

Jeppe Hein

1974 Born in Copenhagen
1997 - 2003 Royal Danish Academy of Arts, Copenhagen
1999 - 2000 Städelschule für Bildende Künste, Frankfurt / Main
Lives and works in Berlin

Upcoming shows

2017 KÖNIG GALERIE, Berlin, Germany (solo)
Cool, calm, and collected, ARoS Aarhus Kunstmuseum Aarhus, Denmark (group)

Solo exhibitions (selection)

2017 *At Sense verden i dig selv*, The Museum of Religious Art, Lemvig, Denmark
Distance, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Jeppe Hein, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom

2016 *A New End, World's End*, Trustees of Reservation, Boston, USA
Reflection, Kistefos-Museet, Jevnaker, Norway
Sculpture 21st, Jeppe Hein, Lehmbruck Museum, Duisburg, Germany
Jeppe Hein Semicircular Space, National Gallery of Victoria, Melbourne, Australia
Interact With Art – Modified Social Benches, Ventana Contemporary Ibiza, Spain

2015 *This Way*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jeppe Hein: Please Touch the Art, Brooklyn Bridge Park New York, Public Art Fund, USA
ALL WE NEED IS INSIDE, 303 Gallery, New York, USA
Opening, KÖNIG GALERIE, St. Agnes, Berlin, Germany

2014 *Stillhet*, Galleri Nicolai Wallner, Copenhagen, Denmark
Distance, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France

2013 *There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland
YOU, Johann König at St. Agnes, Berlin, Germany
Distance, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Jeppe Hein, Ordrupgaard Collection, Charlottenlund, Denmark
A Smile For You, Wanås Konst, Knislinge, Sweden
A Smile For You, Bonniers Konsthall, Stockholm, Sweden

2012 *Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany
Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany

Sacra Conversazione by Alexander Tovborg and Jeppe Hein, Galleri Nicolai Wallner, Copenhagen, Denmark

- 2011
I am right here right now, Johann König, Berlin, Germany
360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan
303 Gallery, New York, USA
- 2010
1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein, Neues Museum Nürnberg, Nuremberg, Germany
Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France
backyardoutdoorsculptureseries#5: Modified Social Benches, Johann König, Berlin, Germany
Distance, IMA -Indianapolis Museum of Art, Indianapolis, USA
Jeppe Hein, PICA - Perth Institute of Contemporary Arts, Perth, Australia
Appearing Rooms, Perth International Arts Festival, Perth, Australia
Mobile Mobile, Nicolai Wallner, Copenhagen, Denmark
- 2009
Artist in Residence Atelier Calder, Saché, France
Henry Art Gallery, Seattle, USA
Hello? Shall I call you back?, Jan Mot, Brussels, Belgium
Sense City, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Kunstverein Springhornhof, Neuenkirchen, Germany
Invisible Labyrinth + Frac Île-de-France, Théâtre National de Chaillot, Paris, France
Please, Please Please ... Contemporary Art Gallery, Vancouver, Canada
Kuru Kuru, SCAI -THE BATHHOUSE, Tokyo, Japan
- 2008
Illusion, Frieze Art Project, London, United Kingdom
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle, Munich, Germany
Bonner Kunstverein, Bonn
PLEASE...., 303 Gallery, New York
- 2007
Objects in the mirror are closer than they appear, Carré d'Art, Musée d'art contemporain de Nîmes. France
Illusion, Sculpture Center, New York, USA
Johann König, Berlin, Germany
Distance, The Curve, Barbican Art Centre, London, United Kingdom
Inbetween, SCAI THE BATHHOUSE, Tokyo, Japan
- 2006
Fontane, ZERO Gallery, Milano, Italy
Diagonal Space, Base Room, Florence, Italy

Reflection, Nicolai Wallner, Copenhagen, Denmark
Hayward Gallery, London, United Kingdom
Usynlig Labyrint, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life, Sies + Höke Galerie, Düsseldorf, Germany and Centre d'art Contemporain La Synagogue, Delme, France
Appearing Rooms, Preston, United Kingdom

2005
Simplified, Yvon Lambert, Paris, France
Distance, The Moore Space, Miami, USA
Private Rain, Sculpturepark Bodø, Norway
Neonwall, Art Gallery of New South Wales, Sydney, Australia
Invisible Labyrinth, Espace 315, Centre Pompidou, Paris, France
Roller Coaster, Dunkers Kulturhus, Helsingborg, Sweden
Minimal Overload, Johann König, Berlin, Germany
New Minimal, La Salle de bains, Lyon, France

2004
Anziehung/Abstoßung, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Appearing Rooms, Villa Manin, Passariano, Italy
Intervention Impact, Sprengel Museum, Hannover, Germany
Distance, Ludwig Forum für Internationale Kunst, Aachen, Germany
Flying Cube, P.S.1. MOMA, New York, USA

2003
Bear the Consequences, Gallery Brändström & Stene, Stockholm, Sweden
Continuity Reflecting Space, Foundation La Caixa, Barcelona, Spain
Presenting/Representing, Gallery Nicolai Wallner, Copenhagen, Denmark
Take a Walk in the Forest at Sunlight, Kunstverein Heilbronn, Germany

2002
Take a Walk in the Forest at Moonlight, CAPC Musee d'art Contemporain, Bordeaux
360° Presence, Johann König, Berlin, Germany
Space in Action / Action in Space, Lenbachhaus & Kunstbau München, Germany

2001
Sving, Galerie Michael Neff, Frankfurt / M., Germany

1998
Summer, OTTO, Copenhagen, Denmark

Group exhibitions (selection)

2017
JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark
Ways of Seeing, ARTER Space for art, Istanbul, Turkey
Miroir Miroir, MUDAC, Lausanne, Switzerland

Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain, Bad Homburger Kurpark, Bad Homburg, Germany
This is not the reality – what kind of reality? San Clemente Palace Kempinski, Venice, Italy
Sichten einer Landschaft – Kunst auf der IGA, Berlin, Germany
Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Light in Darkness, ARKEN Museum of Modern Art, Isøj, Denmark

2016

Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts, Hamburger Kunsthalle, Hamburg, Germany
Im Käfig der Freiheit, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
How Long Is Now, Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany
Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan
An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany
The world was flat, MAZ Museo de Arte de Zapopan, Mexico
Reality Perceived, Galleri Christoffer Egelund, Copenhagen, Denmark
Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Forum Würth Rorschach, Switzerland
Art Festival Watou 2016, Watou, Belgium
An der Oberfläche_On Surface, Lehmruck Museum, Duisburg, Germany
Let's Play, Danish Architecture Centre, Copenhagen, Denmark
Festival of Love, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom
SOMMER.FRISCHE.KUNST., Bad Gastein, Austria
Auftrag Landschaft, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum, Berlin, Germany
LUSCIOUS THRILLS Baroque Reflections then and now, gl Holtegaard, Holte, Denmark
IDEALS. Concrete art - then and now, Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, United Kingdom
The world was flat, Bildmuseet Umeå University, Umeå, Sweden
Art Altstetten Albisrieden, Stadt Zürich Kunst im öffentlichen Raum, Switzerland
Kunst i sollys, ARKEN Museum of Modern Art, Isøj, Denmark
Construire une Collection, Villa Sauber, Nouveau Musée National de Monaco
Playing future, Kunsthalle Kiel, Germany
Spieglein, Spieglein an der Wand, Kunstverein Wiesen, Germany
The Coming Museum, Forum Engénio de Almeida, Évora, Portugal
Material, KÖNIG GALERIE, Berlin, Germany

Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Museum Würth, Künzelsau, Germany

Risk, Turner Contemporary, Margate, Kent, United Kingdom

2014

Antworten auf Calder: Mobiles in der Gegenwartskunst, Kunsthalle Wilhelmshaven, Germany

Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany

Jorn-Familien, Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark

The grass is always greener, Museum of Contemporary Art, Roskilde, Denmark

Vanitas. Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany

Bikuben, Utah Museum of Contemporary Art, Salt Lake, City, USA

The grass is always greener, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum at University in St. Louis, USA

Man in the Mirror, Vanhaerents Art Collection, Brussel, Belgium

JORN LAB - Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark

Slapstick! Die Kunst der Komik, LENTOS, Kunstmuseum Linz, Austria

Spielobjekte, Museum Tinguely, Basel, Switzerland

Art Festival Watou 2014, Watou, Belgium

2013

The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom

The Great Magic – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

Auf Zeit. Was hinter dem Putz steckt, Kunsthalle Baden-Baden, Germany

Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark..., Kunstmuseum Wolfsburg, Germany

Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Haus am Waldsee, Berlin, Germany

Visionen, MARTa Herford, Germany

Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj Kunsthall, Copenhagen, Denmark

YOU, Mostyn, Llandudno, United Kingdom

I knOw yoU, IMMA – Irish Museum of Modern Art, Dublin, Ireland

DYNAMO. A century of lighth and movement in the art. 1913-2013, Galeries Nationales, Grand Palais, Paris, France

FADING NIGHTS (Parra for Cuva), Gerhardsen Gerner, Berlin, Germany

Acting in the City, Norrköping Konstmuseum, Norrköping, Sweden

2012

Enlightened: electric light as the fairy of art, Konsthallen Artipelag, Gustavsberg, Sweden

When Attitudes Became Form Become Attitudes, CCA Wattis Institute,
San Francisco, USA
We Will Disappear You, Frutta Gallery, Rome, Italy
ILOVIT, Copenhagen Art Festival, Denmark
Regionale 12, Murau, Austria
House of Cards, Waddesdon Manor, London, UNITED KINGDOM
Invisible, Hayward Gallery, London, UNITED KINGDOM
Sammlung Kunstmuseum Wolfsburg, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee,
Berlin, Germany
Treffpunkt: Berlin, Arken Museum of Modern Art, Ishøj, Denmark
Beaufort04, Den Haan, Belgium
30 Künstler / 30 Räume, Neues Museum Nürnberg, Germany
The Mystery Spot, Fondation d'entreprise Ricard, Paris, France

2011
No, No, I hardly ever miss a show, Zacheta National Gallery of Art, Warsaw, Poland
Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst, Kunstmuseum
Wolfsburg, Wolfsburg, Germany
Totem and Taboo, quartier21 International MuseumsQuartier, Wien, Austria
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia
Small, Medium, Large, Donjon de Vez, France
Yokohama Triennale 2011, Our Magic Hour, Japan
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Höhenrausch.2, OK Offenes Kulturhaus Oberösterreich, Linz, Austria

2010
Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany
Nordic Models + Common Ground, Scandinavia House, New York, USA
Lichtparcours Braunschweig, Braunschweig, Germany
The Virginia B. Fairbanks Art & Nature Park: 100 Acres, IMA, Indianapolis, USA
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany
Circus Hein at Open Space, Art Cologne, Germany

2009
Circus Hein, FRAC Orléans, Orléans, France
Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
*The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban
Areas*, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection,
Mori Art Museum, Tokyo, Japan

- 2008
- Take Me There – Show Me The Way*, Haunch of Venison Gallery, New York, USA
 - Platform Seoul 2008*, Art Sonje Center, Seoul, Korea
 - Fabricateurs d'espaces*, Institut d'art contemporain Villeurbanne/Lyon, France
 - Wonder*, Singapore Biennial, Singapore
 - Reality Check*, SMK – Statens Museum for Kunst, Copenhagen, Denmark
 - LUSTWARANDE*, Tilburg, The Netherlands
 - Museum as Medium*, MARCO Museo de Arte Contemporánea, Vigo, Spain
 - Reconstruction #3*, Sudeley Castle, United Kingdom
 - FLUID STREET: Alone, Together*, KIASMA, Helsinki, Finland
 - The World as a Stage*, ICA Boston, USA
- 2007
- The World as a Stage*, Tate Modern, London, United Kingdom
 - Just Use it!*, Nordjyllands Kunstmuseum, Aalborg, Denmark
 - The Freak Show*, Musée d'art contemporain, Lyon, France
 - Made in Germany*, Kunstverein Hannover, Hanover, Germany
 - Phantasmagoria: Specters of Absence*, touring exhibition by iCI
 - Half Square, Half Crazy*, Villa Arson, Nizza, France
 - Absent Without Leave*, Victoria Miro Gallery, London, United Kingdom
- 2006
- This is not for you*, T-B A 21, Vienna, Austria
 - Exportable Goods*, Galerie Krinzinger, Vienna, Austria
 - No. 14 Light Play*, Z33, Hasselt, Belgium
 - Liverpool Biennale, Liverpool, United Kingdom
 - Momentum 2006*, Moss, Norway
 - Sid Ned*, Copenhagen, Denmark
 - Nichts*, Schirn Kunsthalle, Frankfurt, Germany
 - Testigos*, Fundación NMAC, Cádiz, Spain
 - Johann König, Berlin, Germany
 - Kit-o-Parts*, CAN Neuchâtel, Switzerland
 - Le mouvement des images*, Centre Pompidou, Paris, France
 - play station*, Sprengel Museum, Hanover, Germany
 - Backdrop*, Bloomberg Space, London, United Kingdom
- 2005
- Visionäre Sammlung Vol. 1*, Haus Konstruktiv, Zürich, Switzerland
 - The Pantagruel Syndrome*, T1 Torino Triennial of Contemporary Art, Italy
 - Black Market Worlds*, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius
 - Ecstasy. In and about altered states*, MOCA. Los Angeles, USA
 - Flux*, Illuminate Productions, London, United Kingdom
 - Kunst findet Stadt*, Gesellschaft für aktuelle Kunst, Bremen, Germany
 - Wall to be destroyed*, FRAC Lorraine, Metz, France
 - Extra Ordinary*, Kulturhuset Stockholm, Sweden

Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern, Kunstverein Kehdingen
Moving parts, Museum Tinguely, Basel, Switzerland
universal experience. art, life, the tourist eye, MOCA, Chicago, USA
Parklandschaften, Lüdenscheid, Germany

2004

Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United Kingdom
Performative Architektur, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery New York, USA
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United Kingdom
Quicksand, De Appel, Amsterdam, Netherlands
Gallery Jan Mot, Brussel, Belgium

2003

Jeppe Hein, ROR ProjectRoom. Helsinki, Finland
Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen, Denmark
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt/M., Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen, Germany
The Straight or Crooked Way, Royal College of Art, London, United Kingdom
Schnittprojekte, Schnittraum, Köln, Germany

2002

Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
I promise it is political, Museum Ludwig, Köln, Germany
Fuzzy, Galerie Minini, Brescia, Italy
East, Galerie für zeitgenössische Kunst, Leipzig, Germany
Gangurinn The Corridor Gallery, Reikjavik, Island
Hell, Galerie neugerriemschneider, Berlin, Germany
No Return. Positions from the Collection Haubrok,
Museum Abteiberg, Mönchengladbach, Germany

Art Statements, Art Basel, Galerie Michael Neff, Switzerland

- 2001 *Meglepetes 2 / Surprise 2*, Budapest, Hungary
F20 P01. Frankfurter Positionen 2001, Städelschule Frankfurt / M., Germany
Changes possible, Kunsthalle zu Kiel, Germany
Stage. Design of meeting point for interviews and discussions, In connection with the IASPIS, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Germany
Arbeit, Essen, Angst, Kokerei Zollverein, Essen, Germany
Strategies against Architecture II, Pisa, Italy
Take off 20:01, ARos Aarhus Kunstmuseum, Aarhus, Denmark
- 2000 *Festival Junger Talente*, Frankfurt/M., Germany
Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende Künste Dresden, Germany
Charlottenborg, Autumn Show, Denmark
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden
- 1999 *On Paper*, Stalke Gallery, Copenhagen, Denmark
Anarchitecture, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent Petersen, The Netherlands
- 1997 *Cellar*, OTTO, Copenhagen, Denmark

Commission work projects

- 2017 *Modified Social Benches for Lemvig*, Lemvig Havn, Denmark
Coloured Mirror Balloons, Kongens Nytorv Station, Copenhagen, Denmark
Reflecting Gardens, IGA 2017, Gärten der Welt, Berlin, Germany
Water Pavilion Norra Djurgårdsstaden, Bobergsplats Stockholm, Sweden
Endless Connection, Aarhus harbour, Denmark
- 2016 *Path of Silence*, Kistefos Sculpture Park, Jevnaker, Norway
- 2015 *Mobile of Enlightenment*, VIA University College Aarhus, Denmark
Blue Modified Social Bench, Copenhagen/Kastrup, Denmark
Long Modified Bench Waitematā Green, Waitematā Auckland, New Zealand
Hexagonal Light, Novo Nordisk, Plainsboro, USA
- 2014 *Reflecting Frequencies*, House of Music, Aalborg, Denmark

- Double Reflection*, Facade for New Media Library Högskolan Dalarna, Falun, Sweden
- 2013 *Spaces Between Trees and People*, Munich-Pasing, Germany
Hide and See(k) - Water Pavilion Rijksmuseum, Amsterdam, the Netherlands
Encircle, Place Lapérouse, Albi, France
- 2012 *Appearing Rooms Forrest Place*, Perth, Western Australia
Water Pavilion Assens, Assens, Denmark
- 2011 *Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark
Double Exposure Blue, KPMG, Copenhagen, Denmark
- 2010 *Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany
Mobile EnBW, Stuttgart, Germany
Connecting Views, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany
Long Modified Bench Expo 2010, Water Pavilion Expo 2010, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
4-Dimensional Circle, Hotel Miramar, Cannes, France
- 2009 *Follow Me*, Bristol University, United Kingdom
Parcours, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany
- 2008 *Mirror Labyrinth Kraus Residence*, New York, USA
Lightline, Sydbank, Aabenraa, Denmark
Water Pavilion Oppenheim, Long Modified Bench Oppenheim, Neon Light Object Oppenheim, Bankhaus Sal. Oppenheim, Cologne, Germany
Water Flame, Houghton Hall, Norfolk, United Kingdom
Appearing Rooms, Expo 2008, Zaragoza, Spain
Monsieur Canal, Thoraize, Canal du Rhône au Rhin, France
- 2007 *Water Flame*, Geo Center, Møns Klint, Denmark
Mirror Labyrinth Chiswick Park, London, United Kingdom
- 2006 *Place de la Fleur*, Lorient, France
Water Island, Leeuwenborgh College Maastricht, The Netherlands
- 2005 *3-Dimensional Labyrinth and Long Modified Bench*, Anyang Public Art Project, Korea
Private Rain, Sculpturepark Bodø, Norway
Illuminated Benches, Torino, Italy
- 2004 *Blomsten*, EPO Den Haag, The Netherlands

Changing Invisibility, DomAuarée Berlin, Germany

Changing Invisibility, Hiroshima Park Kiel, Germany

Collections (selection)

Neues Museum Nürnberg, Germany

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Tate Gallery, London, United Kingdom

Arken Museum of Modern Art, Arken, Denmark

MNAM -Centre Pompidou, Paris, France

FNAC, Paris, France

FRAC, Marseille, France

Lehnbachhaus, Munich, Germany

MOCA, Museum of Contemporary Art, Los Angeles, USA

MMK, Museum für Moderne Kunst, Frankfurt/M., Germany

SMK, Statens Museum for Kunst, Denmark

Rijksmuseum Amsterdam, The Netherlands

21st Century Museum of Contemporary Art, Kanazawa, Japan

Kunstmuseum Wolfsburg, Germany

Awards, lectures and professorships (selection)

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| 2014 | ARKENs KUNSTPRIS, Denmark |
| 2013 | Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland |
| 2012 | Robert-Jacobsen-Preis der Stiftung Würth, Germany |
| 2011 | Kulturpris i Vordingborg Kommune, Denmark |
| 2010 | 3-year grant of Statens Kunstfond, Denmark |
| 2009 | Artist in Residence Atelier Calder, Saché, France
Honorary Chair Henry Art Gallery, Seattle, USA
Lecture Emily Carr University Vancouver, Canada
Lecture Tokyo Art University, Japan |
| 2008 | Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark
Artist Talk with Dan Graham, 303 Gallery, New York, USA
Conference – Køge, Søndre Havn i Køge, Denmark
Artist Talk with Dan Graham, Kunstverein Köln, Germany |

2007 Landschaftskunstpreis NEULAND der Stiftung Niedersachsen
Lecture Barbican Art Gallery, London, United Kingdom
Lecture Fundación Bilbao, Spain
Conference Metropolzonen, Denmark

Other activities

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)
See: www.karrierebar.com

Co-founder of OTTO, a non-commercial exhibition forum in Denmark . See: www.artnode.dk/otto

Bibliography

Press (selection)

Der Tagesspiegel, Was man sich anschauen sollte, April 13, 2017
RBB, Ein Stück Hollywood in Marzahn eingepflanzt, April 11, 2017
Metier magasin, Balloner kan skabe naervaer og stoppe kampen om Facebook-likes, March 21, 2017
DESIGN, New England, Reflections, November/December 2016, p. 120
Nordjyske, Krisen som en gave, August 24, 2016, p. 12-13
Oronsko, Jeppe Hein, I jego czary-mary w lustrach i klebach pary, June 2016, p. 44 - 48
Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19
Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9
Frame, September – October 2016, p. 99 - 102
Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19
Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9
Ringerikes Blad, Viser vei med sanselig refleksjon og stillhet, Mai 21, 2016, p. 2-3
Hadeland, Spektakulaer ny attraksjon på Kistefos, Mai 20, 2016, p. 8-9
Frieze d/e Nr. 23, Tune in, Burn out, spring 2016, p. 24 – 25
KUNSTDUNST, Jeppe Hein: Viele Wege führen zur Kunst, December 12, 2015
NWZ online, Orientierungslos im Seelenlabyrinth, November 23, 2015
TAZ, die Tageszeitung, Der Witz fehlt nicht, aber der Aberwitz, November 19, 2015, p. 17
ART, das Kunstmagazin, Kurskorrekturen möglich, December 2015, p. 114
Spiegel Online, Vorher die Schocker, nachher die Chakren, November 16, 2015
Wolfsburger Nachrichten, Jeppe Heins Wege aus der Krise, October 15, 2015
Wolfsburger Allgemeine Zeitung, Jeppe Hein: 3253 persönliche Aquarelle, October 15, 2015, p. 18
Igloo, Spatul urban ca galerie de arta, June 2015, p. 114-115
The New Yorker, Goings on about Town, June 22, 2015, p. 7
Frankfurter Allgemeine Zeitung, Die Messe als intelligenter Organismus, June 20, 2015, P. 17
The Wall Street Journal, "NYC's Newest Outdoor Art: A mirrored Maze, A Treetop Mirage", June 9. 2015
ArchDaily, "Please Touch the Art: Jeppe Heine's Labyrinth NY installed in Brooklyn", May 24, 2015
The New York Times, "Frolicking With Art in the Wild Green Yonder", May 22, 2015, p. C23

Journal du Design, "Please Touch The Art par Jeppe Hein", May 21, 2015

Designboom, "Jeppe Hein asks brooklyn installation visitors to please touch the art", May 20, 2015

ARSTY, "New Yorkers Get a Playground in Jeppe Hein's Interactive Sculpture Park", May 19, 2015

Brooklyn Daily Eagle, "Please Touch the Art exhibition coming to Brooklyn Bridge Park", May 15, 2015

EXCLAMA, nr. 28, "Jeppe Hein, El Arte de imaginar jugando", primer semestre 2015, p. 22 - 25

Artnet News, "New York's 10 Most Beautiful Public Art Shows for Spring", March 31, 2015

Observer, "Touchly-Feely Sculptures and Fountains Headed to Brooklyn Bridge Park", March 27, 2015

The New York Times, "Brooklyn Bridge Park to Display Danish Artist", March 26, 2015

Urban Times, "Bringing People Together Through Interactive Artworks: An Interview with Jeppe Hein", November 11, 2014

Allimite, "Jeppe Hein Artwork as a reactor", Mai-June 2014, p. 82 - 89

Politiken, "Spredte spejle giver sjove syner", June 15, 2013, p. 18

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