmark (group)

Solo exhibitions (selection)

2018

In is the only way out, Cisternerne, Copenhagen, Denmark
INHALE – HOLD – EXHALE, Kunstmuseum Thun, Switzerland

2017

Don't expect anything, be open for everything, KÖNIG GALERIE, St. Agnes, Berlin,
Germany
YOUR WAY, Château La Coste, Le Puy-Sainte-Réparate, France
At Sense verden i dig selv, The Museum of Religious Art, Lemvig, Denmark
Distance, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Jeppe Hein, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens
Walk, London, United Kingdom

2016

A New End, World's End, Trustees of Reservation, Boston, USA
Reflection, Kistefos-Museet, Jevnaker, Norway
Sculpture 21st, Jeppe Hein, Lehmbruck Museum, Duisburg, Germany
Jeppe Hein Semicircular Space, National Gallery of Victoria, Melbourne, Australia
Interact With Art – Modified Social Benches, Ventana Contemporary Ibiza, Spain

2015

This Way, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jeppe Hein: Please Touch the Art, Brooklyn Bridge Park New York, Public Art Fund, USA

- ALL WE NEED IS INSIDE*, 303 Gallery, New York, USA
Opening, KÖNIG GALERIE, St. Agnes, Berlin, Germany
- 2014 *Stillhet*, Galleri Nicolai Wallner, Copenhagen, Denmark
Distance, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France
- 2013 *There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland
YOU, Johann König at St. Agnes, Berlin, Germany
Distance, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Jeppe Hein, Ordrupgaard Collection, Charlottenlund, Denmark
A Smile For You, Wanås Konst, Knislinge, Sweden
A Smile For You, Bonniers Konsthall, Stockholm, Sweden
- 2012 *Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany
Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany
Sacra Conversazione by Alexander Tovborg and Jeppe Hein, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2011 *I am right here right now*, Johann König, Berlin, Germany
360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 303 Gallery, New York, USA
- 2010 *1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein*, Neues Museum Nürnberg, Nuremberg, Germany
 Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France
backyardoutdoorsculptureseries#5: Modified Social Benches, Johann König, Berlin, Germany
Distance, IMA -Indianapolis Museum of Art, Indianapolis, USA
Jeppe Hein, PICA - Perth Institute of Contemporary Arts, Perth, Australia
Appearing Rooms, Perth International Arts Festival, Perth, Australia
Mobile Mobile, Nicolai Wallner, Copenhagen, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France
 Henry Art Gallery, Seattle, USA
Hello? Shall I call you back?, Jan Mot, Brussels, Belgium
Sense City, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 Kunstverein Springhornhof, Neuenkirchen, Germany
Invisible Labyrinth + Frac Île-de-France, Théâtre National de Chaillot, Paris, France
Please, Please Please ... Contemporary Art Gallery, Vancouver, Canada
Kuru Kuru, SCAI -THE BATHHOUSE, Tokyo, Japan
- 2008 *Illusion*, Frieze Art Project, London, United Kingdom

From Seriousness to Silliness, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle, Munich, Germany
Bonner Kunstverein, Bonn
PLEASE...., 303 Gallery, New York

- 2007
- Objects in the mirror are closer than they appear, Carré d'Art, Musée d'art contemporain de Nîmes, France*
Illusion, Sculpture Center, New York, USA
Johann König, Berlin, Germany
Distance, The Curve, Barbican Art Centre, London, United Kingdom
Inbetween, SCAI THE BATHHOUSE, Tokyo, Japan
- 2006
- Fontane, ZERO Gallery, Milano, Italy*
Diagonal Space, Base Room, Florence, Italy
Reflection, Nicolai Wallner, Copenhagen, Denmark
Hayward Gallery, London, United Kingdom
Usynlig Labyrint, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life, Sies + Höke Galerie, Düsseldorf, Germany and Centre d'art Contemporain La Synagogue, Delme, France
Appearing Rooms, Preston, United Kingdom
- 2005
- Simplified, Yvon Lambert, Paris, France*
Distance, The Moore Space, Miami, USA
Private Rain, Sculpturepark Bodø, Norway
Neonwall, Art Gallery of New South Wales, Sydney, Australia
Invisible Labyrinth, Espace 315, Centre Pompidou, Paris, France
Roller Coaster, Dunkers Kulturhus, Helsingborg, Sweden
Minimal Overload, Johann König, Berlin, Germany
New Minimal, La Salle de bains, Lyon, France
- 2004
- Anziehung/Abstoßung, Galerie für Zeitgenössische Kunst, Leipzig, Germany*
Appearing Rooms, Villa Manin, Passariano, Italy
Intervention Impact, Sprengel Museum, Hannover, Germany
Distance, Ludwig Forum für Internationale Kunst, Aachen, Germany
Flying Cube, P.S.1. MOMA, New York, USA
- 2003
- Bear the Consequences, Gallery Brändström & Stene, Stockholm, Sweden*
Continuity Reflecting Space, Foundation La Caixa, Barcelona, Spain
Presenting/Representing, Gallery Nicolai Wallner, Copenhagen, Denmark
Take a Walk in the Forest at Sunlight, Kunstverein Heilbronn, Germany

- 2002 *Take a Walk in the Forest at Moonlight*, CAPC Musée d'art Contemporain, Bordeaux
360° Presence, Johann König, Berlin, Germany
Space in Action / Action in Space, Lenbachhaus & Kunstbau München, Germany
- 2001 *Sving*, Galerie Michael Neff, Frankfurt / M., Germany
- 1998 *Summer*, OTTO, Copenhagen, Denmark

Group exhibitions (selection)

- 2018 *Welt ohne Außen. Immersive Räume seit den 60er Jahren*, Martin Gropius Bau, Berlin, Germany
The Playground Project – Outdoor, Bundeskunsthalle, Bonn, Germany
NO ORDINARY MOMENTS, EMMA Museum, Tapiola, Espoo, Finland
Ausstellen des Ausstellens, Kunsthalle Baden-Baden, Germany
Collection Exhibition 3 - Adventures in Seeing, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Stage of Being, Voorlinden, Wassenaar, The Netherlands
SELVSPEJLINGER I, Esbjerg Kunstmuseum, Esbjerg, Denmark
Play – City Circuit for contemporary art, Kortrijk, Belgium
- 2017 *Cool, Calm, and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Ways of Seeing, Boghossian Foundation, Brussels, Belgium
JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark
Ways of Seeing, ARTER Space for art, Istanbul, Turkey
Miroir Miroir, MUDAC, Lausanne, Switzerland
Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain, Bad Homburger Kurpark, Bad Homburg, Germany
This is not the reality – what kind of reality? San Clemente Palace Kempinski, Venice, Italy
Sichten einer Landschaft – Kunst auf der IGA, Berlin, Germany
Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Light in Darkness, ARKEN Museum of Modern Art, Isøj, Denmark
- 2016 *Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts*, Hamburger Kunsthalle, Hamburg, Germany
Im Käfig der Freiheit, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany

How Long Is Now, Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany
Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan
An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK, MMK,
Museum für Moderne Kunst, Frankfurt am Main, Germany
The world was flat, MAZ Museo de Arte de Zapopan, Mexico
Reality Perceived, Galleri Christoffer Egelund, Copenhagen, Denmark
*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung
Würth*, Forum Würth Rorschach, Switzerland
Art Festival Watou 2016, Watou, Belgium
An der Oberfläche_On Surface, Lehmruck Museum, Duisburg, Germany
Let's Play, Danish Architecture Centre, Copenhagen, Denmark
Festival of Love, Modified Social Benches NY, Southbank Centre, Festival Terrace &
Queens Walk, London, United Kingdom
SOMMER.FRISCHE.KUNST., Bad Gastein, Austria
Auftrag Landschaft, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und
öffentlichen Raum, Berlin, Germany
LUSCIOUS THRILLS Baroque Reflections then and now, gl Holtegaard, Holte, Denmark
IDEALS. Concrete art - then and now, Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery,
Edinburgh, United Kingdom
The world was flat, Bildmuseet Umeå University, Umeå, Sweden
Art Altstetten Albisrieden, Stadt Zürich Kunst im öffentlichen Raum, Switzerland
Kunst i sollys, ARKEN Museum of Modern Art, Isøj, Denmark
Construire une Collection, Villa Sauber, Nouveau Musée National de Monaco
Playing future, Kunsthalle Kiel, Germany
Spieglein, Spieglein an der Wand, Kunstverein Wiesen, Germany
The Coming Museum, Forum Engénio de Almeida, Évora, Portugal
Material, KÖNIG GALERIE, Berlin, Germany
*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung
Würth*, Museum Würth, Künzelsau, Germany
Risk, Turner Contemporary, Margate, Kent, United Kingdom

2014

Antworten auf Calder: Mobiles in der Gegenwartskunst, Kunsthalle Wilhelmshaven,
Germany
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
Jorn-Familien, Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark
The grass is always greener, Museum of Contemporary Art, Roskilde, Denmark
Vanitas. Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany
Bikuben, Utah Museum of Contemporary Art, Salt Lake, City, USA
The grass is always greener, CAM – Centro de Arte Moderna, Fundação Calouste
Gulbenkian, Lisbon, Portugal

Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum at University in St. Louis, USA

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

JORN LAB - Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark

Slapstick! Die Kunst der Komik, LENTOS, Kunstmuseum Linz, Austria

Spielobjekte, Museum Tinguely, Basel, Switzerland

Art Festival Watou 2014, Watou, Belgium

2013

The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom

The Great Magic – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

Auf Zeit. Was hinter dem Putz steckt, Kunsthalle Baden-Baden, Germany

Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark..., Kunstmuseum Wolfsburg, Germany

Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Haus am Waldsee, Berlin, Germany

Visionen – Atmosphären der Veränderung, Museum Marta Herford, Germany

Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj Kunsthal, Copenhagen, Denmark

YOU, Mostyn, Llandudno, United Kingdom

I knOw yoU, IMMA – Irish Museum of Modern Art, Dublin, Ireland

DYNAMO. A century of light and movement in the art. 1913-2013,

Galleries Nationales, Grand Palais, Paris, France

FADING NIGHTS (Parra for Cuva), Gerhardsen Gerner, Berlin, Germany

Acting in the City, Norrköping Konstmuseum, Norrköping, Sweden

2012

Enlightened: electric light as the fairy of art, Konsthallen Artipelag, Gustavsberg, Sweden

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA

We Will Disappear You, Frutta Gallery, Rome, Italy

ILOVIT, Copenhagen Art Festival, Denmark

Regionale 12, Murau, Austria

House of Cards, Waddesdon Manor, London, UNITED KINGDOM

Invisible, Hayward Gallery, London, UNITED KINGDOM

Sammlung Kunstmuseum Wolfsburg, Germany

Parallelwelt Zirkus, Kunsthalle Wien, Austria

Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee, Berlin, Germany

Treffpunkt: Berlin, Arken Museum of Modern Art, Ishøj, Denmark

Beaufort04, Den Haan, Belgium

30 Künstler / 30 Räume, Neues Museum Nürnberg, Germany
The Mystery Spot, Fondation d'entreprise Ricard, Paris, France

- 2011
No, No, I hardly ever miss a show, Zacheta National Gallery of Art, Warsaw, Poland
Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Totem and Taboo, quartier21 International MuseumsQuartier, Wien, Austria
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia
Small, Medium, Large, Donjon de Vez, France
Yokohama Triennale 2011, Our Magic Hour, Japan
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Höhenrausch.2, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
- 2010
Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany
Nordic Models + Common Ground, Scandinavia House, New York, USA
Lichtparcours Braunschweig, Braunschweig, Germany
The Virginia B. Fairbanks Art & Nature Park: 100 Acres, IMA, Indianapolis, USA
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany
Circus Hein at Open Space, Art Cologne, Germany
- 2009
Circus Hein, FRAC Orléans, Orléans, France
Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
- 2008
Take Me There – Show Me The Way, Haunch of Venison Gallery, New York, USA
Platform Seoul 2008, Art Sonje Center, Seoul, Korea
Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France
Wonder, Singapore Biennial, Singapore
Reality Check, SMK – Statens Museum for Kunst, Copenhagen, Denmark
LUSTWARANDE, Tilburg, The Netherlands
Museum as Medium, MARCO Museo de Arte Contemporánea, Vigo, Spain
Reconstruction #3, Sudeley Castle, United Kingdom
FLUID STREET: Alone, Together, KIASMA, Helsinki, Finland
The World as a Stage, ICA Boston, USA
- 2007
The World as a Stage, Tate Modern, London, United Kingdom

Just Use it!, Nordjyllands Kunstmuseum, Aalborg, Denmark
The Freak Show, Musée d'art contemporain, Lyon, France
Made in Germany, Kunstverein Hannover, Hanover, Germany
Phantasmagoria: Specters of Absence, touring exhibition by iCI
Half Square, Half Crazy, Villa Arson, Nice, France
Absent Without Leave, Victoria Miro Gallery, London, United Kingdom

2006

This is not for you, T-B A 21, Vienna, Austria
Exportable Goods, Galerie Krinzinger, Vienna, Austria
No. 14 Light Play, Z33, Hasselt, Belgium
Liverpool Biennale, Liverpool, United Kingdom
Momentum 2006, Moss, Norway
Sid Ned, Copenhagen, Denmark
Nichts, Schirn Kunsthalle, Frankfurt, Germany
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Kit-o-Parts, CAN Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
play station, Sprengel Museum, Hanover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

2005

Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland
The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius
Ecstasy. In and about altered states, MOCA, Los Angeles, USA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern, Kunstverein Kehdingen
Moving parts, Museum Tinguely, Basel, Switzerland
universal experience. art, life, the tourist eye, MOCA, Chicago, USA
Parklandschaften, Lüdenscheid, Germany

2004

Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United Kingdom

Performative Architektur, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery New York, USA
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United Kingdom
Quicksand, De Appel, Amsterdam, Netherlands
Gallery Jan Mot, Brussels, Belgium

2003

Jeppe Hein, ROR ProjectRoom. Helsinki, Finland
Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen, Denmark
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt/M., Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen, Germany
The Straight or Crooked Way, Royal College of Art, London, United Kingdom
Schnittprojekte, Schnittraum, Köln, Germany

2002

Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
I promise it is political, Museum Ludwig, Köln, Germany
Fuzzy, Galerie Minini, Brescia, Italy
East, Galerie für zeitgenössische Kunst, Leipzig, Germany
Gangurinn The Corridor Gallery, Reykjavik, Island
Hell, Galerie neugerriemschneider, Berlin, Germany
No Return. Positions from the Collection Haubrok,
Museum Abteiberg, Mönchengladbach, Germany
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

2001

Meglepetes 2 / Surprise 2, Budapest, Hungary
F20 P01. Frankfurter Positionen 2001, Städelschule Frankfurt / M., Germany
Changes possible, Kunsthalle zu Kiel, Germany
Stage. Design of meeting point for interviews and discussions, In connection with the
IASPIS, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Germany
Arbeit, Essen, Angst, Kokerei Zollverein, Essen, Germany
Strategies against Architecture II, Pisa, Italy
Take off 20:01, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2000

Festival Junger Talente, Frankfurt/M., Germany

Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende Künste Dresden, Germany
Charlottenborg, Autumn Show, Denmark
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1999 *On Paper*, Stalke Gallery, Copenhagen, Denmark
Anarchitecture, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent Petersen, The Netherlands

1997 *Cellar*, OTTO, Copenhagen, Denmark

Commission work projects

2018 *Path of Emotions*, Fondation Carmignac, Porquerolles Island, France

2017 *Modified Social Benches for Lemvig*, Lemvig Havn, Denmark
Coloured Mirror Balloons, Kongens Nytorv Station, Copenhagen, Denmark
Reflecting Gardens, IGA 2017, Gärten der Welt, Berlin, Germany
Water Pavilion Norra Djurgårdsstaden, Bobbergsplats Stockholm, Sweden
Endless Connection, Aarhus harbour, Denmark

2016 *Path of Silence*, Kistefos Sculpture Park, Jevnaker, Norway

2015 *Mobile of Enlightenment*, VIA University College Aarhus, Denmark
Blue Modified Social Bench, Copenhagen/Kastrup, Denmark
Long Modified Bench Waitematā Green, Waitematā Auckland, New Zealand
Hexagonal Light, Novo Nordisk, Plainsboro, USA

2014 *Reflecting Frequencies*, House of Music, Aalborg, Denmark
Double Reflection, Facade for New Media Library Högskolan Dalarna, Falun, Sweden

2013 *Spaces Between Trees and People*, Munich-Pasing, Germany
Hide and See(k) - Water Pavilion Rijksmuseum, Amsterdam, the Netherlands
Encircle, Place Lapérouse, Albi, France
Mirror Labyrinth Athletic Village London, Olympic Park, London, United Kingdom

2012 *Appearing Rooms Forrest Place*, Perth, Western Australia
Water Pavilion Assens, Assens, Denmark

2011 *Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark

Double Exposure Blue, KPMG, Copenhagen, Denmark

- 2010
Water Island Morsbroich, Museum Morsbroich, Leverkusen, Germany
Mobile EnBW, Stuttgart, Germany
Connecting Views, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany
Long Modified Bench Expo 2010, *Water Pavilion Expo 2010*, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
4-Dimensional Circle, Hotel Miramar, Cannes, France
- 2009
Follow Me, Bristol University, United Kingdom
Parcours, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany
- 2008
Mirror Labyrinth Kraus Residence, New York, USA
Lightline, Sydbank, Aabenraa, Denmark
Water Pavilion Oppenheim, *Long Modified Bench Oppenheim*, *Neon Light Object Oppenheim*, Bankhaus Sal. Oppenheim, Cologne, Germany
Water Flame, Houghton Hall, Norfolk, United Kingdom
Appearing Rooms, Expo 2008, Zaragoza, Spain
Monsieur Canal, Thoraize, Canal du Rhône au Rhin, France
- 2007
Water Flame, Geo Center, Møns Klint, Denmark
Mirror Labyrinth Chiswick Park, London, United Kingdom
- 2006
Place de la Fleur, Lorient, France
Water Island, Leeuwenborgh College Maastricht, The Netherlands
- 2005
3-Dimensional Labyrinth and Long Modified Bench, Anyang Public Art Project, Korea
Private Rain, Sculpturepark Bodø, Norway
Illuminated Benches, Torino, Italy
- 2004
Blomsten, EPO Den Haag, The Netherlands
Changing Invisibility, DomAquaree Berlin, Germany
Changing Invisibility, Hiroshima Park Kiel, Germany

Collections (selection)

Neues Museum Nürnberg, Germany
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Tate Gallery, London, United Kingdom
Arken Museum of Modern Art, Ishøj, Denmark
MNAM -Centre Pompidou, Paris, France

FNAC, Paris, France
FRAC, Marseille, France
Lehnbachhaus, Munich, Germany
MOCA, Museum of Contemporary Art, Los Angeles, USA
MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
SMK, Statens Museum for Kunst, Denmark
Rijksmuseum Amsterdam, The Netherlands
21st Century Museum of Contemporary Art, Kanazawa, Japan
Kunstmuseum Wolfsburg, Germany

Awards, lectures and professorships (selection)

2014	ARKENs KUNSTPRIS, Denmark
2013	Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland
2012	Robert-Jacobsen-Preis der Stiftung Würth, Germany
2011	Kulturpris i Vordingborg Kommune, Denmark
2010	3-year grant of Statens Kunstfond, Denmark
2009	Artist in Residence Atelier Calder, Saché, France Honorary Chair Henry Art Gallery, Seattle, USA Lecture Emily Carr University Vancouver, Canada Lecture Tokyo Art University, Japan
2008	Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark Artist Talk with Dan Graham, 303 Gallery, New York, USA Conference – Køge, Søndre Havn i Køge, Denmark Artist Talk with Dan Graham, Kunstverein Köln, Germany
2007	Landschaftskunstpreis NEULAND der Stiftung Niedersachsen Lecture Barbican Art Gallery, London, United Kingdom Lecture Fundación Bilbao, Spain Conference Metropolzonen, Denmark

Other activities

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)
See: www.karrierebar.com

Co-founder of OTTO, a non-commercial exhibition forum in Denmark. See: www.artnode.dk/otto

Co-founder of Change Yourself, a Danish clothing label. See: www.changeyourself.dk

Bibliography

Press (selection)

Zukunftsreport 2018, ZukunftsInstitut, December 2017, p. 14 - 24

Der Tagesspiegel, Was man sich anschauen sollte, April 13, 2017

RBB, Ein Stück Hollywood in Marzahn eingepflanzt, April 11, 2017

Metier magasin, Balloner kan skabe naervaer og stoppe kampen om Facebook-likes, March 21, 2017

DESIGN, New England, Reflections, November/December 2016, p. 120

Nordjyske, Krisen som en gave, August 24, 2016, p. 12-13

Oronsko, Jeppe Hein, I jego czary-mary w lustrach i klebach pary, June 2016, p. 44 - 48

Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19

Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9

Frame, September – October 2016, p. 99 - 102

Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19

Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9

Ringerikes Blad, Viser vei med sanselig refleksjon og stillhet, Mai 21, 2016, p. 2-3

Hadeland, Spektakulaer ny attraksjon på Kistefos, Mai 20, 2016, p. 8-9

Frieze d/e Nr. 23, Tune in, Burn out, spring 2016, p. 24 – 25

KUNSTDUNST, Jeppe Hein: Viele Wege führen zur Kunst, December 12, 2015

NWZ online, Orientierungslos im Seelenlabyrinth, November 23, 2015

TAZ, die Tageszeitung, Der Witz fehlt nicht, aber der Aberwitz, November 19, 2015, p. 17

ART, das Kunstmagazin, Kurskorrekturen möglich, December 2015, p. 114

Spiegel Online, Vorher die Schocker, nachher die Chakren, November 16, 2015

Wolfsburger Nachrichten, Jeppe Heins Wege aus der Krise, October 15, 2015

Wolfsburger Allgemeine Zeitung, Jeppe Hein: 3253 persönliche Aquarelle, October 15, 2015, p. 18

Igloo, Spatul urban ca galerie de arta, June 2015, p. 114-115

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