

Jeppe Hein

1974 Born in Copenhagen
1997 - 2003 Royal Danish Academy of Arts, Copenhagen
1999 - 2000 Städelschule für Bildende Künste, Frankfurt / Main
Lives and works in Berlin

Upcoming shows

2018
Wunderkammer, Esbjerg Kunstmuseum, Esbjerg, Denmark (group)
POST WATER, National Mountain Museum of Turin, Italy (group)

Solo exhibitions (selection)

2018
In is the only way out, Cisternerne, Copenhagen, Denmark
INHALE – HOLD – EXHALE, Kunstmuseum Thun, Switzerland
Carl Nielsen and Anne Marie Carl-Nielsens Award 2018, Den Frie, Copenhagen, Denmark

2017
Don't expect anything, be open for everything, KÖNIG GALERIE, St. Agnes, Berlin, Germany
YOUR WAY, Château La Coste, Le Puy-Sainte-Réparate, France
At Sense verden i dig selv, The Museum of Religious Art, Lemvig, Denmark
Distance, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Jeppe Hein, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom

2016
A New End, World's End, Trustees of Reservation, Boston, USA
Reflection, Kistefos-Museet, Jevnaker, Norway
Sculpture 21st, Jeppe Hein, Lehbruck Museum, Duisburg, Germany
Jeppe Hein Semicircular Space, National Gallery of Victoria, Melbourne, Australia
Interact With Art – Modified Social Benches, Ventana Contemporary Ibiza, Spain

2015
This Way, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jeppe Hein: Please Touch the Art, Brooklyn Bridge Park New York, Public Art Fund, USA
ALL WE NEED IS INSIDE, 303 Gallery, New York, USA
Opening, KÖNIG GALERIE, St. Agnes, Berlin, Germany

2014
Stillhet, Galleri Nicolai Wallner, Copenhagen, Denmark
Distance, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France

- 2013 *There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland
YOU, Johann König at St. Agnes, Berlin, Germany
Distance, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Jeppe Hein, Ordrupgaard Collection, Charlottenlund, Denmark
A Smile For You, Wanås Konst, Knislinge, Sweden
A Smile For You, Bonniers Konsthall, Stockholm, Sweden
- 2012 *Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany
Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany
Sacra Conversazione by Alexander Tovborg and Jeppe Hein, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2011 *I am right here right now*, Johann König, Berlin, Germany
360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan
303 Gallery, New York, USA
- 2010 *1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein*, Neues Museum Nürnberg, Nuremberg, Germany
Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France
backyardoutdoorsculptureseries#5: Modified Social Benches, Johann König, Berlin, Germany
Distance, IMA -Indianapolis Museum of Art, Indianapolis, USA
Jeppe Hein, PICA - Perth Institute of Contemporary Arts, Perth, Australia
Appearing Rooms, Perth International Arts Festival, Perth, Australia
Mobile Mobile, Nicolai Wallner, Copenhagen, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France
Henry Art Gallery, Seattle, USA
Hello? Shall I call you back?, Jan Mot, Brussels, Belgium
Sense City, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Kunstverein Springhornhof, Neuenkirchen, Germany
Invisible Labyrinth + Frac Île-de-France, Théâtre National de Chaillot, Paris, France
Please, Please Please ... Contemporary Art Gallery, Vancouver, Canada
Kuru Kuru, SCAI -THE BATHHOUSE, Tokyo, Japan
- 2008 *Illusion*, Frieze Art Project, London, United Kingdom
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle, Munich, Germany
Bonner Kunstverein, Bonn
PLEASE...., 303 Gallery, New York

- 2007 *Objects in the mirror are closer than they appear*, Carré d'Art, Musée d'art contemporain de Nîmes, France
Illusion, Sculpture Center, New York, USA
 Johann König, Berlin, Germany
Distance, The Curve, Barbican Art Centre, London, United Kingdom
Inbetween, SCAI THE BATHHOUSE, Tokyo, Japan
- 2006 *Fontane*, ZERO Gallery, Milano, Italy
Diagonal Space, Base Room, Florence, Italy
Reflection, Nicolai Wallner, Copenhagen, Denmark
 Hayward Gallery, London, United Kingdom
Usynlig Labyrint, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life, Sies + Höke Galerie, Düsseldorf, Germany and Centre d'art Contemporain La Synagogue, Delme, France
Appearing Rooms, Preston, United Kingdom
- 2005 *Simplified*, Yvon Lambert, Paris, France
Distance, The Moore Space, Miami, USA
Private Rain, Sculpturepark Bodø, Norway
Neonwall, Art Gallery of New South Wales, Sydney, Australia
Invisible Labyrinth, Espace 315, Centre Pompidou, Paris, France
Roller Coaster, Dunkers Kulturhus, Helsingborg, Sweden
Minimal Overload, Johann König, Berlin, Germany
New Minimal, La Salle de bains, Lyon, France
- 2004 *Anziehung/Abstoßung*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Appearing Rooms, Villa Manin, Passariano, Italy
Intervention Impact, Sprengel Museum, Hannover, Germany
Distance, Ludwig Forum für Internationale Kunst, Aachen, Germany
Flying Cube, P.S.1. MOMA, New York, USA
- 2003 *Bear the Consequences*, Gallery Brändström & Stene, Stockholm, Sweden
Continuity Reflecting Space, Foundation La Caixa, Barcelona, Spain
Presenting/Representing, Gallery Nicolai Wallner, Copenhagen, Denmark
Take a Walk in the Forest at Sunlight, Kunstverein Heilbronn, Germany
- 2002 *Take a Walk in the Forest at Moonlight*, CAPC Musée d'art Contemporain, Bordeaux
360° Presence, Johann König, Berlin, Germany
Space in Action / Action in Space, Lenbachhaus & Kunstbau München, Germany
- 2001 *Sving*, Galerie Michael Neff, Frankfurt / M., Germany

1998

Summer, OTTO, Copenhagen, Denmark

Group exhibitions (selection)

2018

CRËP, Galleria Doris Ghetta, Ortisei, Italy

Starry Nights, ARKEN Museum of Modern Art, Isøj, Denmark

Lust der Täuschung, Kunsthalle der Hypo-Kulturstiftung, Germany

Action <-> Reaction, 100 years of kinetic art, Kunsthall Rotterdam, The Netherlands

Der flexible Plan, das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany

Space Shifters, Hayward Gallery, London, United Kingdom

BIG ART Large-scale contemporary art in architecture created by Bjarke Ingels Group, Kunsthall Charlottenborg, Copenhagen, Denmark

She sees the shadows, MOSTYN in Llandudno, Wales

Welt ohne Außen. Immersive Räume seit den 60er Jahren, Martin Gropius Bau, Berlin, Germany

The Playground Project – Outdoor, Bundeskunsthalle, Bonn, Germany

NO ORDINARY MOMENTS, EMMA Museum, Tapiola, Espoo, Finland

Ausstellen des Ausstellens, Kunsthalle Baden-Baden, Germany

Collection Exhibition 3 - Adventures in Seeing, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Stage of Being, Voorlinden, Wassenaar, The Netherlands

SELVSPEJLINGER I, Esbjerg Kunstmuseum, Esbjerg, Denmark

Play – City Circuit for contemporary art, Kortrijk, Belgium

2017

Cool, Calm, and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Ways of Seeing, Boghossian Foundation, Brussels, Belgium

JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark

Ways of Seeing, ARTER Space for art, Istanbul, Turkey

Miroir Miroir, MUDAC, Lausanne, Switzerland

Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain, Bad Homburger Kurpark, Bad Homburg, Germany

This is not the reality – what kind of reality? San Clemente Palace Kempinski, Venice, Italy

Sichten einer Landschaft – Kunst auf der IGA, Berlin, Germany

Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Light in Darkness, ARKEN Museum of Modern Art, Isøj, Denmark

- 2016
- Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts,* Hamburger Kunsthalle, Hamburg, Germany
- Im Käfig der Freiheit,* Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Die Kerze,* Museum Frieder Burda, Baden-Baden, Germany
- How Long Is Now,* Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany
- Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan
- An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK, MMK,* Museum für Moderne Kunst, Frankfurt am Main, Germany
- The world was flat,* MAZ Museo de Arte de Zapopan, Mexico
- Reality Perceived,* Galleri Christoffer Egelund, Copenhagen, Denmark
- Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth,* Forum Würth Rorschach, Switzerland
- Art Festival Watou 2016,* Watou, Belgium
- An der Oberfläche_ On Surface,* Lehmbruck Museum, Duisburg, Germany
- Let's Play,* Danish Architecture Centre, Copenhagen, Denmark
- Festival of Love, Modified Social Benches NY,* Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom
- SOMMER.FRISCHE.KUNST.,* Bad Gastein, Austria
- Auftrag Landschaft, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum,* Berlin, Germany
- LUSCIOUS THRILLS Baroque Reflections then and now,* gl Holtegaard, Holte, Denmark
- IDEALS. Concrete art - then and now,* Fuglsang Kunstmuseum, Toreby Lolland, Denmark
- 2015
- Another Minimalism: Art after California Light and Space,* The Fruitmarket Gallery, Edinburgh, United Kingdom
- The world was flat,* Bildmuseet Umeå University, Umeå, Sweden
- Art Altstetten Albisrieden,* Stadt Zürich Kunst im öffentlichen Raum, Switzerland
- Kunst i sollys,* ARKEN Museum of Modern Art, Isøj, Denmark
- Construire une Collection,* Villa Sauber, Nouveau Musée National de Monaco
- Playing future,* Kunsthalle Kiel, Germany
- Spieglein, Spieglein an der Wand,* Kunstverein Wiesen, Germany
- The Coming Museum,* Forum Engénio de Almeida, Évora, Portugal
- Material,* KÖNIG GALERIE, Berlin, Germany
- Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth,* Museum Würth, Künzelsau, Germany
- Risk,* Turner Contemporary, Margate, Kent, United Kingdom
- 2014
- Antworten auf Calder: Mobiles in der Gegenwartskunst,* Kunsthalle Wilhelmshaven, Germany
- Schwindel der Wirklichkeit,* Akademie der Künste, Berlin, Germany
- Jorn-Familien,* Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark
- The grass is always greener,* Museum of Contemporary Art, Roskilde, Denmark

Vanitas. Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany
Bikuben, Utah Museum of Contemporary Art, Salt Lake, City, USA
The grass is always greener, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum at University in St. Louis, USA
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
JORN LAB - Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark
Slapstick! Die Kunst der Komik, LENTOS, Kunstmuseum Linz, Austria
Spielobjekte, Museum Tinguely, Basel, Switzerland
Art Festival Watou 2014, Watou, Belgium

2013

The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom
The Great Magic – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Auf Zeit. Was hinter dem Putz steckt, Kunsthalle Baden-Baden, Germany
Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark..., Kunstmuseum Wolfsburg, Germany
Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Haus am Waldsee, Berlin, Germany
Visionen – Atmosphären der Veränderung, Museum Marta Herford, Germany
Either / Or - Søren Kierkegaard 200 years reflected in contemporary art, Nikolaj Kunsthall, Copenhagen, Denmark
YOU, Mostyn, Llandudno, United Kingdom
I knOw yoU, IMMA – Irish Museum of Modern Art, Dublin, Ireland
DYNAMO. A century of light and movement in the art. 1913-2013, Galeries Nationales, Grand Palais, Paris, France
FADING NIGHTS (Parra for Cuva), Gerhardsen Gerner, Berlin, Germany
Acting in the City, Norrköping Konstmuseum, Norrköping, Sweden

2012

Enlightened: electric light as the fairy of art, Konsthallen Artipelag, Gustavsberg, Sweden
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA
We Will Disappear You, Frutta Gallery, Rome, Italy
ILOVIT, Copenhagen Art Festival, Denmark
Regionale 12, Murau, Austria
House of Cards, Waddesdon Manor, London, UNITED KINGDOM
Invisible, Hayward Gallery, London, UNITED KINGDOM
Sammlung Kunstmuseum Wolfsburg, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Austria

Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee, Berlin, Germany

Treffpunkt: Berlin, Arken Museum of Modern Art, Ishøj, Denmark

Beaufort04, Den Haan, Belgium

30 Künstler / 30 Räume, Neues Museum Nürnberg, Germany

The Mystery Spot, Fondation d'entreprise Ricard, Paris, France

2011

No, No, I hardly ever miss a show, Zacheta National Gallery of Art, Warsaw, Poland

Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Totem and Taboo, quartier21 International MuseumsQuartier, Wien, Austria

Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia

Small, Medium, Large, Donjon de Vez, France

Yokohama Triennale 2011, Our Magic Hour, Japan

Commercial Break, Garage Projects, 54th Venice Biennale, Italy

Höhenrausch.2, OK Offenes Kulturhaus Oberösterreich, Linz, Austria

2010

Bild für Bild - Film und zeitgenössische Kunst, Museum am Ostwall, Dortmund, Germany

Nordic Models + Common Ground, Scandinavia House, New York, USA

Lichtparcours Braunschweig, Braunschweig, Germany

The Virginia B. Fairbanks Art & Nature Park: 100 Acres, IMA, Indianapolis, USA

SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland

EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany

Circus Hein at Open Space, Art Cologne, Germany

2009

Circus Hein, FRAC Orléans, Orléans, France

Silent, Hiroshima City Museum of Contemporary Art, Japan

KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark

The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas, Cordoba, Spain

DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

2008

Take Me There – Show Me The Way, Haunch of Venison Gallery, New York, USA

Platform Seoul 2008, Art Sonje Center, Seoul, Korea

Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France

Wonder, Singapore Biennial, Singapore

Reality Check, SMK – Statens Museum for Kunst, Copenhagen, Denmark

LUSTWARANDE, Tilburg, The Netherlands

Museum as Medium, MARCO Museo de Arte Contemporánea, Vigo, Spain

Reconstruction #3, Sudeley Castle, United Kingdom

FLUID STREET: Alone, Together, KIASMA, Helsinki, Finland
The World as a Stage, ICA Boston, USA

2007

The World as a Stage, Tate Modern, London, United Kingdom
Just Use it!, Nordjyllands Kunstmuseum, Aalborg, Denmark
The Freak Show, Musée d'art contemporain, Lyon, France
Made in Germany, Kunstverein Hannover, Hanover, Germany
Phantasmagoria: Specters of Absence, touring exhibition by iCI
Half Square, Half Crazy, Villa Arson, Nice, France
Absent Without Leave, Victoria Miro Gallery, London, United Kingdom

2006

This is not for you, T-B A 21, Vienna, Austria
Exportable Goods, Galerie Krinzinger, Vienna, Austria
No. 14 Light Play, Z33, Hasselt, Belgium
Liverpool Biennale, Liverpool, United Kingdom
Momentum 2006, Moss, Norway
Sid Ned, Copenhagen, Denmark
Nichts, Schirn Kunsthalle, Frankfurt, Germany
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Kit-o-Parts, CAN Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
play station, Sprengel Museum, Hanover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

2005

Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland
The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius
Ecstasy. In and about altered states, MOCA, Los Angeles, USA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern, Kunstverein Kehdingen
Moving parts, Museum Tinguely, Basel, Switzerland
universal experience. art, life, the tourist eye, MOCA, Chicago, USA
Parklandschaften, Lüdenscheid, Germany

- 2004
- Moving Parts*, Kunsthalle Graz, Austria
 - Connected Presence*, Union Gallery, with Johannes Wohnseifer, London, United Kingdom
 - Performative Architektur*, Galerie für zeitgenössische Kunst, Leipzig, Germany
 - Tra Monti 04*, Rome, Italy
 - Reflecting the Mirror*, Marian Goodman Gallery New York, USA
 - Gegen den Strich*, Kunsthalle Baden-Baden, Germany
 - Rum I Rum*, Vendsyssel Kunstmuseum, Hjørring, Denmark
 - A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, United Kingdom
 - Quicksand*, De Appel, Amsterdam, Netherlands
 - Gallery Jan Mot, Brussels, Belgium
- 2003
- Jeppe Hein*, ROR ProjectRoom. Helsinki, Finland
 - Western*, Charlottenborg, Autumn Show, Denmark
 - 2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
 - Ten years Gallery Nicolai Wallner*, Gallery Nicolai Wallner, Copenhagen, Denmark
 - Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
 - Auf eigene Gefahr*, Schirn Kunsthalle, Frankfurt/M., Germany
 - Interludes*, 50th Biennale di Venezia, Italy
 - Das lebendige Museum*, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
 - aufgeschraubt & abgestaubt*, Ludwig Forum für Internationale Kunst, Aachen, Germany
 - The Straight or Crooked Way*, Royal College of Art, London, United Kingdom
 - Schnittprojekte*, Schnittraum, Köln, Germany
- 2002
- Ingrepp*, Uppsala Kunstmuseum, Uppsala, Sweden
 - I promise it is political*, Museum Ludwig, Köln, Germany
 - Fuzzy*, Galerie Minini, Brescia, Italy
 - East*, Galerie für zeitgenössische Kunst, Leipzig, Germany
 - Gangurinn The Corridor Gallery, Reykjavik, Island
 - Hell*, Galerie neugerriemschneider, Berlin, Germany
 - No Return. Positions from the Collection Haubrok*, Museum Abteiberg, Mönchengladbach, Germany
 - Art Statements*, Art Basel, Galerie Michael Neff, Switzerland
- 2001
- Meglepetes 2 / Surprise 2*, Budapest, Hungary
 - F20 P01. Frankfurter Positionen 2001*, Städelschule Frankfurt / M., Germany
 - Changes possible*, Kunsthalle zu Kiel, Germany
 - Stage. Design of meeting point for interviews and discussions*, In connection with the IASPIS, Venice, Italy
 - Neue Welt*, Frankfurter Kunstverein, Germany
 - Arbeit, Essen, Angst*, Kokerei Zollverein, Essen, Germany

Strategies against Architecture II, Pisa, Italy
Take off 20:01, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2000 *Festival Junger Talente*, Frankfurt/M., Germany
Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende Künste Dresden, Germany
Charlottenborg, Autumn Show, Denmark
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1999 *On Paper*, Stalke Gallery, Copenhagen, Denmark
Anarchitecture, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent Petersen, The Netherlands

1997 *Cellar*, OTTO, Copenhagen, Denmark

Commission work projects

2018 *Path of Emotions*, Fondation Carmignac, Porquerolles Island, France
Bench of Expectation, MGM Springfield, USA

2017 *Modified Social Benches for Lemvig*, Lemvig Havn, Denmark
Coloured Mirror Balloons, Kongens Nytorv Station, Copenhagen, Denmark
Reflecting Gardens, IGA 2017, Gärten der Welt, Berlin, Germany
Water Pavilion Norra Djurgårdsstaden, Bobbergsplats Stockholm, Sweden
Endless Connection, Aarhus harbour, Denmark

2016 *Path of Silence*, Kistefos Sculpture Park, Jevnaker, Norway

2015 *Mobile of Enlightenment*, VIA University College Aarhus, Denmark
Blue Modified Social Bench, Copenhagen/Kastrup, Denmark
Long Modified Bench Waitematā Green, Waitematā Auckland, New Zealand
Hexagonal Light, Novo Nordisk, Plainsboro, USA

2014 *Reflecting Frequencies*, House of Music, Aalborg, Denmark
Double Reflection, Facade for New Media Library Högskolan Dalarna, Falun, Sweden

2013 *Spaces Between Trees and People*, Munich-Pasing, Germany
Hide and See(k) - Water Pavilion Rijksmuseum, Amsterdam, the Netherlands
Encircle, Place Lapérouse, Albi, France
Mirror Labyrinth Athletic Village London, Olympic Park, London, United Kingdom

- 2012 *Appearing Rooms Forrest Place*, Perth, Western Australia
Water Pavilion Assens, Assens, Denmark
- 2011 *Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark
Double Exposure Blue, KPMG, Copenhagen, Denmark
- 2010 *Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany
Mobile EnBW, Stuttgart, Germany
Connecting Views, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany
Long Modified Bench Expo 2010, *Water Pavilion Expo 2010*, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
4-Dimensional Circle, Hotel Miramar, Cannes, France
- 2009 *Follow Me*, Bristol University, United Kingdom
Parcours, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany
- 2008 *Mirror Labyrinth Kraus Residence*, New York, USA
Lightline, Sydbank, Aabenraa, Denmark
Water Pavilion Oppenheim, *Long Modified Bench Oppenheim*, *Neon Light Object Oppenheim*, Bankhaus Sal. Oppenheim, Cologne, Germany
Water Flame, Houghton Hall, Norfolk, United Kingdom
Appearing Rooms, Expo 2008, Zaragoza, Spain
Monsieur Canal, Thoraize, Canal du Rhône au Rhin, France
- 2007 *Water Flame*, Geo Center, Møns Klint, Denmark
Mirror Labyrinth Chiswick Park, London, United Kingdom
- 2006 *Place de la Fleur*, Lorient, France
Water Island, Leeuwenborgh College Maastricht, The Netherlands
- 2005 *3-Dimensional Labyrinth and Long Modified Bench*, Anyang Public Art Project, Korea
Private Rain, Sculpturepark Bodø, Norway
Illuminated Benches, Torino, Italy
- 2004 *Blomsten*, EPO Den Haag, The Netherlands
Changing Invisibility, DomAquaree Berlin, Germany
Changing Invisibility, Hiroshima Park Kiel, Germany

Collections (selection)

Neues Museum Nürnberg, Germany
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Tate Gallery, London, United Kingdom
Arken Museum of Modern Art, Ishøj, Denmark
MNAM -Centre Pompidou, Paris, France
FNAC, Paris, France
FRAC, Marseille, France
Lehnbachhaus, Munich, Germany
MOCA, Museum of Contemporary Art, Los Angeles, USA
MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
SMK, Statens Museum for Kunst, Denmark
Rijksmuseum Amsterdam, The Netherlands
21st Century Museum of Contemporary Art, Kanazawa, Japan
Kunstmuseum Wolfsburg, Germany

Awards, lectures and professorships (selection)

2018	Carl Nielsen and Anne Marie Carl-Nielsens Award, Denmark
2014	ARKENs KUNSTPRIS, Denmark
2013	Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland
2012	Robert-Jacobsen-Preis der Stiftung Würth, Germany
2011	Kulturpris i Vordingborg Kommune, Denmark
2010	3-year grant of Statens Kunstfond, Denmark
2009	Artist in Residence Atelier Calder, Saché, France Honorary Chair Henry Art Gallery, Seattle, USA Lecture Emily Carr University Vancouver, Canada Lecture Tokyo Art University, Japan
2008	Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark Artist Talk with Dan Graham, 303 Gallery, New York, USA Conference – Køge, Søndre Havn i Køge, Denmark Artist Talk with Dan Graham, Kunstverein Köln, Germany
2007	Landschaftskunstpreis NEULAND der Stiftung Niedersachsen Lecture Barbican Art Gallery, London, United Kingdom Lecture Fundación Bilbao, Spain

Other activities

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)

Co-founder of OTTO, a non-commercial exhibition forum in Denmark.

Co-founder of Change Yourself, a Danish clothing label. See: www.changeyourself.dk

Bibliography

Press (selection)

Politiken, Smil bare, October 14, 2018, p. 10-17

Luxemburger Wort, Einatmen, innehalten, ausatmen, June 28, 2018, p. 6 - 7

Kunstbulletin, Jeppe Hein - Der Mönch, der seinen Ferrari verkauft, Mai 2018, p. 26 - 35

Børsen, God Weekend med Jeppe Hein, April 26, p. 8

Kunsten.nu, Jeppe Hein aktiverer kun de yderste lag hos beskueren, April 25, 2018

AF ART, Jeppe Hein: In is the only way out, April 18, 2018

BZ, Berner Zeitung, "Über den Kopf wachsen" ist besser, March 16, 2018

Madame, Fragile Balance, March 2018, p. 100 - 103

Zukunftsreport 2018, ZukunftsInstitut, December 2017, p. 14 - 24

Der Tagesspiegel, Was man sich anschauen sollte, April 13, 2017

RBB, Ein Stück Hollywood in Marzahn eingepflanzt, April 11, 2017

Metier magasin, Balloner kan skabe naervaer og stoppe kampen om Facebook-likes, March 21, 2017

DESIGN, New England, Reflections, November/December 2016, p. 120

Nordjyske, Krisen som en gave, August 24, 2016, p. 12-13

Oronsko, Jeppe Hein, I jego czary-mary w lustrach klebach pary, June 2016, p. 44 - 48

Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19

Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9

Frame, September – October 2016, p. 99 - 102

Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19

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Ringerikes Blad, Viser vei med sanselig refleksjon og stillhet, Mai 21, 2016, p. 2-3

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