

## Jepppe Hein

1974 Born in Copenhagen  
1997 - 2003 Royal Danish Academy of Arts, Copenhagen  
1999 - 2000 Städel Hochschule für Bildende Künste, Frankfurt / Main  
Lives and works in Berlin

## Upcoming shows

2020 *In aller Munde*, Kunstmuseum Wolfsburg, Germany (group)  
*Aus Spiel wird Kunst*, Museum Ritter, Waldenbuch, Germany (group)  
Medgang og modgang – Udvekslinger mellem dansk og tysk Kunst, Museerne I Tønder, Denmark (group)

2021 *Space in Action. Action in Space*, Das Lenbachhaus, Munich, Germany (solo)

## Solo exhibitions (selection)

2020 *Nothing is as it appears*, KÖNIG GALERIE, Chapel, Berlin, Germany

2019 *Breathe with Me*, UN Headquarters and Central Park, New York, USA  
*I AM WITH YOU*, 303 Gallery, New York, USA  
*Behind Hein*, KÖNIG GALERIE, Dessauer Strasse, Berlin, Germany  
*Change Yourself*, Politiken Forhal, Copenhagen, Denmark  
*Intervention Impact*, artconnexion, Lille, France  
*Jepppe Hein*, SCAI PARK, Tokyo, Japan

2018 *In is the only way out*, Cisternerne, Copenhagen, Denmark  
*INHALE – HOLD – EXHALE*, Kunstmuseum Thun, Switzerland  
Carl Nielsen and Anne Marie Carl-Nielsens Award 2018, Den Frie, Copenhagen, Denmark

2017 *Don't expect anything, be open to everything*, KÖNIG GALERIE, St. Agnes, Berlin, Germany  
*YOUR WAY*, Château La Coste, Le Puy-Sainte-Réparate, France  
*At Sense verden i dig selv*, The Museum of Religious Art, Lemvig, Denmark  
*Distance*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Jepppe Hein, Modified Social Benches NY*, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom

2016 *A New End*, World's End, Trustees of Reservation, Boston, USA  
*Reflection*, Kistefos-Museet, Jevnaker, Norway  
*Sculpture 21st, Jepppe Hein*, Lehmbruck Museum, Duisburg, Germany

*Jeppe Hein Semicircular Space*, National Gallery of Victoria, Melbourne, Australia  
*Interact With Art – Modified Social Benches*, Ventana Contemporary Ibiza, Spain

- 2015  
*This Way*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Jeppe Hein: Please Touch the Art*, Brooklyn Bridge Park New York, Public Art Fund, USA  
*ALL WE NEED IS INSIDE*, 303 Gallery, New York, USA  
*Opening*, KÖNIG GALERIE, St. Agnes, Berlin, Germany
- 2014  
*Stillhet*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Distance*, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France
- 2013  
*There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland  
*YOU*, Johann König at St. Agnes, Berlin, Germany  
*Distance*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Jeppe Hein*, Ordrupgaard Collection, Charlottenlund, Denmark  
*A Smile For You*, Wanås Konst, Knislinge, Sweden  
*A Smile For You*, Bonniers Konsthall, Stockholm, Sweden
- 2012  
*Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany  
*Robert-Jacobsen-Preisträger*, Museum Würth, Bad Mergentheim, Germany  
*Sacra Conversazione by Alexander Tovborg and Jeppe Hein*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2011  
*I am right here right now*, Johann König, Berlin, Germany  
*360°*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*303 Gallery*, New York, USA
- 2010  
*1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein*, Neues Museum Nürnberg, Nuremberg, Germany  
*Jeppe Hein and Larry Bell*, Galerie Daniel Templon, Paris, France  
*backyardoutdoorsculptureseries#5: Modified Social Benches*, Johann König, Berlin, Germany  
*Distance*, IMA -Indianapolis Museum of Art, Indianapolis, USA  
*Jeppe Hein*, PICA - Perth Institute of Contemporary Arts, Perth, Australia  
*Appearing Rooms*, Perth International Arts Festival, Perth, Australia  
*Mobile Mobile*, Nicolai Wallner, Copenhagen, Denmark
- 2009  
*Artist in Residence Atelier Calder*, Saché, France  
*Henry Art Gallery*, Seattle, USA  
*Hello? Shall I call you back?*, Jan Mot, Brussels, Belgium  
*Sense City*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Kunstverein Springhornhof*, Neuenkirchen, Germany

*Invisible Labyrinth + Frac Île-de-France*, Théâtre National de Chaillot, Paris, France  
*Please, Please Please ...* Contemporary Art Gallery, Vancouver, Canada  
*Kuru Kuru*, SCAI -THE BATHHOUSE, Tokyo, Japan

2008  
*Illusion*, Frieze Art Project, London, United Kingdom  
*From Seriousness to Silliness*, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne  
*From Seriousness to Silliness*, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle,  
Munich, Germany  
Bonner Kunstverein, Bonn  
*PLEASE...*, 303 Gallery, New York

2007  
*Objects in the mirror are closer than they appear*, Carré d'Art, Musée d'art contemporain  
de Nîmes. France  
*Illusion*, Sculpture Center, New York, USA  
Johann König, Berlin, Germany  
*Distance*, The Curve, Barbican Art Centre, London, United Kingdom  
*Inbetween*, SCAI THE BATHHOUSE, Tokyo, Japan

2006  
*Fontane*, ZERO Gallery, Milano, Italy  
*Diagonal Space*, Base Room, Florence, Italy  
*Reflection*, Nicolai Wallner, Copenhagen, Denmark  
Hayward Gallery, London, United Kingdom  
*Usynlig Labyrint*, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark  
*This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and  
the cheerfulness in life*, Sies + Höke Galerie, Düsseldorf, Germany and Centre d'art  
Contemporain La Synagogue, Delme, France  
*Appearing Rooms*, Preston, United Kingdom

2005  
*Simplified*, Yvon Lambert, Paris, France  
*Distance*, The Moore Space, Miami, USA  
*Private Rain*, Sculpturepark Bodø, Norway  
*Neonwall*, Art Gallery of New South Wales, Sydney, Australia  
*Invisible Labyrinth*, Espace 315, Centre Pompidou, Paris, France  
*Roller Coaster*, Dunkers Kulturhus, Helsingborg, Sweden  
*Minimal Overload*, Johann König, Berlin, Germany  
*New Minimal*, La Salle de bains, Lyon, France

2004  
*Anziehung/Abstoßung*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Appearing Rooms*, Villa Manin, Passariano, Italy  
*Intervention Impact*, Sprengel Museum, Hannover, Germany  
*Distance*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Flying Cube*, P.S.1. MOMA, New York, USA

- 2003 *Bear the Consequences*, Gallery Brändström & Stene, Stockholm, Sweden  
*Continuity Reflecting Space*, Foundation La Caixa, Barcelona, Spain  
*Presenting/Representing*, Gallery Nicolai Wallner, Copenhagen, Denmark  
*Take a Walk in the Forest at Sunlight*, Kunstverein Heilbronn, Germany
- 2002 *Take a Walk in the Forest at Moonlight*, CAPC Musée d'art Contemporain, Bordeaux  
*360° Presence*, Johann König, Berlin, Germany  
*Space in Action / Action in Space*, Lenbachhaus & Kunstbau München, Germany
- 2001 *Sving*, Galerie Michael Neff, Frankfurt / M., Germany
- 1998 *Summer*, OTTO, Copenhagen, Denmark

#### **Group exhibitions (selection)**

- 2020 *Who am I*, Tang Contemporary Art, Beijing, China  
*ECHT UND FALSCH*, Skulpturen Triennale Bingen, Bingen, Germany  
*Neon Delight*, Centre for International Light Art Unna, Unna, Germany
- 2019 *A rose is a rose is a rose*, HOW Art Museum (Wenzhou), Wenzhou, China  
*SENSE ME*, Trapholt, Kolding, Denmark  
*May You Live in Interesting Times*, 58th International Art Exhibition of La Biennale di Venezia. Italy  
*Biennale OpenArt 2019*, Örebro, Sweden  
*Prism Fantasy*, Paradise Art Space, Paradise City, Icheon, Korea  
*Negativer Raum*, ZKM / Zentrum für Kunst und Medien, Karlsruhe, Germany  
*Move*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*I will be dead*, KÖNIG London, United Kingdom  
*Now is the time*, Kunstmuseum Wolfsburg, Germany  
*Lust der Täuschung*, Ludwig Forum Aachen, Germany  
*Blickachsen 12*, Bad Homburg, Germany
- 2018 *Wunderkammer*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*POST WATER*, National Mountain Museum of Turin, Italy  
*CRËP*, Galleria Doris Ghetta, Ortisei, Italy  
*Starry Nights*, ARKEN Museum of Modern Art, Isøj, Denmark  
*Lust der Täuschung*, Kunsthalle der Hypo-Kulturstiftung, Germany  
*Action <-> Reaction, 100 years of kinetic art*, Kunsthall Rotterdam, The Netherlands  
*Der flexible Plan, das Rokoko in der Gegenwartskunst*, Museum Morsbroich, Leverkusen, Germany

*Space Shifters*, Hayward Gallery, London, United Kingdom  
*BIG ART Large-scale contemporary art in architecture created by Bjarke Ingels Group*,  
Kunsthall Charlottenborg, Copenhagen, Denmark  
*She sees the shadows*, MOSTYN in Llandudno, Wales  
*Welt ohne Außen. Immersive Räume seit den 60er Jahren*, Martin Gropius Bau, Berlin,  
Germany  
*The Playground Project – Outdoor*, Bundeskunsthalle, Bonn, Germany  
*NO ORDINARY MOMENTS*, EMMA Museum, Tapiola, Espoo, Finland  
*Ausstellen des Ausstellens*, Kunsthalle Baden-Baden, Germany  
*Collection Exhibition 3 - Adventures in Seeing*, 21st Century Museum of Contemporary  
Art, Kanazawa, Japan  
*Stage of Being*, Voorlinden, Wassenaar, The Netherlands  
*SELVSPEJLINGER I*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*Play – City Circuit for contemporary art*, Kortrijk, Belgium

2017

*Cool, Calm, and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Ways of Seeing*, Boghossian Foundation, Brussels, Belgium  
*JUMP*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Ways of Seeing*, ARTER Space for art, Istanbul, Turkey  
*Miroir Miroir*, MUDAC, Lausanne, Switzerland  
*Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain*, Bad Homburger  
Kurpark, Bad Homburg, Germany  
*This is not the reality – what kind of reality?* San Clemente Palace Kempinski, Venice,  
Italy  
*Sichten einer Landschaft – Kunst auf der IGA*, Berlin, Germany  
*Karin Sander: Zeigen*. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie  
für Zeitgenössische Kunst, Leipzig, Germany  
*Light in Darkness*, ARKEN Museum of Modern Art, Isøj, Denmark

2016

*Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts*,  
Hamburger Kunsthalle, Hamburg, Germany  
*Im Käfig der Freiheit*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany  
*How Long Is Now*, Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany  
Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan  
*An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK, MMK*,  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
*The world was flat*, MAZ Museo de Arte de Zapopan, Mexico  
*Reality Perceived*, Galleri Christoffer Egelund, Copenhagen, Denmark  
*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung*  
*Würth*, Forum Würth Rorschach, Switzerland  
*Art Festival Watou 2016*, Watou, Belgium

*An der Oberfläche\_ On Surface*, Lehbruck Museum, Duisburg, Germany  
*Let's Play*, Danish Architecture Centre, Copenhagen, Denmark  
*Festival of Love, Modified Social Benches NY*, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom  
*SOMMER.FRISCHE.KUNST.*, Bad Gastein, Austria  
*Auftrag Landschaft*, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum, Berlin, Germany  
*LUSCIOUS THRILLS Baroque Reflections then and now*, gl Holtegaard, Holte, Denmark  
*IDEALS. Concrete art - then and now*, Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015

*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, United Kingdom  
*The world was flat*, Bildmuseet Umeå University, Umeå, Sweden  
*Art Altstetten Albisrieden*, Stadt Zürich Kunst im öffentlichen Raum, Switzerland  
*Kunst i sollys*, ARKEN Museum of Modern Art, Isøj, Denmark  
*Construire une Collection*, Villa Sauber, Nouveau Musée National de Monaco  
*Playing future*, Kunsthalle Kiel, Germany  
*Spieglein, Spieglein an der Wand*, Kunstverein Wiesen, Germany  
*The Coming Museum*, Forum Engénio de Almeida, Évora, Portugal  
*Material*, KÖNIG GALERIE, Berlin, Germany  
*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth*, Museum Würth, Künzelsau, Germany  
*Risk*, Turner Contemporary, Margate, Kent, United Kingdom

2014

*Antworten auf Calder: Mobiles in der Gegenwartskunst*, Kunsthalle Wilhelmshaven, Germany  
*Schwindel der Wirklichkeit*, Akademie der Künste, Berlin, Germany  
*Jorn-Familien*, Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark  
*The grass is always greener*, Museum of Contemporary Art, Roskilde, Denmark  
*Vanitas. Ewig ist eh nichts*, Georg Kolbe Museum, Berlin, Germany  
*Bikuben*, Utah Museum of Contemporary Art, Salt Lake, City, USA  
*The grass is always greener*, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Moving Parts: Time and Motion in Contemporary Art*, Mildred Lane Kemper Art Museum at University in St. Louis, USA  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*JORN LAB - Laboratorium for nutidig reception af Asger Jorn*, KunstCentret Silkeborg Bad, Silkeborg, Denmark  
*Slapstick! Die Kunst der Komik*, LENTOS, Kunstmuseum Linz, Austria  
*Spielobjekte*, Museum Tinguely, Basel, Switzerland  
Art Festival Watou 2014, Watou, Belgium

- 2013
- The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom
- The Great Magic* – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
- Auf Zeit. Was hinter dem Putz steckt*, Kunsthalle Baden-Baden, Germany
- Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark...*, Kunstmuseum Wolfsburg, Germany
- Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*, Haus am Waldsee, Berlin, Germany
- Visionen – Atmosphären der Veränderung*, Museum Marta Herford, Germany
- Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*, Nikolaj Kunsthal, Copenhagen, Denmark
- YOU*, Mostyn, Llandudno, United Kingdom
- I knOw yoU*, IMMA – Irish Museum of Modern Art, Dublin, Ireland
- DYNAMO. A century of light and movement in the art. 1913-2013*, Galeries Nationales, Grand Palais, Paris, France
- FADING NIGHTS (Parra for Cuva)*, Gerhardsen Gerner, Berlin, Germany
- Acting in the City*, Norrköping Konstmuseum, Norrköping, Sweden
- 2012
- Enlightened: electric light as the fairy of art*, Konsthallen Artipelag, Gustavsberg, Sweden
- When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, USA
- We Will Disappear You*, Frutta Gallery, Rome, Italy
- ILOVIT*, Copenhagen Art Festival, Denmark
- Regionale 12*, Murau, Austria
- House of Cards*, Waddesdon Manor, London, UNITED KINGDOM
- Invisible*, Hayward Gallery, London, UNITED KINGDOM
- Sammlung Kunstmuseum Wolfsburg, Germany
- Parallelwelt Zirkus*, Kunsthalle Wien, Austria
- Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer*, Haus am Waldsee, Berlin, Germany
- Treffpunkt: Berlin*, Arken Museum of Modern Art, Ishøj, Denmark
- Beaufort04*, Den Haan, Belgium
- 30 Künstler / 30 Räume*, Neues Museum Nürnberg, Germany
- The Mystery Spot*, Fondation d'entreprise Ricard, Paris, France
- 2011
- No, No, I hardly ever miss a show*, Zacheta National Gallery of Art, Warsaw, Poland
- Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Totem and Taboo*, quartier21 International MuseumsQuartier, Wien, Austria
- Rewriting Worlds*, 4th Moscow Biennale of contemporary art, Moscow, Russia
- Small, Medium, Large*, Donjon de Vez, France

*Yokohama Triennale 2011, Our Magic Hour*, Japan  
*Commercial Break*, Garage Projects, 54th Venice Biennale, Italy  
*Höhenrausch.2*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria

2010 *Bild für Bild - Film und zeitgenössische Kunst*, Museum am Ostwall, Dortmund, Germany  
*Nordic Models + Common Ground*, Scandinavia House, New York, USA  
*Lichtparcours Braunschweig*, Braunschweig, Germany  
*The Virginia B. Fairbanks Art & Nature Park: 100 Acres*, IMA, Indianapolis, USA  
*SNAPSHOTS OF TOURISM*, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland  
*EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010*, Essen, Germany  
*Circus Hein at Open Space*, Art Cologne, Germany

2009 *Circus Hein*, FRAC Orléans, Orléans, France  
*Silent*, Hiroshima City Museum of Contemporary Art, Japan  
*KURS: SØEN*, Vestsjællands Kunstmuseum Sorø, Denmark  
*The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas*, Cordoba, Spain  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, United Kingdom  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan

2008 *Take Me There – Show Me The Way*, Haunch of Venison Gallery, New York, USA  
*Platform Seoul 2008*, Art Sonje Center, Seoul, Korea  
*Fabricateurs d'espaces*, Institut d'art contemporain Villeurbanne/Lyon, France  
*Wonder*, Singapore Biennial, Singapore  
*Reality Check*, SMK – Statens Museum for Kunst, Copenhagen, Denmark  
*LUSTWARANDE*, Tilburg, The Netherlands  
*Museum as Medium*, MARCO Museo de Arte Contemporánea, Vigo, Spain  
*Reconstruction #3*, Sudeley Castle, United Kingdom  
*FLUID STREET: Alone, Together*, KIASMA, Helsinki, Finland  
*The World as a Stage*, ICA Boston, USA

2007 *The World as a Stage*, Tate Modern, London, United Kingdom  
*Just Use it!*, Nordjyllands Kunstmuseum, Aalborg, Denmark  
*The Freak Show*, Musée d'art contemporain, Lyon, France  
*Made in Germany*, Kunstverein Hannover, Hanover, Germany  
*Phantasmagoria: Specters of Absence*, touring exhibition by iCI  
*Half Square, Half Crazy*, Villa Arson, Nice, France  
*Absent Without Leave*, Victoria Miro Gallery, London, United Kingdom

2006 *This is not for you*, T-B A 21, Vienna, Austria  
*Exportable Goods*, Galerie Krinzinger, Vienna, Austria



*No. 14 Light Play*, Z33, Hasselt, Belgium  
Liverpool Biennale, Liverpool, United Kingdom  
*Momentum 2006*, Moss, Norway  
*Sid Ned*, Copenhagen, Denmark  
*Nichts*, Schirn Kunsthalle, Frankfurt, Germany  
*Testigos*, Fundación NMAC, Cádiz, Spain  
Johann König, Berlin, Germany  
*Kit-o-Parts*, CAN Neuchâtel, Switzerland  
*Le mouvement des images*, Centre Pompidou, Paris, France  
*play station*, Sprengel Museum, Hanover, Germany  
*Backdrop*, Bloomberg Space, London, United Kingdom

2005

*Visionäre Sammlung Vol. 1*, Haus Konstruktiv, Zürich, Switzerland  
*The Pantagruel Syndrome*, T1 Torino Triennial of Contemporary Art, Italy  
*Black Market Worlds*, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius  
*Ecstasy. In and about altered states*, MOCA, Los Angeles, USA  
*Flux*, Illuminate Productions, London, United Kingdom  
*Kunst findet Stadt*, Gesellschaft für aktuelle Kunst, Bremen, Germany  
*Wall to be destroyed*, FRAC Lorraine, Metz, France  
*Extra Ordinary*, Kulturhuset Stockholm, Sweden  
*Tanz im August*, Berlin, Siemens Arts Program, Germany  
*Esprits du Lieu*, Château du roi René, FRAC, Tarascon, France  
*Sous les ponts, le long de la vallée*, Casino Luxembourg  
*Light Lab. In the name of the light*, Museion, Bolzano, Italy  
*L'œil moteur*, Les musées de Strasbourg, France  
*A Whiter Shade Of Pale – Kunst aus den nordischen Ländern*, Kunstverein Kehdingen  
*Moving parts*, Museum Tinguely, Basel, Switzerland  
*universal experience. art, life, the tourist eye*, MOCA, Chicago, USA  
*Parklandschaften*, Lüdenscheid, Germany

2004

*Moving Parts*, Kunsthalle Graz, Austria  
*Connected Presence*, Union Gallery, with Johannes Wohnseifer, London, United Kingdom  
*Performative Architektur*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Tra Monti 04*, Rome, Italy  
*Reflecting the Mirror*, Marian Goodman Gallery New York, USA  
*Gegen den Strich*, Kunsthalle Baden-Baden, Germany  
*Rum I Rum*, Vendsyssel Kunstmuseum, Hjørring, Denmark  
*A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, United Kingdom  
*Quicksand*, De Appel, Amsterdam, Netherlands  
Gallery Jan Mot, Brussels, Belgium

- 2003 *Jeppe Hein*, ROR ProjectRoom, Helsinki, Finland  
*Western*, Charlottenborg, Autumn Show, Denmark  
 2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy  
*Ten years Gallery Nicolai Wallner*, Gallery Nicolai Wallner, Copenhagen, Denmark  
 Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria  
*Auf eigene Gefahr*, Schirn Kunsthalle, Frankfurt/M., Germany  
*Interludes*, 50th Biennale di Venezia, Italy  
*Das lebendige Museum*, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany  
*aufgeschraubt & abgestaubt*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*The Straight or Crooked Way*, Royal College of Art, London, United Kingdom  
*Schnittprojekte*, Schnittraum, Köln, Germany
- 2002 *Ingrepp*, Uppsala Kunstmuseum, Uppsala, Sweden  
*I promise it is political*, Museum Ludwig, Köln, Germany  
*Fuzzy*, Galerie Minini, Brescia, Italy  
*East*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
 Gangurinn The Corridor Gallery, Reykjavik, Island  
*Hell*, Galerie neugerriemschneider, Berlin, Germany  
*No Return. Positions from the Collection Haubrok*,  
 Museum Abteiberg, Mönchengladbach, Germany  
*Art Statements*, Art Basel, Galerie Michael Neff, Switzerland
- 2001 *Meglepetes 2 / Surprise 2*, Budapest, Hungary  
*F20 P01. Frankfurter Positionen 2001*, Städelschule Frankfurt / M., Germany  
*Changes possible*, Kunsthalle zu Kiel, Germany  
*Stage. Design of meeting point for interviews and discussions*, In connection with the  
 IASPIS, Venice, Italy  
*Neue Welt*, Frankfurter Kunstverein, Germany  
*Arbeit, Essen, Angst*, Kokerei Zollverein, Essen, Germany  
*Strategies against Architecture II*, Pisa, Italy  
*Take off 20:01*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2000 *Festival Junger Talente*, Frankfurt/M., Germany  
*Dynamo Eintracht*, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende  
 Künste Dresden, Germany  
 Charlottenborg, Autumn Show, Denmark  
*Mandelbaums Wunderöl*, Köln – Berlin, Germany  
*onepercent artspace*, Video Lounge design, Stockholm Art Fair, Sweden
- 1999 *On Paper*, Stalke Gallery, Copenhagen, Denmark  
*Anarchitecture*, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent  
 Petersen, The Netherlands

1997                      *Cellar*, OTTO, Copenhagen, Denmark

### **Commission work projects**

2019                      *Water Pavilion Rosemary Square*, West Palm Beach, USA  
*Modified Social Benches Elsass Foundation*, Elsass Fonden, Copenhagen, Denmark

2018                      *Path of Emotions*, Fondation Carmignac, Porquerolles Island, France  
*Bench of Expectation*, MGM Springfield, USA  
*Mirror Labyrinth Besthoff Sculpture Garden*, New Orleans Museum of Art, City Park, New Orleans, USA

2017                      *Modified Social Benches for Lemvig*, Lemvig Havn, Denmark  
*Coloured Mirror Balloons*, Kongens Nytorv Station, Copenhagen, Denmark  
*Reflecting Gardens*, IGA 2017, Gärten der Welt, Berlin, Germany  
*Water Pavilion Norra Djurgårdsstaden*, Bobergsplats Stockholm, Sweden  
*Endless Connection*, Aarhus harbour, Denmark

2016                      *Path of Silence*, Kistefos Sculpture Park, Jevnaker, Norway

2015                      *Mobile of Enlightenment*, VIA University College Aarhus, Denmark  
*Blue Modified Social Bench*, Copenhagen/Kastrup, Denmark  
*Long Modified Bench Waitematā Green*, Waitematā Auckland, New Zealand  
*Hexagonal Light*, Novo Nordisk, Plainsboro, USA

2014                      *Reflecting Frequencies*, House of Music, Aalborg, Denmark  
*Double Reflection*, Facade for New Media Library Högskolan Dalarna, Falun, Sweden

2013                      *Spaces Between Trees and People*, Munich-Pasing, Germany  
*Hide and See(k) - Water Pavilion Rijksmuseum*, Amsterdam, the Netherlands  
*Encircle*, Place Lapérouse, Albi, France  
*Mirror Labyrinth Athletic Village London*, Olympic Park, London, United Kingdom

2012                      *Appearing Rooms Forrest Place*, Perth, Western Australia  
*Water Pavilion Assens*, Assens, Denmark

2011                      *Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark  
*Double Exposure Blue*, KPMG, Copenhagen, Denmark

2010                      *Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany

*Mobile EnBW*, Stuttgart, Germany  
*Connecting Views*, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010,  
Essen, Germany  
*Long Modified Bench Expo 2010*, *Water Pavilion Expo 2010*, Danish Pavilion, Expo  
2010, Shanghai, China (with BIG- Bjarke Ingels Group)  
*4-Dimensional Circle*, Hotel Miramar, Cannes, France

2009 *Follow Me*, Bristol University, United Kingdom  
*Parcours*, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany

2008 *Mirror Labyrinth Kraus Residence*, New York, USA  
*Lightline*, Sydbank, Aabenraa, Denmark  
*Water Pavilion Oppenheim*, *Long Modified Bench Oppenheim*, *Neon Light Object  
Oppenheim*, Bankhaus Sal. Oppenheim, Cologne, Germany  
*Water Flame*, Houghton Hall, Norfolk, United Kingdom  
*Appearing Rooms*, Expo 2008, Zaragoza, Spain  
*Monsieur Canal*, Thoraïse, Canal du Rhône au Rhin, France

2007 *Water Flame*, Geo Center, Møns Klint, Denmark  
*Mirror Labyrinth Chiswick Park*, London, United Kingdom

2006 *Place de la Fleur*, Lorient, France  
*Water Island*, Leeuwenborgh College Maastricht, The Netherlands

2005 *3-Dimensional Labyrinth and Long Modified Bench*, Anyang Public Art Project, Korea  
*Private Rain*, Sculpturepark Bodø, Norway  
*Illuminated Benches*, Torino, Italy

2004 *Blomsten*, EPO Den Haag, The Netherlands  
*Changing Invisibility*, DomAquaree Berlin, Germany  
*Changing Invisibility*, Hiroshima Park Kiel, Germany

#### **Collections (selection)**

Neues Museum Nürnberg, Germany  
ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Tate Gallery, London, United Kingdom  
Arken Museum of Modern Art, Ishøj, Denmark  
MNAM -Centre Pompidou, Paris, France  
FNAC, Paris, France  
FRAC, Marseille, France  
Lehnbachhaus, Munich, Germany

MOCA, Museum of Contemporary Art, Los Angeles, USA  
MMK, Museum für Moderne Kunst, Frankfurt/M., Germany  
SMK, Statens Museum for Kunst, Denmark  
Rijksmuseum Amsterdam, The Netherlands  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Kunstmuseum Wolfsburg, Germany

### **Awards, lectures and professorships (selection)**

2018 Carl Nielsen and Anne Marie Carl-Nielsens Award, Denmark

2014 ARKENs KUNSTPRIS, Denmark

2013 Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland

2012 Robert-Jacobsen-Preis der Stiftung Würth, Germany

2011 Kulturpris i Vordingborg Kommune, Denmark

2010 3-year grant of Statens Kunstfond, Denmark

2009 Artist in Residence Atelier Calder, Saché, France  
Honorary Chair Henry Art Gallery, Seattle, USA  
Lecture Emily Carr University Vancouver, Canada  
Lecture Tokyo Art University, Japan

2008 Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark  
Artist Talk with Dan Graham, 303 Gallery, New York, USA  
Conference – Køge, Søndre Havn i Køge, Denmark  
Artist Talk with Dan Graham, Kunstverein Köln, Germany

2007 Landschaftskunstpreis NEULAND der Stiftung Niedersachsen  
Lecture Barbican Art Gallery, London, United Kingdom  
Lecture Fundación Bilbao, Spain  
Conference Metropolzonen, Denmark

### **Other activities**

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)  
Co-founder of OTTO, a non-commercial exhibition forum in Denmark.  
Co-founder of Change Yourself, a Danish clothing label. See: [www.changeyourself.dk](http://www.changeyourself.dk)

## **Bibliography**

### **Press (selection)**

- Kunstforum International Bd 261, 58. Biennale Venedig 2019, July 2019, p. 151
- ART- Das Kunstmagazin, Biennale Venedig, Heft 05/ 2019, p. 65 - 71
- Politiken, Smil bare, October 14, 2018, p. 10-17
- Luxemburger Wort, Einatmen, innehalten, ausatmen, June 28, 2018, p. 6 - 7
- Kunstbulletin, Jeppe Hein - Der Mönch, der seinen Ferrari verkauft, Mai 2018, p. 26 - 35
- Børsen, God Weekend med Jeppe Hein, April 26, p. 8
- Kunsten.nu, Jeppe Hein aktiverer kun de yderste lag hos beskueren, April 25, 2018
- AF ART, Jeppe Hein: In is the only way out, April 18, 2018
- BZ, Berner Zeitung, "Über den Kopf wachsen" ist besser, March 16, 2018
- Madame, Fragile Balance, March 2018, p. 100 - 103
- Zukunftsreport 2018, ZukunftsInstitut, December 2017, p. 14 - 24
- Der Tagesspiegel, Was man sich anschauen sollte, April 13, 2017
- RBB, Ein Stück Hollywood in Marzahn eingepflanzt, April 11, 2017
- Metier magasin, Balloner kan skabe naervaer og stoppe kampen om Facebook-likes, March 21, 2017
- DESIGN, New England, Reflections, November/December 2016, p. 120
- Nordjyske, Krisen som en gave, August 24, 2016, p. 12-13
- Oronsko, Jeppe Hein, I jego czary-mary w lustrach i klebach pary, June 2016, p. 44 - 48
- Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19
- Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9
- Frame, September – October 2016, p. 99 - 102
- Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19
- Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9
- Ringerikes Blad, Viser vei med sanselig refleksjon og stillhet, Mai 21, 2016, p. 2-3
- Hadeland, Spektakulaer ny attraksjon på Kistefos, Mai 20, 2016, p. 8-9
- Frieze d/e Nr. 23, Tune in, Burn out, spring 2016, p. 24 – 25
- KUNSTDUNST, Jeppe Hein: Viele Wege führen zur Kunst, December 12, 2015
- NWZ online, Orientierungslos im Seelenlabyrinth, November 23, 2015
- TAZ, die Tageszeitung, Der Witz fehlt nicht, aber der Aberwitz, November 19, 2015, p. 17
- ART, das Kunstmagazin, Kurskorrekturen möglich, December 2015, p. 114
- Spiegel Online, Vorher die Schocker, nachher die Chakren, November 16, 2015
- Wolfsburger Nachrichten, Jeppe Heins Wege aus der Krise, October 15, 2015
- Wolfsburger Allgemeine Zeitung, Jeppe Hein: 3253 persönliche Aquarelle, October 15, 2015, p. 18
- Igloo, Spatul urban ca galerie de arta, June 2015, p. 114-115
- The New Yorker, Goings on about Town, June 22, 2015, p. 7
- Frankfurter Allgemeine Zeitung, Die Messe als intelligenter Organismus, June 20, 2015, P. 17

The Wall Street Journal, "NYC's Newest Outdoor Art: A mirrored Maze, A Treetop Mirage", June 9, 2015

ArchDaily, "Please Touch the Art: Jeppe Heine's Labyrinth NY installed in Brooklyn", May 24, 2015

The New York Times, "Frolicking With Art in the Wild Green Yonder", May 22, 2015, p. C23

Journal du Design, "Please Touch The Art par Jeppe Hein", May 21, 2015

Designboom, "Jeppe Hein asks brooklyn installation visitors to please touch the art", May 20, 2015

ARSTY, "New Yorkers Get a Playground in Jeppe Hein's Interactive Sculpture Park", May 19, 2015

Brooklyn Daily Eagle, "Please Touch the Art exhibition coming to Brooklyn Bridge Park", May 15, 2015

EXCLAMA, nr. 28, "Jeppe Hein, El Arte de imaginar jugando", primer semestre 2015, p. 22 - 25

Artnet News, "New York's 10 Most Beautiful Public Art Shows for Spring", March 31, 2015

Observer, "Touchly-Feely Sculptures and Fountains Headed to Brooklyn Bridge Park", March 27, 2015

The New York Times, "Brooklyn Bridge Park to Display Danish Artist", March 26, 2015

Urban Times, "Bringing People Together Through Interactive Artworks: An Interview with Jeppe Hein", November 11, 2014

Allimite, "Jeppe Hein Artwork as a reactor", Mai-June 2014, p. 82 - 89

Politiken, "Spredte spejle giver sjove syner", June 15, 2013, p. 18

Kristianstadsbladet, "Den svåra konsten att fånga lyckan", May 17, 2013, p. 24 - 25

NEO2, "Arte 114, guest creative", May 2013, p. 114 - 115

DN.KULTUR, "Lyckan i en dansk skalle", April 25, 2013, p. 8 - 9

Bonniers Konstall, "A Smile For You," Spring 2013, p. 12 - 21

West Australian Newspaper, "The man behind the water walls", November 22, 2012

Kunsten.nu, "Ugens Kunstner - Jeppe Hein", October 31, 2012

MD Magazine International, "Dialogue invitation", July / August, 2012, p. 116 - 119

Nürnberger Zeitung, "Spritziger Klarissenplatz", Mai 15, 2012, Feuilleton p. 7

Designboom, "modified social benches I-u by Jeppe Hein at Beaufort04", April 29, 2012

Mainpost.de, "Natur und Kunst im Einklang", April 24, 2012

Berlingske, "Jeppe Hein 2.0", April 20, 2012, p. 12 - 14

Børsen. Kultur, "Jeppe Hein vender tilbage til København", March 16, 2012, p. 48

Kunst Magazin, "Das Spiel mit den Erwartungen des Betrachters", November 30, 2011

NOX, "Reflejos", November 2, 2011, p. 103

Artinvestor, "Im Riesenmobile", #6, October 2011, p. 50-53

Artnet, "Technokratie ist machbar", September 14, 2011, p. 16

360° Concept and Design Magazine, "Jeppe Hein", # 35, September 2011, p. 27 - 35

Berliner Morgenpost, "Auch Künstler brauchen manchmal ein Sabbatjahr", September 4, 2011

Weekend Herald, "Get ready for the funhouse", August 20, 2011

Bijutsu, Jeppe Hein, Artist Interview, August 2011, p. 157 - 171

Arhitext, "Jeppe Hein, Banca in spirala", April 2011, p. 116 - 117

Artforum, Jeppe Hein, 303 Gallery, April 2011, p. 21

New York Times, Jeppe Hein by Karen Rosenberg, 303 Gallery, February 3, 2011

Arte al Limite, "Jeppe Hein, la fortaleza del diálogo entre público y entorno", November 2010, p. 26-35

'A'A', "Jeppe Hein: L'envers du miroir / The other side of the mirror", September 2010, p. 175-180

Kunstforum International, "Kunst kann Wunden heilen", July 2010, p. 142-159

ARTnews, "Please touch", New York, June 2010

The New York Times, "100 Acres to Roam, No Restrictions", New York, June 8 2010  
Kölner Stadt-Anzeiger, "Warten auf den sauberen Fluss", Köln, May 28, 2010  
X-Press, "Jeppe Hein – Don't Look At Me", Perth, February 16, 2010  
The West Weekend Magazine, "Smoke and Mirrors", Perth, January 30, 2010  
Art, Das KunstMagazin, "Kugeln rollen durchs Museum", January 5, 2011  
Beaux Arts Magazine, "Jeppe Hein fait son cirque à Orléans", January 2010, #307, p. 135  
Monopol, "Jeppe Hein: " Sence City", January 2010, p. 108  
Sleek, "art à la carte", #24, Berlin/New York, Winter 2009/10, p. 81-87  
Style and the Family Tunes, "Der Spieler: Jeppe Hein will überraschen", #4/4, December 2009, pp.142-143  
Monopol, "In Arhus führt Jeppe Hein Froh- und Tiefsinn zusammen", Berlin, December 2009, p. 107  
Rheinische Post, "Brunnen-Kunstwerk am Schloss", Düsseldorf, November 24, 2009  
Die Tageszeitung, "Die Leute sollen miteinander reden", Berlin, November 24, 2009  
Kunst Zeitung, "Zwischen den Stühlen", #159, Regensburg, November 2009  
Kunstforum International, "Climart Change", #199, Cologne, Oct – Dec 2009, p. 70  
Le Journal des Arts, "Vent d'optimisme sur la capitale", #311, Paris, Oct 16, 2009, p.16-18.  
Segeberger Zeitung, "Folge der Kugel", Bad Segeberg, October 14, 2009  
art - Das Kunstmagazin, "Studio", Berlin, October 2009  
Kulturspiegel, "Umsonst und draußen", p. 26/27, August 2009  
Art Magazin, "Gib mir fünf! Tipps der Woche", July 9, 2009  
art-magazin.de, "Bling-Bling in Basel", Berlin, June 10, 2009  
Kunsten.nu, "Jeppe Hein bygger sansernes by", June 3, 2009  
The Art Newspaper, "Public Art Projets: less is more on the platz", p. 6, June 2009  
Berliner Morgenpost, "Der Mann, der Kugeln zu Kunst macht", p.3, May 10, 2009  
Art Forum, "Jeppe Hein", p. 173, May 2009  
Castor & Pollux, Die interaktive Kunst des Jeppe Hein", April 3, 2009  
Tokion, "Good For You", V2.9, New York, March 2009, p. 18.  
The Globe an Mail, "Jeppe Hein", February 2009  
Vancouver Sun, "Jeppe Hein wants you to touch the art", February 2009  
Artforum International, "Dan Graham + Jeppe Hein", December 2008, p. 315-316  
Le Monde, "Les étranges sculptures qui font bouger les murs", Paris, December 26, 2008  
Der Landbote, "Ein neues Highlight für die Stadt", November 11, 2008  
Frieze Frames, November 2008  
Zona de Obras, numero 53, , "Que pasa en dinamarca? Arte Contemporáneo - Los Esenciales – Diez Propuestas – Jeppe Hein", October 2008, p. 162  
Espace, "Jeppe Hein – La Place du Spectateur", Été/Summer 2008, p. 28+29  
Los Angeles Times, "Phantasmagoria: Specters of Absence at USC's Fisher Museum of Art", October 27, 2008  
Est Républicain, "Le Rideau de pluie du canal", October 1, 2008  
The FT Weekend, Collecting, "Trees for Frieze", October 2008  
Tank, Vol 5 Issue 5, "Jeppe Hein", September 2008  
Art World, Issue 6, August / September 2008, Review Bar: "Jeppe Hein: Karriere bar, Copenhagen", p. 102ff  
art. Das Kunstmagazin, "Die Art Home Story: Jeppe Hein", August 2008  
Monopol, "Das große Dilemma der Kunst ist: Sie muss mit Disneyland klarkommen" Interview Dan Graham +



Jeppé Hein, July/August 2008, p. 25-91

Monopol, "Wir müssen hier raus", July/August 2008, p. 25

Art Review, "Jeppé Hein & Dan Graham – The Mirror Stage", July & August 2008, p. 59-63

Süddeutsche Zeitung, "Stille und bewegte Wasser. Das Gemeinschaftsprojekt von Dan Graham und Jeppé Hein in der Galerie Schöttle", July 29, 2009

D2 -www.dno.no/d2, "Kunstnernes hus", June 2008

Børsen, "Kunstnerisk topmøde mellem to generationer", Mai 2008

Casamica, "Personaggi: La sorpresa dell'opera", May 2008, p. 121f

Weekendavisen, "Storbyen er for pæne borgere", April 2008, p. 1 + 3

Dansk, Edition 17, "There's cheap beer on friday afternoons", Life, 2008, p. 186-187

Artforum.com, "Critics' Picks Jeppé Hein", March 2008

Kunstn 08, "Kunsten på karriere bar", February 2008

Flash Art, "The World as a Stage", p. 86, Jan-Feb 2008

Art Actuel, "Jeppé Hein - "Ce qui est intéressant dans le miroir et le reflect, c'est l'ensemble des illusions que l'on peut créer", January/February 2008

art-magazin.de, Szene: "Bar "Karriere – für Szenefreaks und Wannabes", December 2007

20/27 Revue de textes critiques sur l'art / n 1 / M19, Michel Gauthier: Puissance 3 – Jeppé Hein et le Cube Minimaliste, p. 127ff

Beaux Art Magazine, "Jeppé Hein - dégourdit les formes", December 2007, p. 106-107

Le Figaro, "Chloe la barbare et Jeppé le trublion, nouvelles stars de l'art contemporain", December 28, 2008

Spiegel Online, "Tageskarte Kunst: Trink, trink, Künstler trink", November 2007

Berlingske M/S, "Café som kunst – Fra Sommersko til KarriereBar", November 2007, p. 14ff

Cover – feature "Jeppé Hein -Projekt Karriere", October 2007, p. 80ff

Tate etc., "Visiting and Revisiting Art etc"., Issue 11 – Autumn 2007, It's all true, p. 71

Arkitema – Firmainformationer, 2007, p. 80-93

Monopol, Magazin für Kunst und Leben, June 2007, p. 115

Domus Special Issue – Space, light and architecture, June 2007, light, p. 5

AD – Architectural Digest, 06/2007, "Seele schlägt Stuck" p. 131

Berliner Zeitung, No. 140, "Magische Fontänen. Trockenen Fußes durchs Wasser: eine neue Installation des Meisterkonstruktors Jeppé Hein", 19. Juni 2007

Zitty, No 13 / 2007, "Spiel's noch einmal. Jeppé Hein lässt in der Galerie Johann König Wasser sprudeln", p. 110

Berlingske Tidende, 14. Maj 2007, "Kendte kunstnere indretter ny café", Kultur p. 06ff

Aarhus.nu, "Jeppé Hein og søster åbner international kunstbar", April 25, 2007,

Politiken, "Kød, kunst og caféer på Flaesketorvet", Kultur, April 25, 2007, p. 3ff

Information, "Jeppé Hein og søster åbner international kunstbar", Kultur, April 25, 2007, p. 14ff

Sleek No 14, Solid / Liquid, Spring 2007, p. 109

Midtjylland Avis, "Gav legat-penge til sini igangsætter", April 30, 2007

Midtjylland Avis, "Jeppé Hein delte legat med sin inispirator" April 30, 2007

Midtjylland Avis, "Silkeb org Kunstnerlegat uddeles lordag" April 26, 2007

Artpress, April 2007, No 333, p. 82

Kingpin -Skateboarding Europa, deutsche Ausgabe No 39, March 2007, "Sit on that" p. 43

Urban, No 58, May 2007, "Street Water"

Brutus, No 611, March 2007, p. 160  
Bolig Eksklusiv, No 50, March 2007, p. 160f.  
Time Out London, March 17, 2007, "Absent without leave"  
Weekendavisen, March 2, 2007, Lisbeth Bonde, "Royaldania", Kultur, p. 7  
Berlingske Tidende, March 1, 2007, "Nye kongelige hofleverandører"  
ARTINVESTOR, February 2007, Focus Jeppe Hein, p. 60ff  
art, Nr. 2, February 2007, p. 45  
Metro, Fiona Macdonald, "Getting the ball rolling", February 9, 2007 p. 41  
Art Papers, Yoann Van Parys, "Le mouvement des images", November/December 2006, p. 65  
Cover, 30 November 2006  
Where2Go Copenhagen, Vol. 54, November 2006, p. 106.  
Art 21, No. 87, Anna Sansom, "Jeppe Hein", p. 46 ff.  
Politiken, October 20, 2006, "Kunstguide"  
Flash Art, October 2006, p. 68/69  
Artforum, October 2006, Francesco Stocchi, "Jeppe Hein"  
Billeskunst, October 2, 2006, "Om labyrinter, gentagelse og originalitet", p. 27  
Ouest France, "La fontaine de Jeppe Hein, une idée qui jaillit", September 30, 2006, p. 12  
GO'Weekend, "Jeppe Hein slår hul i kunsten", September 23, 2006, p. 12/13  
L'Oeil Paris, "Nothing. Circulez, le <rien> se donne à voir", September 2006, p.92  
Politiken, Trine Ross, "Refleksioner", September 18, 2006  
Politiken, "Refleksioner", September 16, 2006  
Information, Matthias Hvass Borello, "Jeg vil gerne styre folks adfærd", September 4, 2006, p. 16/17  
Midtjyllands Avis, Steen Ancher, "Nye visioner på Papirfabrikken", September 1, 2006, p. 1  
Århus Stiftstidende, Louise Witt, "Ung dansk kunststjerne til Aros i 2008", August 30, 2006  
Kunstavisen, Uwe Max Jensen, "Er Kim Schumacher det 20. århundredes vigtigste danske kunstner?", August 25, 2006  
Art, No. 8, Heiko Klaas, "Physik, die Spaß macht", August 2006, p. 54–59  
Kvällsposten, Boel Gerell, "Ett tomt rum i tidens anda", August 16, 2006  
Børsen, Britta Lysheim, "Usynlig kunst hiter på museum", August 11, 2006  
Sydsvenskan, Pontus Kyander, "Labyrintlek utan djup", August 3, 2006  
Time Out London, "Appearing Rooms", August 2–9, 2006, p. 29  
D'Letzebuerger Land, "Jet d'eau ardent", August 2006  
The Times, Tim Teeman, "A home for water babies", August 2, 2006, p. 16  
The Times, "It will be all meat and no veg if the heat goes on", July 29, 2006, p. 38  
The Daily Telegraph, July 28, 2006  
Cover, "Succer", July 27, 2006  
Le Monde, "Jeppe Hein fait danser l'eau et le feu", July 27, 2006  
Le Républicain Lorrain, "L'eau et le feu mêlés à la synagogue de Delme", July 23, 2006  
Weekendavisen, "Schumacher", July 21, 2006  
Sydsvenskan, "Vibrationerna berättar när du gått in i väggen", July 21, 2006  
Kieler Nachrichten, July 20, 2006  
Volkskrant, "Oefening in Bescheidenheid", July 20, 2006

Kieler Nachrichten, "Ein spritziges Vergnügen", July 15, 2006

Tagesspiegel Berlin, "Licht an, Licht aus. Stille, Schweigen, Leere: Die Frankfurter Schirm widmet sich dem Nichts in der Kunst", July 14, 2006

Frankfurter Rundschau, "Die Nichtfarbe Weiß", July 13, 2006

Wiesbadener Kurier, "Rückzug der Bilder ins große Weiß. Junge und jüngste Kunst zum Thema "Nichts" in der Frankfurter Schirm", July 13, 2006

Skånska Dagbladet, "Konst" & Britte Montigny, "Morgondagens konst är osynlig", July 8, 2006

Weekendavisen, Lisbeth Bonde, "Georg Gearløs i Kreuzberg", July 7, 2006

København (JP), "Historiske labyrinter med virtuelle vægge", July 7, 2006

Le Républicain Lorrain, "L'eau et le feu sacrés de Jeppe Hein et la synagogue", July 2, 2006

Borås Tidning, "Tradition och nytäkande", July 1, 2006

Kunstavisen, , Kinga Santus, "Ufrivillig interaktion", June 28, 2006

Søndag, , "Komet på Kunstscenen" , June 26, 2006

Fyens Stiftstidende, Andreas Grubbe, "Kunst kan løfte en bydel", June 20, 2006

Politiken, Kultursektion, Trine Ross, "Det handler om at få Præstø på landkortet", June 17, 2006, p. 5

Børsen, "Tidens Trends", June 15, 2006

Information, Niels Boe Hauggaard, "Du er værket", June 14, 2006, p. 15

Herning Folkeblad, Andreas Grubbe Kirkelund, "Kunst skal kommunikere", June 13, 2006

Holbæk Amts Venstreblad, Andreas Grubbe Kirkelund, "Kunst skal kommunikere", June 12, 2006

Politiken, Kultursektion, Anne Bech-Danielsen & Trine Ross, "Jeppe Hein følger Eliasson tilARoS", June 11, 2006

København, JP, Tom Hermansen, "Legeplads for voksne" , June 10, 2006

Berlingske Tidende, "Gå tur i den usynlige labyrint", June 10, 2006

Frederiksborg Amts Avis, Andreas Grubbe, "Kunst skal kommunikere", June 10, 2006, p. 9

Morgenavisen, Sektion "København", "Legeplads for voksne", June 10, 2006, p. 10

MetroXpress Danmark, Nana Askov, "Usynlig kunst – der brummer i hjernen", June 9, 2006

Berlingske Tidende, 4. Sektion, "Den usynlige labyrint", June 9, 2006, p. 18

The Citizen, "Bloom time", June 2006

Evening Post, "Splashing start!", June 8, 2006, p. 4

Jyllands-Posten/Morgenavisen, Pernille Anker Kristensen, "Usynlig legeplads", June 8, 2006

Evening Post, "Arts extravaganza to take over city's streets", June 7, 2006, p. 4

Børsen, "Usynlig labyrint" & "Jeppe Hein udstiller i Præstø", June 6, 2006

Weekendavisen, Kultursektion, "Kunst med og uden masse", June 2, 2006, p. 6

Sjællandske, Jesper From, "Stort kunst-projekt skal berige sommeren i Præstø", May 23, 2006

PNE Review (Preston Today), "Water way to do it for summer art", May 13, 2006, p. 3

The Citizen, "Art arrives with splash", May 11, 2006, p. 1

Information, April 11, 2006

Modern Painters, April 2006, "Backdrop"

HK Privatbladet, Lise Blom, "Kunstforeninger var springbræt for kometkarriere", March 25, 2006

PÅP, "Killer Balls", February/March 2006, p. 26/27

Kunstzeitung, Nr. 115, March 2006, p. 27

Morgenavisen / Kulturweekend, Lars Ole Knippel, "Den Globale Pendler", February 3, 2006, p. 12/13

JP Århus, Lars Ole Knippel, "Den kunstneriske pendler", February 3, 2006

Xtra – Fyens Stiftstidende, Lars Ole Knippel, “Den kunstneriske pendler”, February 3, 2006

The Miami Herald, Elisa Turner, “Interactive Art”, January 29, 2006

FAZ, Niklas Maak, “Das Ausstellungswunder von Berlin”, Dezember 22, 2005

Der Tagesspiegel, “Die letzte Lampe”, December 21, 2005

The Art Newspaper, Art Basel/Miami Beach Edition, “Jeppe Hein: pinball wizard”, December 3, 2005

Kunstforum International, Bd. 178, “Dialog zwischen dem Betrachter, den Räumen und den Kunstobjekten”, November 2005 - Januar 2006, p. 147-155

l'Œil, “Jeppe Hein: zigzags postminimalistes”, November 2005

Politiken, “Labyrnitleg”, November 5, 2005, p. 8

culture.fr, “Jeppe Hein, labyrinthe invisible”

artnet Magazine, Hunter Drohojowska-Philp, “The Art Trip”, October 21, 2005

Les Cahiers du MNAM, Autumn 2005

an.no, Hans Trygve Holm, “En mann og en benk” , October 28, 2005

Télérama, “J’ai testé... le labyrinthe invisible”, October 26, 2005, p. 18

vsd, “Labyrinthe invisible, Juste une illusion”, October 2005

Zurban, Yasmine Youssi, “Mémoire et trajectoire, Jeppe Hein”, October 5, 2005

Citizen K, Yoann Gourmel, “Œuvre à vivre”, autumn 2005

MOOD, “Il labirinto invisibile di Jeppe Hein a Parigi”, October 2005

PARISart, Muriel Denet, “Jeppe Hein, Labyrinthe Invisible”, October 2005

Art21, Emilie Villez, “Jeppe Hein”, October/November 2005, p. 75

Artinvestor, Nr. 03/2005, p. 94

zitty, “FÜNF FRAGEN an Jeppe Hein”, September 29, 2005, p. 35

Télérama, Olivier Cena, “Le sensuel et le non-sens”, September 28, 2005

Qantas, “Jeppe Hein: Neonwall”, September 2005, p. 152

The Sydney Morning Herald, “Smile, you’re on candid art”

Eyemazing, Issue 8, Anna Sansom, “Jeppe Hein, Virtual Labyrinth”, Fall 2005

Muze, Anne Laure Gannac, “L’art renouvelé”, September 2005

Arte Italy, Giacomo Turolla, “Nel labirinto dove artista e pubblico sono complici”, September 2005

Poi Oxygen, Issue 14, 2005

20 Minutes, “Se perdre dans un espace vide”, September 19, 2005

DS Magazine, “Save the Date”, September 2005

Têtu, Pierre-Emmanuel Nyeborg, “Labyrinthe” et “Unrestored”

Les Inrockuptibles, “Dans le labyrinth de Jeppe Hein”

Kunstportalen, “Anmeldelse: Jeppe Hein på Centre Pompidou”, September 30, 2005

Berlingske Tidende, Torben Weirup, “Den usynlige udstilling”, September 22, 2005, p. 6

Artpress, Michel Gauthier, “attention à la boule et gare au cube”/”Minimalism with a Vengeance”, September 2005, p. 30

02, No. 34, Elisabeth Wetterwald, “Dossier Jeppe Hein. La tête au carré.”, Summer 2005

Artpress, July/August 2005, p. 30ff.

Weekendavisen, Henrik Wivel, “Mange bolde i luften”, July 22 – 28, 2005, p. 11

Cover, June/July 2005, p. 68

KunstbaZaren, May 2005

Les Inrockuptibles, May 10, 2005  
 Der Tagesspiegel, Katrin Wittneven, "Jeppe Hein", May 7, 2005, p. 26  
 Le Progrès, "Exposition Minimaliste", May 28, 2005  
 Dagens Nyheter, Sanna Björling, "Mer nordiskt på mässan" supplement Kultur, April 7, 2005, p. 2  
 Göteborgs-postenBerit Bergendahl, "Speglar människan I konsten", April 7, 2005, p. 88 f.  
 Svenska Dagbladet, Clemens Poellinger, "Jeppe Heins verk vår saker att hända ", supplement "Kultur", April 7, 2005, p. 7  
 Frog, No. 1, Michel Gauthier, "Jeppe Hein, 360° Presence", Spring/Summer 2005, p. 80  
 Artforum International, March 2005, Tomas Saraceno, "Top Ten", p. 100  
 Flash Art, Vol. XXXVII, No. 238, October 2004, p. 106–109  
 Zéro Deux No 31, Autumn 2004, Vincent Pécoil, "Jeppe Hein", p. 40  
 Art, July 2004, p. 14 & 93  
 Monopol, "Top Ten", June 2004  
 Frankfurter Allgemeine Zeitung, Catrin Lorch, "Diese da ist meine!", May 13, 2004, p. 36  
 Süddeutsche Zeitung, Jutta Göricke, "Dänen lügen nicht", May 12, 2004, p. 12  
 NY Artsmagazine, May 19, 2004, James Westcott  
 Kunstforum International, Renate Puvogel, p. 354  
 Frieze Issue 81, Kirsty Bell, "In the line of fire", March 2004, p. 88-91  
 Il Piccolo, Aberto Rochira, "Villa manin apre al contemporaneo", March 30, 2004  
 Art in Culture, Vol. No 4, December 2003,  
 Nu-E magazine Issue #1, September 24, 2003  
 Flash Art, Vol. XXXVI, No. 231, July 2003, Vincent Pécoil  
 Frieze. Issue 73, Dominic Eichler, "Jeppe Hein, Johann König, Berlin", 2003, p. 92–93  
 Art – Das Kunstmagazin, Nr. 2, February 2003, Kira Van Lil, "Immer in einem anderen Licht", p. 88  
 FAZ, Niklas Maak, "Kunst: Die Rache des Minimalismus", December 29, 2002, p. 19  
 Kunstbulletin, Raimar Stange, "Like a Rolling Stone? Zur künstlerischen Strategie von Jeppe Hein", November 2002  
 Artforum, November 2002, Text Luca Cerizza  
 Der Tagesspiegel, October 19, 2002, Raimar Stange  
 Zitty, October 17–30, 2002  
 Süddeutsche Zeitung, June 17, 2002, Thomas Münster  
 Süddeutsche Zeitung, May 29, 2002, Anne Erfle  
 TZ (Munich), May 29, 2002, Alexander Altmann  
 Münchner Merkur, May 29, 2002, Simone Dattenberger  
 KulturSPIEGEL, Heft 7 / July 2002, Ingeborg Wiensowski  
 Artist Kunstmagazin, Nr. 51, 2001, Raimar Stange  
 NU: Art Magazin, TAKE OFF 2001

### **Publications (selection)**

*May you live in Interesting Times*, Biennale Arte 2019, 2019, p. 262-263  
*2030 NOW, 17 goals, 9 billion people, 1 future*, LIFE Publishing, 2019, p. 56 - 59

*Der flexible Plan, das Rokoko in der Gegenwartskunst*, Museum Morsbroich, Verlag Kettler, 2018, p. 80

*Post Water*, Museo Nazionale della Montagna CAI Torina, 2018, p.58-59

*When life blooms – Breathe with Jeppe Hein*, Finn Janning, Strandberg Publishing, Copenhagen, 2018

*Play!*, MER. Paper Kunsthalle, 2018, p. 108-109

*Actie<->Reactie, 100 jaar kinetische Kunst*, Kunsthal Rotterdam, 2018, p. 134-135

*Space Shifters*, Hayward Gallery Publishing, 2018, p. 74 – 81

*Lust der Täuschung*, Kunsthalle München, Hirmer, 2018, p. 148

*In is the only way out*, Cisternerne, Frederiksberg Museern, 2018

*The Playground Project Outdoor*, Bundeskunsthalle Bonn, 2018, p. 32 - 35

*INHALE HOLD EXHALE*, Kunstmuseum Thun, Hatje Cantz, 2018

*Ausstellen des Austellens*, Staatliche Kunsthalle Baden-Baden, Hatje Cantz, 2018, p. 142 - 144

*Stage of Being*, Voorlinden, 2018, p. 62-63, 66-67

*Cool Calm and Collected*, ARoS, Kunstmuseum Aarhus, 2017, p. 20, 74-75, 201

*Blickachsen 11*, Boghosian Foundation, 2017, p.76, 108-109

*Ways of Seeing*, Boghosian Foundation, 2017, p.76, 108-109

*Riding Modern Art*, Edition B42, Paris, 2017, p. 37

*Histoire matérielle & immatérielle de l'art moderne & contemporain*, Larousse in extenso, 2017

*At sense verden i dig selv / Sensing the world inside yourself*, Museet for Religiøs Kunst, 2017

*Ways of Seeing*, ARTER, 2017, p. 78 – 79

*Miroir Miroir*, MUDAC, Infolio, 2017, p. 118 - 119

*Labyrinth & Mazes, A journey through Art, Architectue, and Landscape*, Princeton Architectural Press, 2016, p. 17, p. 98-102

*Practicable, From Participation to Interaction in Contemporary Art*, The MIT Press, 2016, p. 759 - 769

*Galerie Templon / 50 Years*, Galerie Daniel Templon, 2016, p. 792-793

*Im Käfig der Freiheit*, Kunstmuseum Wolfsburg, 2016, p. 38-39

*Jeppe Hein Reflection*, Kistefos Museet, 2016

*Die Kerze*, Verlag der Buchhandlung Walter König, 2016, p. 52-53

*Como é o museu com que sonha? What museum do you dream of?*, Fórum Eugénio de Almeida, 2016, p. 92-95

*This Way*, Kunstmuseum Wolfsburg, Hatje Cantz, 2015

*Skulptur*, Die Robert-Jacobsen-Preisträger der Stiftung Würth, 2015, p. 55-59, 124-131

*Inside*, Finn Janning, illustrations by Jeppe Hein, Berlin, 2015

*The Happiness of Burnout, the case of Jeppe Hein*, Finn Janning, Koenigs Books, London, 2015

*Spielobjekte, die Kunst der Möglichkeiten*, Museum Tinguely, Kehrer Heidelberg Berlin, 2014, p. 8, 60-67

*Responses to Calder: Mobiles in Contemporary Art*, Kerber, Kunsthalle Wilhelmshaven, 2014, p. 8 / 60 - 67

*Man in the Mirror*, VanhaerentsArtCollection, 2014, p.40 / 70

*Stillhet*, Finn Janning, illustrations by Jeppe Hein, Berlin, 2014

*100 Miradas al Arte contemporáneo*, Rotter/Krauss, 2014, p. 78-83

*Auf Zeit*, Staatliche Kunsthalle Baden-Baden, Kunsthalle Bielefeld, Verlag der Buchhandlung Walther König, Köln, 2013, p. 175, 200-202

*Jeppe Hein*, Ars Fennica 2013, 2013

*Jeppe Hein - A Smile For You*, Bonniers Kontshall, Koenigs Books, London, 2013

*I knOw yoU*, Irish Museum of Art, Onestar Press, 2013

*DYNAMO, Un siècle de lumière et de mouvement dans l'art 1913 – 2013*, ADAGP, 2013, p. 73, 108, 220

*Urban Landscape Furniture*, Hi-Design Publishing, 2012, p. 33, 39, 105, 108 - 109, 158 - 159, 164 - 167

*Wie kommt das Neue in die Welt? Neun internationale Bildhauer in Berlin*, Haus am Waldsee, 2012, p.35, 62- 65

*Treffpunkt: Berlin*, Arken, 2012, p. 61

*Parallelwelt Zirkus*, Kunsthalle Wien, Verlag für moderne Kunst Nürnberg, 2012, p. 182 - 184

*Beaufort01020304*, Borgerhoff & Lamberigts nv, 2012, p. 280 – 283, 384

*Ein Wunsch bleibt immer übrig, 12 Jahre Museum Ludwig. Eine Auswahl*, Verlag der Buchhandlung Walther König, Köln, 2012, p. 101/103

*30 Künstler, 30 Räume*, Neues Museum Nürnberg, Verlag für moderne Kunst Nürnberg, 2012, p. 202 - 207

*Die Kunst der Entschleunigung*, Kunstmuseum Wolfsburg, Hatje Cantz, 2011, p. 213

*Our magic hour*, Yokohama Triennale 2011, p. 118 - 119

*Les objets fous d'Artistes*, Hoebeke, 2011, p. 22-23

*500 x Art in Public*, Braun, 2011, p. 273

*Rewriting worlds, 4 Moscow Biennale Contemporary Art*, Insitute of Contemporary Art, Moscow, 2011, p. 92 - 93

*Canal du Rhone au Rhin*, Direction régionale des affaires culturelles de Franche-Comté, 2011, p. 12, 41- 59, 64

*Jeppe Hein, 360°*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, 2011

*Höhenrausch.2*, OK Offenes Kulturhaus 2011, p. 66 - 69

*Vaerk som handling, Camilla Jalving*, Museum Tusculanums Forlag, Københavns Universitet 2011, p. 133-146

*Fabricateurs d'espaces, les Presses du Réel*, ADAGP 2011, p. 73, 78-79,132 and 143

*Art of flying, les nouveaux horizons de l'art*, Assouline 2011, p. 46

*Pasajes. Viages por el hiper-espacio / Passages. Travel in Hyperspace*, Fundaciòn La Laboral, 2011, p. 80-85

*Bild für Bild, Film und zeitgenössische Kunst*, Museum Oswall, Stadt Dortmund, 2010, p. 89

*1x Museum, 10x Rooms, 11 Works, Jeppe Hein*, Neues Museum Nürnberg, 2010

*Pasajes. Viages por el hiper-espacio / Passages. Travel in Hyperspace*, Fundaciòn La Laboral, 2010, p. 60-61

*Modern Art for Sale, die bedeutendsten Kunstmessen der Welt*, Henry Werner, Feymedia Düsseldorf 2010, p. 98 and 130

*Emscherkunst.2010 Eine Insel für die Kunst / An Island for the Arts*, Hatje Cantz, Emschergenossenschaft, Essen 2010, p. 63-67

*I want to see how you see. Julia Stoschek Collection*, Dirk Luckow (Ed.), Julia Stoschek Foundation e.V., Deichtorhallen Hamburg, Köln 2010, p. 86-87

*Schauwerk, Sindelfingen, 100 Künstler, 100 Werke, 100 positionen*, Dumont Buchverlag Köln. 2010, p. 198-199

*Art for the World / The city of forking paths*, JGM Galerie, Paris-Shanghai, 2010, p. 122-123

*Circus Hein*, Jeppe Hein (Ed.), Berlin 2010

*Invisible Labyrinth + FRAC Île-de-France. Jeppe Hein au Théâtre National de Chaillot*, FRAC Île-de-France / Le Plateau, La collection, Paris, 2009

*Jeppe Hein - Sense City*, ARoS Aarhus Kunstmuseum, Aarhus, 2009

*Installationskunsten mellem billede og scene*, Anne Ring Petersen (Ed.), Museum Tusculanums Forlag, Copenhagen, 2009

*Political / Minimal*, KW - Institute for Contemporary Art, Berlin, 2009

*Vitamin 3-D. New Perspectives in Sculpture and Installation*, Phaidon, 2009

*El Medio es el Museo*, MARCO, Museo de Arte Contemporánea de Vigo & KOLDO MITXELENA Kulturunea San Sebastian, exhibition catalogue, 2009

*Frankfurt! Frankfurt?*, Dr. Christian Ankowitsch (Ed.), Frankfurt a.M., 2009

*Romantische Maschinen. Kinetische Kunst der Gegenwart*, Georg-Kolb-Museum Berlin, 2009

*NEULAND - Landschaft zwischen Wirklichkeit und Vorstellung*, B. v. Dziembowski, U. Weilacher, J. Werren (Hg.), Birkhäuser Verlag AG, 2009

*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, 2009

*Platform Seoul 2008*, samuso: space for contemporary art, 2009

*Le passage, l'art et le fleuve*, Revue 303, Estuaire 2009

*Voids. A Retrospective*. Centre Pompidou, Kunsthalle Bern, Centre Pompidou-Metz, 2009

*Looking back at Art Basel, Photographs*, Kurt Wyss, Schwabe Verlag, Basel, 2009

*Dan Graham & Jeppe Hein: From Seriousness to Silliness*, Johnen + Schöttle, 2008

*Frieze Art Fair Yearbook 2008 – 9*, Frieze 2008

*Jeppe Hein: Oppenheim*, Jeppe Hein (Ed.), Catalogue published in occasion of the realisation of Jeppe Hein's commission work project for Bankhaus Sal. Oppenheim in Cologne, Berlin, 2008

*Take me there, show me the way*, Haunch of Venison, 2008

*Julia Stoschek Collection Number one: Destroy, she said*, Hatje Cantz 2008

*Ny Dansk Kunst / New Danish Art 08*, kopenhagen publishing, 2008

*Digital by Design*, „Moving Neon Cube – Walking Cube – Changing Neon Sculpture“, Jeppe Hein, Troika, 2008

*Intervenciones artisticas – artistic interventions – interventions artistiques*, Exposición Internacional Zaragoza 2008, Expoagua Zaragoza 2008 S.A.,

*Wanderlust – Excursions in Contemporary Sculpture*, fundament foundation, 2008

*Reality Check*, Statens Museum for Kunst, 2008

*Stations -100 Meisterwerke zeitgenössischer Kunst*, Marcel Hartges (Ed.), Dumont 2008

*Fluid Street – Alone, Together*, Kiasma, Helsinki 2008

*Von Ort zu Ort. Lichtkunstwerke in Parks, Villen und Museen*, Internationale Lichttage Winterthur 2007

Dunkers Kulturhus, 2002-2007

*Phantasmagoria, Specters of Absence*, ICI New York 2007

*Sal. Oppenheim – 10 Years Collection* Köln 2007

*L'art et le fleuve*, Estuaire 2007

*Enel Contemporanea*, Milano 2007

*The Freak Show*, Musée d'Art Contemporain de Lyon 2007

*Exportable Goods: Danish Art Now*, Krinzing Projekt, Vienna, 2007, pp.36-37

*Half Square, Half Crazy*, Centre National d'Art Contemporain de la Villa Arson Nice 2007

*The World as a Stage*, Tate Gallery London, London 2007

*Jeppe Hein-Objects in the mirror are closer than they appear*, Carré d'Art Musée d'art contemporain de Nîmes, Nîmes 2007

*Made in Germany*, Sprengel Museum Hannover / Kunstverein Hannover / kestnergesellschaft, Hannover 2007

Royal Academy Illustrated, Royal Academy of Arts London 2007

*Passion for Art*, Sammlung Essl, Klosterneuburg/ Vienna 2007

*Stichwort Gegenwart. Die aktuelle Bestandsaufnahme*, Kunde, Harald (Ed.), exhibition catalogue, Ludwig Forum

für Internationale Kunst, Aachen, Verlag der Buchhandlung Walther König, 2007, pp. 208 - 211

*Jeppe Hein. Usynlig Labyrint. x'rummet*, Statens Museum for Kunst, Copenhagen 2006



Liverpool International Biennial 06, Liverpool Biennial, Liverpool 2006  
*Nichts Nothing*, Schirn Kunsthalle Frankfurt 2006  
*Playstation*, Sprengel Museum Hannover, Hannover 2006  
*Wall to be destroyed*, Frac Lorraine, Metz (F) 2006  
*Try Again. Fail Again. Fail Better*, Momentum 2006, 4th Nordic Festival of Contemporary Art, p. 68–71  
*Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst, Karlsruhe, Hatje Cantz, 2006, p. 578/579 & p. 696  
*Overblik – 63 danske samtidskunstnere*, Politikens Forlag, Copenhagen, 2006, p. 92 ff.  
*Manual til dansk samtidskunst*, Lisbeth Bonde/ Mette Sandbye (Ed.), Gyldendal, Copenhagen 2006, p. 257-261  
*Invisible Collection Productions*, FRAC Lorraine, 2006, p. 3-126/3–127 & p. E-296  
*Testigos/Witnesses*, Fundación NMAC, Montemedio, 2006, p. 44–49  
*What's New Pussycat*, Die Neuerwerbungen, Museum für Moderne Kunst, 2006, p. 112/113  
*Österreichischer Skulpturenpark – Garten der Kunst*, Österreichischer Skulpturenpark, Graz, Hatje Cantz Verlag, 2006, p. 140/141  
*Jeppe Hein Until Now*, Jeppe Hein (Ed.), Koenig Books London, 2006  
*Lily Love Peacock*, Fred Bernard, casterman, Paris, 2006, p. 150f.  
*Formen des In-der-Welt-Seins – Bruce Nauman und Jeppe Hein, Bruce Nauman – Mental Exercises*, Dorothea von Hantelmann, Ed. NRW – Forum Kultur und Wirtschaft, 2006  
*The Pantagruel Syndrom*, Exhibition Catalogue, T1 Torino Triennale Tremusei, 2005, p. 284–287  
*Tipping the Balance*, Lee Young Chul, Anyang Public Art Project, Anyang (Korea) 2005, p. 142 f.  
*ART NOW Vol 2*, Uta Grosenick (Ed.), Taschen, Köln 2005, p. 192–195  
*Most Wanted – The Olbricht Collection*, Verlag der Buchhandlung Walther König, 2005  
*Jeppe Hein*, Editions du Centre Pompidou, Catalogue, Paris, 2005  
*Sous les ponts, le long de la rivière II*, Casino Luxembourg, Catalogue, 2005  
*Ecstasy – In and about altered states*, Museum of Contemporary Art, Los Angeles, 2005  
*evn Sammlung 95–05*, EVN AG, Catalogue, 2005  
*A Whiter Shade of Pale – Kunst aus den nordischen Ländern an der Unterelbe*, Kunstverein Kehdingen/ Landschaftsverband Stade, Catalogue, 2005  
Bibliotheca Alexandrina's First International Biennale, Catalogue, 2004  
*Jeppe Hein, Appearing Rooms*, Villa Manin, 2004  
*Gegen den Strich*, Staatliche Kunsthalle Baden-Baden, Siemens Arts Program, 2004  
*The Vital Coincidence*, Jeppe Hein, Finn Janning (Ed.), Köln 2003  
*Performative Installation*, 2003/04, Siemens Arts Program, Galerie für zeitgenössische Kunst Leipzig  
Albisola Ceramic Biennale, 2003  
*Zurück in die Kunst*, 2003, Raimar Stange  
*Straight or Crooked Way*, Royal Collage of Art. 2003  
*Take A Walk In The Forest At Sunlight*, Jeppe Hein, Kunstverein Heilbronn, Catalogue 2003  
*At your own risk*, Schirn Kunsthalle Frankfurt, Catalogue 2003  
*Exempla 2003 – Werkstätten der Gartengestaltung*, Edition Handwerk, München, 2003, p. 40/41  
Uppsala Kunstmuseum, Catalogue, 2002  
*I promise it's political*, Museum Ludwig Köln, Catalogue, 2002  
*No Return*, Collection Axel Haubrok, Catalogue, 2002  
*Jeppe Hein*, Frankfurter Positionen 2001, Catalogue

*Arbeit, Essen, Angst*, Kokerei Zollverein Essen, Catalogue, 2001

49. Venice Biennial, Catalogue (IASPIS), 2001

*Neue Welt*, Frankfurter Kunstverein, Catalogue, 2001

*TAKE OFF*, Arhus Kunstmuseum, Catalogue, 2001

*REAL OTTO*, Borgen Copenhagen, Catalogue, 2001

*Festival Junger Talente*, Jesper N. Jorgensen, Catalogue, 2001