

## **Jeppe Hein**

1974 Born in Copenhagen  
1997 - 2003 Royal Danish Academy of Arts, Copenhagen  
1999 - 2000 Städel Hochschule für Bildende Künste, Frankfurt / Main  
Lives and works in Berlin

## **Upcoming shows**

2024 *NEON, LED & CO.*, Schauwerk Sindelfingen, Germany (group)  
*Breathe with Me at PIN. Kindertag*, Munich, Germany (group)  
*Every Moment is a New Moment*, KÖNIG BERGSON / MUNICH  
*BE.LIKE.ME. Social Media und ich*, Stiftung Welt der Versuchungen, Erfurt, Germany (group)  
*FEEL ME – are emotions real?*, Trapholt Museum of Modern Art and Design, Kolding, Denmark (group)  
*Breathe with Me at UC San Diego*, UC San Diego – Stuart Collection, USA  
*60th October Salon - Belgrade Biennale*, Belgrade, Serbia (group)  
*Jeppe Hein*, KÖNIG TELEGRAPHENAMT, Berlin, Germany

## **Solo exhibitions (selection)**

2024 *Project Room: Jeppe Hein*, 303 GALLERY, New York, USA

2023 *Share your perspectives*, The Artbarn, Cape Schanck, Australia  
*WHEN YOU CLOSE YOUR EYES WHAT DO YOU SEE*, Maruani Mercier, Knokke, Belgium  
*Under overfladen / Under the surface*, SMK Thy, Denmark  
*Appearing Rooms*, Kunsthaus Baselland, Freilager-Platz, Basel, Switzerland

2022 *RIGHT HERE RIGHT NOW*, Carte Blanche Ruinart 2022  
*Who are you ... really?*, Moderna Museet, Stockholm, Sweden  
*Distance*, Korschthal Esch, Luxembourg  
*The best things in life aren't things*, Herbert Gerisch-Stiftung, Neumunster, Germany

*Changing Spaces*, Rockefeller Center, New York City, USA  
*Seriously Fun - Jeppe Hein and Frederik Næblerød*, Studio Jeppe Hein, Berlin, Germany

2021  
*YOU ARE EVERYTHING*, Galería RGR, Mexico City, Mexico  
*Space in Action. Action in Space*, Das Lenbachhaus, Munich, Germany  
*kunst findet stadt - Jeppe Hein*, Kurgarten Baden-Baden, Germany  
*Today I feel like ... Manchester*, MIF – Manchester International Festival and local schools in Manchester, in cooperation with Therme Art, United Kingdom  
*YOU MAKE ME SHINE*, KÖNIG SEOUL, MCM HAUS, Seoul, Korea  
*Your Light is the Light in Me*, Galleri Nicolai Wallner, Copenhagen, Denmark

2020  
*Today I feel like*, Schirn Kunsthalle, Frankfurt, Germany  
*Circular Appearing Rooms*, Bundeskunsthalle Bonn, Germany  
*Nothing is as it appears*, KÖNIG GALERIE, Chapel, Berlin, Germany

2019  
*Breathe with Me*, UN Headquarters and Central Park, New York, USA  
*I AM WITH YOU*, 303 Gallery, New York, USA  
*Behind Hein*, KÖNIG GALERIE, Dessauer Straße, Berlin, Germany  
*Change Yourself*, Politiken Forhal, Copenhagen, Denmark  
*Intervention Impact*, artconnexion, Lille, France  
*Jeppe Hein*, SCAI PARK, Tokyo, Japan

2018  
*In is the only way out*, Cisternerne, Copenhagen, Denmark  
*INHALE – HOLD – EXHALE*, Kunstmuseum Thun, Switzerland  
Carl Nielsen and Anne Marie Carl-Nielsens Award 2018, Den Frie, Copenhagen, Denmark

2017  
*Don't expect anything, be open to everything*, KÖNIG GALERIE, St. Agnes, Berlin, Germany  
*YOUR WAY*, Château La Coste, Le Puy-Sainte-Réparate, France  
*At Sense verden i dig selv*, The Museum of Religious Art, Lemvig, Denmark  
*Distance*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Jeppe Hein, Modified Social Benches NY*, Southbank Centre, Festival Terrace & QueensWalk, London, United Kingdom

2016  
*A New End*, World's End, Trustees of Reservation, Boston, USA

*Reflection*, Kistefos-Museet, Jevnaker, Norway  
*Sculpture 21st*, Jeppe Hein, Lehmbrock Museum, Duisburg, Germany  
*Jeppe Hein Semicircular Space*, National Gallery of Victoria, Melbourne, Australia  
*Interact With Art – Modified Social Benches*, Ventana Contemporary Ibiza, Spain

2015  
*This Way*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Jeppe Hein: Please Touch the Art*, Brooklyn Bridge Park New York, Public Art Fund, USA  
*ALL WE NEED IS INSIDE*, 303 Gallery, New York, USA  
*Opening*, KÖNIG GALERIE, St. Agnes, Berlin, Germany

2014  
*Stillhet*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Distance*, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France

2013  
*There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland  
*YOU*, Johann König at St. Agnes, Berlin, Germany  
*Distance*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Jeppe Hein*, Ordrupgaard Collection, Charlottenlund, Denmark  
*A Smile For You*, Wanås Konst, Knislinge, Sweden  
*A Smile For You*, Bonniers Konsthall, Stockholm, Sweden  
*Long Modified Bench San Francisco*, explOatorium, San Francisco, USA

2012  
*Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany  
*Robert-Jacobsen-Preisträger*, Museum Würth, Bad Mergentheim, Germany  
*Sacra Conversazione by Alexander Tovborg and Jeppe Hein*, Galleri Nicolai Wallner, Copenhagen, Denmark

2011  
*I am right here right now*, Johann König, Berlin, Germany  
*360°*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
303 Gallery, New York, USA

2010  
*1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein*, Neues Museum Nürnberg, Nuremberg, Germany  
Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France  
*backyardoutdoorsculptureseries#5: Modified Social Benches*, Johann König, Berlin, Germany  
*Distance*, IMA -Indianapolis Museum of Art, Indianapolis, USA

*Jeppe Hein*, PICA - Perth Institute of Contemporary Arts, Perth, Australia  
*Appearing Rooms*, Perth International Arts Festival, Perth, Australia  
*Mobile Mobile*, Galleri Nicolai Wallner, Copenhagen, Denmark

2009  
Artist in Residence Atelier Calder, Saché, France  
Henry Art Gallery, Seattle, USA  
*Hello? Shall I call you back?*, Jan Mot, Brussels, Belgium  
*Sense City*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Kunstverein Springhornhof, Neuenkirchen, Germany  
*Invisible Labyrinth + Frac Île-de-France*, Théâtre National de Chaillot, Paris, France  
*Please, Please Please ...* Contemporary Art Gallery, Vancouver, Canada  
*Kuru Kuru*, SCAI -THE BATHHOUSE, Tokyo, Japan

2008  
*Illusion*, Frieze Art Project, London, United Kingdom  
*From Seriousness to Silliness*, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne  
*From Seriousness to Silliness*, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle, Munich, Germany  
Bonner Kunstverein, Bonn  
*PLEASE...*, 303 Gallery, New York

2007  
*Objects in the mirror are closer than they appear*, Carré d'Art, Musée d'art contemporain de Nîmes. France  
*Illusion*, Sculpture Center, New York, USA  
Johann König, Berlin, Germany  
*Distance*, The Curve, Barbican Art Centre, London, United Kingdom  
*Inbetween*, SCAI THE BATHHOUSE, Tokyo, Japan

2006  
*Fontane*, ZERO Gallery, Milano, Italy  
*Diagonal Space*, Base Room, Florence, Italy  
*Reflection*, Galleri Nicolai Wallner, Copenhagen, Denmark  
Hayward Gallery, London, United Kingdom  
*Usynlig Labyrint*, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark  
*This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life*, Sies + Höke Galerie, Düsseldorf, Germany  
and Centre d'art Contemporain La Synagogue, Delme, France  
*Appearing Rooms*, Preston, United Kingdom

- 2005                    *Simplified*, Yvon Lambert, Paris, France  
*Distance*, The Moore Space, Miami, USA  
*Private Rain*, Sculpturepark Bodø, Norway  
*Neonwall*, Art Gallery of New South Wales, Sydney, Australia  
*Invisible Labyrinth*, Espace 315, Centre Pompidou, Paris, France  
*Roller Coaster*, Dunkers Kulturhus, Helsingborg, Sweden  
*Minimal Overload*, Johann König, Berlin, Germany  
*New Minimal*, La Salle de bains, Lyon, France
- 2004                    *Anziehung/Abstoßung*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Appearing Rooms*, Villa Manin, Passariano, Italy  
*Intervention Impact*, Sprengel Museum, Hannover, Germany  
*Distance*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Flying Cube*, P.S.1. MOMA, New York, USA
- 2003                    *Bear the Consequences*, Gallery Brändström & Stene, Stockholm, Sweden  
*Continuity Reflecting Space*, Foundation La Caixa, Barcelona, Spain  
*Presenting/Representing*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Take a Walk in the Forest at Sunlight*, Kunstverein Heilbronn, Germany
- 2002                    *Take a Walk in the Forest at Moonlight*, CAPC Musée d'art Contemporain,  
Bordeaux  
*360° Presence*, Johann König, Berlin, Germany  
*Space in Action / Action in Space*, Lenbachhaus & Kunstbau München, Germany
- 2001                    *Sving*, Galerie Michael Neff, Frankfurt / M., Germany
- 1998                    *Summer*, OTTO, Copenhagen, Denmark

**Group exhibitions (selection)**

- 2024                    *PLANET UTOPIA - Kinder Biennale*, Japanese Palace, Staatliche  
Kunstsammlungen Dresden, Germany  
*Liebe ist alles*, Galerie Judith Andreae, Bonn  
*SURREAL SURROUNDINGS*, KÖNIG MEXICO CITY

*Métro ! Le Grand Paris en mouvement*, CITE de l'architecture et du patrimoine,  
Paris

*INTERACTIONS 2024*, Bundeskunsthalle, Bonn, Germany

St. Regis Hotel, Venice, Italy

2023

*Noor Riyadh*, Riyadh, Saudi-Arabia

*Wildes Morgen*, Stadtgalerie Saarbrücken, Germany

*Imaginary Friends*, Fundació Joan Miró, Barcelona, Spain

*Gedanken spielen Verstecken*, Haus Kunst Mitte - House for Contemporary Art,  
Berlin, Germany

*Solaris*, Frac Provence Alpes Côte d'Azur, Marseille, France

*Mouvement et lumière*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France

*Au bout de mes rêves*, La Tripostal, Lille, France

*Multitude & singularité - Art in the digital age*, Le Bicolore - Maison du Danemark,  
Paris, France

*Double Up! Mirrors and System*, Neues Museum, Nuremberg

2022

*Atmen*, Hamburger Kunsthalle, Hamburg, Germany

*at dawn*, Julia Stoschek Collection, Berlin, Germany

*Aus Spiel wird Kunst*, Museum Ritter, Waldenbuch, Germany

*Camiños creativos*, Gaiás Centre Museum, Santiago de Compostela, Spain

*Andre dimensioner*, Esbjerg Kunstmuseum, Esbjerg, Denmark

*Minimal Art. Körper im Raum*, Bucerius Kunstforum, Hamburg

*Jeppe Hein, Anne Veronica Janssen, Rob Pruitt*, Patricia Low Contemporary,  
Gstaad, Switzerland

2021

*Light & Space*, Copenhagen Contemporary, Copenhagen, Denmark

*Spiel, Spaß und Sport*, Kunsthalle Würth, Künzelsau, Germany

*Work it Out*, Kunsten Museum of Modern Art, Aalborg, Denmark

*Tempo! Alle Zeit der Welt*, Museum Sinclair-Haus, Bad Homburg, Germany

*Albion Fields*, Albion Barn, Church Hill, Little Milton, Oxford, Great Britain

*2e Biennale Kunst in de Heilige Driehoek*, Monastery St. Catharinadal,  
Oosterhout, The Netherlands

*MIRROR I MIRROR*, Kunsthall KAdE, Amersfoort, The Netherlands

*Me, Myself and I*, Centre culturel numérique Saint-Exupéry, Reims, France

2020

*In aller Munde*, Kunstmuseum Wolfsburg, Germany

*Right Here. Right Now*, Kunsthalle Kiel, Germany  
*You Are Right Here Right Now*, Rønnebæksholm, Næstved, Denmark  
*Living in the City*, Tempelhof Airport, Berlin, Germany  
*There is another way of looking at things*, Schauwerk Sindelfingen, Germany  
*Ascensions*, OFF PARADISE, New York City, USA  
*SZENE BERLIN*, Hall Art Foundation, Schloss Derneburg, Germany  
*Breathe with Me in Ebeltoft*, Maltfabrikken, Ebeltoft, Denmark  
*Re-Art. Readymade recycled feat. Precious Plastic*, Overbeck-Gesellschaft, Lübeck, Germany  
*Vom Wesen der Zeit*, Kunsthalle Göppingen, Germany  
*Medgang og modgang – Udvekslinger mellem dansk og tysk Kunst*, Museerne i Tønder, Denmark  
*Who am I*, Tang Contemporary Art, Beijing, China  
*ECHT UND FALSCH*, Skulpturen Triennale Bingen, Bingen, Germany  
*Neon Delight*, Centre for International Light Art Unna, Unna, Germany

2019

*A rose is a rose is a rose*, HOW Art Museum (Wenzhou), Wenzhou, China  
*SENSE ME*, Trapholt, Kolding, Denmark  
*May You Live in Interesting Times*, 58th International Art Exhibition of La Biennale di Venezia. Italy  
*Biennale OpenArt 2019*, Örebro, Sweden  
*Prism Fantasy*, Paradise Art Space, Paradise City, Icheon, Korea  
*Negativer Raum*, ZKM / Zentrum für Kunst und Medien, Karlsruhe, Germany  
*Move*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*I will be dead*, KÖNIG London, United Kingdom  
*Now is the time*, Kunstmuseum Wolfsburg, Germany  
*Lust der Täuschung*, Ludwig Forum Aachen, Germany  
*Blickachsen 12*, Bad Homburg, Germany  
*POST WATER*, Filatoio Rosso di Caraligo, Caraglio, Italy  
*Salon Hansa: InterINTIMES\_AutoPORTRAIT*, Lachenmann Art, Frankfurt am Main, Germany

2018

*Wunderkammer*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*POST WATER*, National Mountain Museum of Turin, Italy  
*CRËP*, Galleria Doris Ghetta, Ortisei, Italy  
*Starry Nights*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Lust der Täuschung*, Kunsthalle der Hypo-Kulturstiftung, Germany

*Action <-> Reaction, 100 years of kinetic art*, Kunsthall Rotterdam, The Netherlands

*Der flexible Plan, das Rokoko in der Gegenwartskunst*, Museum Morsbroich, Leverkusen, Germany

*Space Shifters*, Hayward Gallery, London, United Kingdom

*BIG ART Large-scale contemporary art in architecture created by Bjarke Ingels Group*, Kunsthall Charlottenborg, Copenhagen, Denmark

*She sees the shadows*, MOSTYN in Llandudno, Wales

*Welt ohne Außen. Immersive Räume seit den 60er Jahren*, Martin Gropius Bau, Berlin, Germany

*The Playground Project – Outdoor*, Bundeskunsthalle, Bonn, Germany

*NO ORDINARY MOMENTS*, EMMA Museum, Tapiola, Espoo, Finland

*Ausstellen des Ausstellens*, Kunsthalle Baden-Baden, Germany

*Collection Exhibition 3 - Adventures in Seeing*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Stage of Being*, Voorlinden, Wassenaar, The Netherlands

*SELVSPEJLINGER I*, Esbjerg Kunstmuseum, Esbjerg, Denmark

*Play – City Circuit for contemporary art*, Kortrijk, Belgium

*CONDO LONDON 2018: LYDIA OKUMURA | JOSE DAVILA | JEPPE HEIN, KÖNIG LONDON*, London, United Kingdom

*The Street. Where the World Is Made*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy

2017

*Cool, Calm, and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

*Ways of Seeing*, Boghossian Foundation, Brussels, Belgium

*JUMP*, Galleri Nicolai Wallner, Copenhagen, Denmark

*Ways of Seeing*, ARTER Space for art, Istanbul, Turkey

*Miroir Miroir*, MUDAC, Lausanne, Switzerland

*Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt Rhein Main*, Bad Homburger Kurpark, Bad Homburg, Germany

*This is not the reality – what kind of reality?* San Clemente Palace Kempinski, Venice, Italy

*Sichten einer Landschaft – Kunst auf der IGA*, Berlin, Germany

*Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Light in Darkness*, ARKEN Museum of Modern Art, Ishøj, Denmark

2016

*Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts*, Hamburger Kunsthalle, Hamburg, Germany  
*Im Käfig der Freiheit*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany  
*How Long Is Now*, Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany  
*Roppongi Art Night annual event of Mori Art Museum*, Roppongi Hills, Tokyo, Japan  
*An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK*, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*The world was flat*, MAZ Museo de Arte de Zapopan, Mexico  
*Reality Perceived*, Galleri Christoffer Egelund, Copenhagen, Denmark  
*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth*, Forum Würth Rorschach, Switzerland  
*Art Festival Watou 2016*, Watou, Belgium  
*An der Oberfläche\_On Surface*, Lehmbruck Museum, Duisburg, Germany  
*Let's Play*, Danish Architecture Centre, Copenhagen, Denmark  
*Festival of Love, Modified Social Benches NY*, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom  
*SOMMER.FRISCHE.KUNST.*, Bad Gastein, Austria  
*Auftrag Landschaft*, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum, Berlin, Germany  
*LUSCIOUS THRILLS Baroque Reflections then and now*, gl Holtegaard, Holte, Denmark  
*IDEALS. Concrete art - then and now*, Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015

*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, United Kingdom  
*The world was flat*, Bildmuseet Umeå University, Umeå, Sweden  
*Art Altstetten Albisrieden*, Stadt Zürich Kunst im öffentlichen Raum, Switzerland  
*Kunst i sollyls*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Construire une Collection*, Villa Sauber, Nouveau Musée National de Monaco  
*Playing future*, Kunsthalle Kiel, Germany  
*Spieglein, Spieglein an der Wand*, Kunstverein Wiesen, Germany  
*The Coming Museum*, Forum Engénio de Almeida, Évora, Portugal  
*Material*, KÖNIG GALERIE, Berlin, Germany  
*Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der*

Stiftung Würth, Museum Würth, Künzelsau, Germany  
*Risk*, Turner Contemporary, Margate, Kent, United Kingdom

2014

*Antworten auf Calder: Mobiles in der Gegenwartskunst*, Kunsthalle  
Wilhelmshaven, Germany  
*Schwindel der Wirklichkeit*, Akademie der Künste, Berlin, Germany  
*Jorn-Familien*, Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark  
*The grass is always greener*, Museum of Contemporary Art, Roskilde, Denmark  
*Vanitas. Ewig ist eh nichts*, Georg Kolbe Museum, Berlin, Germany  
*Bikuben*, Utah Museum of Contemporary Art, Salt Lake, City, USA  
*The grass is always greener*, CAM – Centro de Arte Moderna, Fundação Calouste  
Gulbenkian, Lisbon, Portugal  
*Moving Parts: Time and Motion in Contemporary Art*, Mildred Lane Kemper Art  
Museum at University in St. Louis, USA  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*JORN LAB - Laboratorium for nutidig reception af Asger Jorn*, KunstCentret  
SilkeborgBad, Silkeborg, Denmark  
*Slapstick! Die Kunst der Komik*, LENTOS, Kunstmuseum Linz, Austria  
*Spielobjekte*, Museum Tinguely, Basel, Switzerland  
Art Festival Watou 2014, Watou, Belgium

2013

*The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, Mead  
Gallery, Warwick Arts Centre, Coventry, United Kingdom  
*The Great Magic – Selected Artworks from the UniCredit Art Collection*, MAMbo –  
Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Auf Zeit. Was hinter dem Putz steckt*, Kunsthalle Baden-Baden, Germany  
*Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark...*,  
Kunstmuseum Wolfsburg, Germany  
*Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*,  
Haus am Waldsee, Berlin, Germany  
*Visionen – Atmosphären der Veränderung*, Museum Marta Herford, Germany  
*Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*, Nikolaj  
Kunsthall, Copenhagen, Denmark  
*YOU*, Mostyn, Llandudno, United Kingdom  
*I knOw yoU*, IMMA – Irish Museum of Modern Art, Dublin, Ireland  
*DYNAMO. A century of light and movement in the art. 1913-2013*, Galeries  
Nationales, Grand Palais, Paris, France

*FADING NIGHTS (Parra for Cuva)*, Gerhardsen Gerner, Berlin, Germany  
*Acting in the City*, Norrköping Konstmuseum, Norrköping, Sweden

2012 *Enlightened: electric light as the fairy of art*, Konsthallen Artipelag, Gustavsberg, Sweden

*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, USA

*We Will Disappear You*, Frutta Gallery, Rome, Italy

*ILOVIT*, Copenhagen Art Festival, Denmark *Regionale 12*, Murau, Austria

*House of Cards*, Waddesdon Manor, London, UNITED KINGDOM

*Invisible*, Hayward Gallery, London, UNITED KINGDOM

Sammlung Kunstmuseum Wolfsburg, Germany

*Parallelwelt Zirkus*, Kunsthalle Wien, Austria

*Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer*, Haus am Waldsee, Berlin, Germany

*Treffpunkt: Berlin*, Arken Museum of Modern Art, Ishøj, Denmark

*Beaufort04*, Den Haan, Belgium

*30 Künstler / 30 Räume*, Neues Museum Nürnberg, Germany

*The Mystery Spot*, Fondation d'entreprise Ricard, Paris, France

2011 *No, No, I hardly ever miss a show*, Zacheta National Gallery of Art, Warsaw, Poland

*Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Totem and Taboo*, quartier21 International MuseumsQuartier, Wien, Austria

*Rewriting Worlds*, 4th Moscow Biennale of contemporary art, Moscow, Russia

*Small, Medium, Large*, Donjon de Vez, France

*Yokohama Triennale 2011, Our Magic Hour*, Japan

*Commercial Break*, Garage Projects, 54th Venice Biennale, Italy

*Höhenrausch.2*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria

2010 *Bild für Bild - Film und zeitgenössische Kunst*, Museum am Ostwall, Dortmund, Germany

*Nordic Models + Common Ground*, Scandinavia House, New York, USA

*Lichtparcours Braunschweig*, Braunschweig, Germany

*The Virginia B. Fairbanks Art & Nature Park: 100 Acres*, IMA, Indianapolis, USA

*SNAPSHOTS OF TOURISM*, Gallery Augusta - HIAP Suomenlinna, Helsinki,

Finland

*EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010*, Essen, Germany  
*Circus Hein* at Open Space, Art Cologne, Germany

2009

*Circus Hein*, FRAC Orléans, Orléans, France  
*Silent*, Hiroshima City Museum of Contemporary Art, Japan  
*KURS: SØEN*, Vestsjællands Kunstmuseum Sorø, Denmark  
*The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas*, Cordoba, Spain  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, United Kingdom  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan

2008

*Take Me There – Show Me The Way*, Haunch of Venison Gallery, New York, USA  
*Platform Seoul 2008*, Art Sonje Center, Seoul, Korea  
*Fabricateurs d'espaces*, Institut d'art contemporain Villeurbanne/Lyon, France  
*Wonder*, Singapore Biennial, Singapore  
*Reality Check*, SMK – Statens Museum for Kunst, Copenhagen, Denmark  
*LUSTWARANDE*, Tilburg, The Netherlands  
*Museum as Medium*, MARCO Museo de Arte Contemporánea, Vigo, Spain  
*Reconstruction #3*, Sudeley Castle, United Kingdom  
*FLUID STREET: Alone, Together*, KIASMA, Helsinki, Finland  
*The World as a Stage*, ICA Boston, USA

2007

*The World as a Stage*, Tate Modern, London, United Kingdom  
*Just Use it!*, Nordjyllands Kunstmuseum, Aalborg, Denmark  
*The Freak Show*, Musée d'art contemporain, Lyon, France  
*Made in Germany*, Kunstverein Hannover, Hanover, Germany  
*Phantasmagoria: Specters of Absence*, touring exhibition by iCI  
*Half Square, Half Crazy*, Villa Arson, Nice, France  
*Absent Without Leave*, Victoria Miro Gallery, London, United Kingdom

2006

*This is not for you*, T-B A 21, Vienna, Austria  
*Exportable Goods*, Galerie Krinzinger, Vienna, Austria  
*No. 14 Light Play*, Z33, Hasselt, Belgium  
*Liverpool Biennale*, Liverpool, United Kingdom  
*Momentum 2006*, Moss, Norway

*Sid Ned*, Copenhagen, Denmark  
*Nichts*, Schirn Kunsthalle, Frankfurt, Germany  
*Testigos*, Fundación NMAC, Cádiz, Spain  
Johann König, Berlin, Germany  
*Kit-o-Parts*, CAN Neuchâtel, Switzerland  
*Le mouvement des images*, Centre Pompidou, Paris, France  
*play station*, Sprengel Museum, Hanover, Germany  
*Backdrop*, Bloomberg Space, London, United Kingdom

2005

*Visionäre Sammlung Vol. 1*, Haus Konstruktiv, Zürich, Switzerland  
*The Pantagruel Syndrome*, T1 Torino Triennial of Contemporary Art, Italy  
*Black Market Worlds*, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius  
*Ecstasy. In and about altered states*, MOCA, Los Angeles, USA  
*Flux*, Illuminate Productions, London, United Kingdom  
*Kunst findet Stadt*, Gesellschaft für aktuelle Kunst, Bremen, Germany  
*Wall to be destroyed*, FRAC Lorraine, Metz, France  
*Extra Ordinary*, Kulturhuset Stockholm, Sweden  
*Tanz im August*, Berlin, Siemens Arts Program, Germany  
*Esprits du Lieu*, Château du roi René, FRAC, Tarascon, France  
*Sous les ponts, le long de la vallée*, Casino Luxembourg  
*Light Lab. In the name of the light*, Museion, Bolzano, Italy  
*L'œil moteur*, Les musées de Strasbourg, France  
*A Whiter Shade Of Pale – Kunst aus den nordischen Ländern*, Kunstverein Kehdingen  
*Moving parts*, Museum Tinguely, Basel, Switzerland  
*universal experience. art, life, the tourist eye*, MOCA, Chicago, USA  
*Parklandschaften*, Lüdenscheid, Germany

2004

*Moving Parts*, Kunsthalle Graz, Austria  
*Connected Presence*, Union Gallery, with Johannes Wohnseifer, London, United Kingdom  
*Performative Architektur*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Tra Monti 04*, Rome, Italy  
*Reflecting the Mirror*, Marian Goodman Gallery New York, USA  
*Gegen den Strich*, Kunsthalle Baden-Baden, Germany  
*Rum I Rum*, Vendsyssel Kunstmuseum, Hjørring, Denmark  
*A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, United Kingdom

Kingdom

*Quicksand*, De Appel, Amsterdam, Netherlands  
Gallery Jan Mot, Brussels, Belgium

2003

*Jeppe Hein*, ROR ProjectRoom, Helsinki, Finland

*Western*, Charlottenborg, Autumn Show, Denmark

*2nd Biennial of Ceramic in Contemporary Art*, Albisola, Italy

*Ten years Gallery Nicolai Wallner*, Galleri Nicolai Wallner, Copenhagen, Denmark

*Skulpturenpark*, Graz 2003 Kulturhauptstadt Europas, Austria

*Auf eigene Gefahr*, Schirn Kunsthalle, Frankfurt/M., Germany

*Interludes*, 50th Biennale di Venezia, Italy

*Das lebendige Museum*, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany

*aufgeschraubt & abgestaubt*, Ludwig Forum für Internationale Kunst, Aachen, Germany

*The Straight or Crooked Way*, Royal College of Art, London, United Kingdom

*Schnittprojekte*, Schnittraum, Köln, Germany

2002

*Ingrepp*, Uppsala Kunstmuseum, Uppsala, Sweden

*I promise it is political*, Museum Ludwig, Köln, Germany

*Fuzzy*, Galerie Minini, Brescia, Italy

*East*, Galerie für zeitgenössische Kunst, Leipzig, Germany

*Gangurinn*, The Corridor Gallery, Reykjavik, Island

*Hell*, Galerie neugerriemschneider, Berlin, Germany

*No Return. Positions from the Collection Haubrok*, Museum Abteiberg, Mönchengladbach, Germany

*Art Statements*, Art Basel, Galerie Michael Neff, Switzerland

2001

*Meglepetes 2 / Surprise 2*, Budapest, Hungary

*F20 P01. Frankfurter Positionen 2001*, Städelschule Frankfurt / M., Germany

*Changes possible*, Kunsthalle zu Kiel, Germany

*Stage. Design of meeting point for interviews and discussions*, In connection with the IASPIS, Venice, Italy

*Neue Welt*, Frankfurter Kunstverein, Germany

*Arbeit, Essen, Angst*, Kokerei Zollverein, Essen, Germany

*Strategies against Architecture II*, Pisa, Italy

*Take off 20:01*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

- 2000 *Festival Junger Talente*, Frankfurt/M., Germany  
*Dynamo Eintracht*, Hauptzollamt, Städelschule Frankfurt / Hochschule für  
 Bildende Künste Dresden, Germany  
 Charlottenborg, Autumn Show, Denmark  
*Mandelbaums Wunderöl*, Köln – Berlin, Germany  
*onepercent artspace*, Video Lounge design, Stockholm Art Fair, Sweden
- 1999 *On Paper*, Stalke Gallery, Copenhagen, Denmark  
*Anarchitecture*, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars  
 Bent Petersen, The Netherlands
- 1997 *Cellar*, OTTO, Copenhagen, Denmark

### **Commission work projects**

- 2024 *Water Pavilion Ordrupgaard*, Ordrupgaard, Charlottenlund, Denmark  
*Modified Social Bench for Jahnsdorf #01*, Jahnsdorf, Germany
- 2023 *Balance of Time*, Frederiksberg Alle 41, Copenhagen, Denmark  
*The Sky, the Earth and You*, Salling Roofgarden, Aarhus, Denmark  
*Mirror Pavilion Neuer Kanzlerplatz Bonn*, Neuer Kanzlerplatz Bonn, Germany  
*Tupilak Catcher*, SPS College, Ilulissat, Greenland
- 2022 *Social Playground Monheim*, Eierplatz, Monheim am Rhein, Germany  
*Balance of Now*, Østre Landsret Copenhagen, Denmark  
*Modified Social Benches Claremont*, Claremont McKenna College, Claremont,  
 USA
- 2021 *Gravity Mirror Pavilion & Sun, Moon and the Earth*, LIFE Campus, Kongens  
 Lyngby, Denmark  
*ARKENWALK*, ARKEN Museum for Modern Art, Ishøj, Denmark
- 2020 *Today I feel like ... Ilulissat*, SPS College, Ilulissat, Greenland  
*Your Journey*, Copenhagen Airport, Denmark  
*Eye of the North*, Langåsen Natur- og Skulpturpark, Svolvær, Lofoten, Norway

*All Your Wishes*, Terminal B of La Guardia Airport, New York City, USA  
*Coloured Mirror Balloons*, Kongens Nytorv Station, Copenhagen, Denmark

- 2019  
*Water Pavilion Rosemary Square*, West Palm Beach, USA  
*Modified Social Benches Elsass Foundation*, Elsass Fonden, Copenhagen, Denmark
- 2018  
*Path of Emotions*, Fondation Carmignac, Porquerolles Island, France  
*Bench of Expectation*, MGM Springfield, USA  
*Mirror Labyrinth Besthoff Sculpture Garden*, New Orleans Museum of Art, City Park, New Orleans, USA
- 2017  
*Modified Social Benches for Lemvig*, Lemvig Havn, Denmark  
*Coloured Mirror Balloons*, Kongens Nytorv Station, Copenhagen, Denmark  
*Reflecting Gardens*, IGA 2017, Gärten der Welt, Berlin, Germany  
*Water Pavilion Norra Djurgårdsstaden*, Bobergsplats Stockholm, Sweden  
*Endless Connection*, Aarhus harbour, Denmark
- 2016  
*Path of Silence*, Kistefos Sculpture Park, Jevnaker, Norway
- 2015  
*Mobile of Enlightenment*, VIA University College Aarhus, Denmark  
*Blue Modified Social Bench*, Copenhagen/Kastrup, Denmark  
*Long Modified Bench Waitematā Green*, Waitematā Auckland, New Zealand  
*Hexagonal Light*, Novo Nordisk, Plainsboro, USA
- 2014  
*Reflecting Frequencies*, House of Music, Aalborg, Denmark  
*Double Reflection*, Facade for New Media Library Högskolan Dalarna, Falun, Sweden
- 2013  
*Spaces Between Trees and People*, Munich-Pasing, Germany  
*Hide and See(k) - Water Pavilion Rijksmuseum*, Amsterdam, the Netherlands  
*Encircle*, Place Lapérouse, Albi, France  
*Mirror Labyrinth Athletic Village London*, Olympic Park, London, United Kingdom
- 2012  
*Appearing Rooms Forrest Place*, Perth, Western Australia  
*Water Pavilion Assens*, Assens, Denmark
- 2011  
*Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark

*Double Exposure Blue*, KPMG, Copenhagen, Denmark

2010

*Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany

*Mobile EnBW*, Stuttgart, Germany

*Connecting Views*, EMSCHERKUNST.2010, European Capital of Culture

RUHR.2010, Essen, Germany

*Long Modified Bench Expo 2010, Water Pavilion Expo 2010*, Danish Pavilion,

Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)

*4-Dimensional Circle*, Hotel Miramar, Cannes, France

2009

*Follow Me*, Bristol University, United Kingdom

*Parcours*, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany

2008

*Mirror Labyrinth Kraus Residence*, New York, USA

*Lightline*, Sydbank, Aabenraa, Denmark

*Water Pavilion Oppenheim, Long Modified Bench Oppenheim, Neon Light Object*

*Oppenheim*, Bankhaus Sal. Oppenheim, Cologne, Germany

*Water Flame*, Houghton Hall, Norfolk, United Kingdom

*Appearing Rooms*, Expo 2008, Zaragoza, Spain

*Monsieur Canal*, Thoraïse, Canal du Rhône au Rhin, France

2007

*Water Flame*, Geo Center, Møns Klint, Denmark

*Mirror Labyrinth Chiswick Park*, London, United Kingdom

2006

*Place de la Fleur*, Lorient, France

*Water Island*, Leeuwenborgh College Maastricht, The Netherlands

2005

*3-Dimensional Labyrinth and Long Modified Bench*, Anyang Public Art Project,

Korea

*Private Rain*, Sculpturepark Bodø, Norway

*Illuminated Benches*, Torino, Italy

2004

*Blomsten*, EPO Den Haag, The Netherlands

*Changing Invisibility*, DomAquaree Berlin, Germany

*Changing Invisibility*, Hiroshima Park Kiel, Germany

## **Collections (selection)**

Neues Museum Nürnberg, Germany  
ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Tate Gallery, London, United Kingdom  
Arken Museum of Modern Art, Ishøj, Denmark  
MNAM -Centre Pompidou, Paris, France  
FNAC, Paris, France  
FRAC, Marseille, France Lehnbachhaus, Munich, Germany  
MOCA, Museum of Contemporary Art, Los Angeles, USA  
MMK, Museum für Moderne Kunst, Frankfurt/M., Germany  
SMK, Statens Museum for Kunst, Denmark  
Rijksmuseum Amsterdam, The Netherlands  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Kunstmuseum Wolfsburg, Germany

## **Awards, lectures and professorships (selection)**

2018	Carl Nielsen and Anne Marie Carl-Nielsens Award, Denmark
2014	ARKENs KUNSTPRIS, Denmark
2013	Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland
2012	Robert-Jacobsen-Preis der Stiftung Würth, Germany
2011	Kulturpris i Vordingborg Kommune, Denmark
2010	3-year grant of Statens Kunstfond, Denmark
2009	Artist in Residence Atelier Calder, Saché, France Honorary Chair Henry Art Gallery, Seattle, USA Lecture Emily Carr University Vancouver, Canada Lecture Tokyo Art University, Japan

- 2008 Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark  
Artist Talk with Dan Graham, 303 Gallery, New York, USA  
Conference – Køge, Søndre Havn i Køge, Denmark  
Artist Talk with Dan Graham, Kunstverein Köln, Germany
- 2007 Landschaftskunstpreis NEULAND der Stiftung Niedersachsen  
Lecture Barbican Art Gallery, London, United Kingdom  
Lecture Fundación Bilbao, Spain  
Conference Metropolzonen, Denmark

## **Other activities**

Founder of Karriere that used to be a café/ bar with site-specific artworks by international artists in Copenhagen.

Co-founder of OTTO, a non-commercial exhibition forum in Denmark.

Co-founder of Change Yourself, a Danish clothing label.

Co-founder of Smil Kaffe, a coffee brand: [www.smilkaffe.com](http://www.smilkaffe.com)

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### **Press (selection)**

Weltkunst, Kinderbiennale. Einladung zum Mitmischen, Spezial 2 / 2024, p. 46-47

Erzgebirge, Strumpffabrik für einen Tag kein Lost Place, March 25, 2024

Citizen K International, Playground Paradise, Hver 2023/2024, p. 86-97

Kunstforum, Bonn: Jeppe Heins "Mirror Pavilion" am Kanzlerplatz, September 20, 2023

Nordjyske, Op til overfladen, July 15, 2023, p. 8

Bz Basel, «Wo kommen all die Kinder her?» June 20, 2023, p. 14

Designboom, APPEARING ROOMS BY JEPPE HEIN IN BASEL'S FREILAGER PLATZ, June 2023

Berlingske, Sølvkuglen vil danse på bygningens tag, June 04, 2023, p. 12

Baseler Zeitung, Wände aus Wasser beim Dreispitz, May 31, 2023, p.22

Børsen, Udsigt og kunst lokker nye kunder til Salling i Aarhus, March 28, 2023, p. 32

Børsen, MÅ GERNE BERØRES, March 24, 2023, p. 18-19

The Guardian, Imaginary Friends: Barcelona art show aims to connect with our inner child, March 21, 2023

Nordjyske, International kunstner på SMK Thy, February 14, 2023

Artist Kunstmagazin, / Jeppe Hein, Nr. 133, November 2022 – January 2023, p. 20-25

Bauwelt 16, Kubische Kaskade. Ein Wasserpavillon im Konversionsgebiet, 2023, p. 50- 51

Studio Magazine, Jeppe Hein, NO.6, 2023

Tank, Natural sensation, Volume 10, Issue 14, Winter 2022, p. 133-137

Financial Times, How to Give it 2022, The playground project, December 08, 2022

Welt, Jeppe Hein gestaltet Marktplatz mit „Kunst zum Berühren“, October, 2022

Monopol, Bilder der Woche, October 02, 2022

WDR, Künstler Jeppe Hein gestaltet Spielplatz in Monheim, September 30, 2022

Der Tagesspiegel, Nr. 24 954, Der Wasserspieler, July 17, 2022, p. 20

Børsen, Jeppe Hein erobrer Rockefeller Center i New York, June 22, 2022, p. 32-33

connaissance des arts, Jeppe Hein, lutin de l'art contemporain, June 2022, p. 62-67

Salon, Die Themen der Saison, Kulturagenda Termine, N° 31, Sommer 2022, p. 67 + 78

Challenges, Jeppe Hein. L'art est un jeu, May 2022, p. 78-80

Wallpaper\*, Bubble Vision, April 2022, p. 082-086

Monopol, Right Here, Right Now, April 08, 2022

Louis Vuitton, The Book, 200, 2022, p.18-25

KOENIG MAGAZIN, Jeppe Hein Studio Visit, Issue 09, 2022, p. 46-51

Weltkunst, Jeppe Hein x Ruinart, 2022

The Collectors Chronicle, In the studio: Jeppe Hein, Berlin, Issue 16, 2022, p.5

Le Figaro, La maison de champagne Ruinart collabore avec l'artiste à l'occasion d'une série d'ateliers, de dîners et de performances Durant lesquels le Danois guide les spectateurs dans un voyage intérieur revigorant, 2022, p. 12

HOTBOOK 044, JEPPE HEIN. NO TODO ES LO QUE PARECE, 2022, p. 94-97

LYS, Mærk Lyset, Nr. 4, December 2021, p. 9-12

Homereport 2022, zukunftsInstitut, Oona Horx-Strathern, November 2021, p.114-115

IMPACT, Kunstner Jeppe Hein, 2021, p.40-42

Kunstforum International, Kunst = Spiel!, August / September 2021, p. 164-175

Berlingske, That's LIFE, August 21, 2021, p.10

Badische Neueste Nachrichten, Eine Kommunikation zwischen Mensch, Raum und Natur, August 2021

Badische Neueste Nachrichten, Sprache ohne Wörter, July 2021

Badisches Tagblatt, Verspielte Kunst im Kurpark, July 2021

Badische Neueste Nachrichten, Park wird Parcours für die Sinne, July 2021

Financial Times, How To Spend It, The world's most awesome outdoor installations, June 15, 2021

Berlingske, Arkens nye udendørs trækplaster er »ganske enkelt fremragende«, June 2021

Pajo One, Jeppe Hein - Breathe with Me, April 2021

Design & Living Club, This is: Jeppe Hein, March 12, 2021

Wolfsburger Nachrichten, Die unendliche Vielfalt des menschlichen Gesichts, February 2021

The Collectors Chronicle, In the Studio: Jeppe Hein, December 2020, Issue 16, p. 5

taz, Narziss und Chromlack, October 2020

Collectors Agenda, Art has to come from the heart, October 2020

RUM, DEEP BREATHING, Nr. 09 / 2020, p.122-129

KUNSTFORUM International, Playful Destruction, Bd. 269, Aug.-Sep. 2020, p. 224-238

Frankfurter Rundschau, Ist das echt oder falsch oder Kunst? August 22, 2020

Berliner Zeitung, Kunstvergnügen, Jeppe Heins Wasserskulptur bewährt sich in der Hitzewelle, August 17, 2020

Monopol Magazin, Jeppe Hein in Frankfurt, Herz öffnen, lächeln, malen, August 7, 2020

WELTKUNST, Dem Himmel ganz nah, N° 174, August 2020, p. 49

Wallpaper, Artist's Palate: Jeppe Hein's Breathe with Me, May 2020, p. 198

The New York Times, Art that might make you want to go to La Guardia, June 10, 2020

Vogue, In the New Terminal at LaGuardia, an Argument for Public Art Amid a Pandemic, June 16, 2020

Die Zeit, Jeppe Hein MY BREATH FOR DIE ZEIT, May 20, 2020

Tagesspiegel, Jeppe Hein "MY BREATH", Mai 9, 2020

WPB Magazine, Lyrical Art as Social Sculpture, January 2020

Wallpaper, Jeppe Hein's global art action launches in New York, September 26, 2019

Monopol, Künstler Jeppe Hein will in New York Atem sichtbar machen, September 26, 2019

Artnet, We're All Breathing the Same Air, September 26, 2019

The Art Insider, Artist Jeppe Hein Advises to Breathe and Creates Art, September 26, 2019

Sciences et avenir, A Central Park, des milliers de coups de pinceau pour le climat, September 25, 2019

Art News, Breathe Easy!, September 25

Wolfsburger Allgemeine, Breathe with me: Darum geht es bei der weltweiten Aktion, September 19, 2019

Der Spiegel, Personalien, September 16, 2019

The Art Newspaper, Jeppe Hein's, September 6, 2019

Kunstforum International Bd 261, 58. Biennale Venedig 2019, July 2019, p. 151

art - Das Kunstmagazin, Biennale Venedig, Heft 05/ 2019, p. 65 - 71

Politiken, Smil bare, October 14, 2018, p. 10-17

Luxemburger Wort, Einatmen, innehalten, ausatmen, June 28, 2018, p. 6 - 7

Kunstbulletin, Jeppe Hein - Der Mönch, der seinen Ferrari verkauft, Mai 2018, p. 26 - 35

Børsen, God Weekend med Jeppe Hein, April 26, p. 8

Kunsten.nu, Jeppe Hein aktiverer kun de yderste lag hos beskueren, April 25, 2018

AF ART, Jeppe Hein: In is the only way out, April 18, 2018

BZ, Berner Zeitung, "Über den Kopf wachsen" ist besser, March 16, 2018

Madame, Fragile Balance, March 2018, p. 100 - 103

Zukunftsreport 2018, zukunftsInstitut, December 2017, p. 14 - 24

Der Tagesspiegel, Was man sich anschauen sollte, April 13, 2017

RBB, Ein Stück Hollywood in Marzahn eingepflanzt, April 11, 2017

Metier magasin, Balloner kan skabe naervaer og stoppe kampen om Facebook-likes, March 21, 2017

DESIGN, New England, Reflections, November/December 2016, p. 120

Nordjyske, Krisen som en gave, August 24, 2016, p. 12-13

Oronsko, Jeppe Hein, I jego czary-mary w lustrach i klebach pary, June 2016, p. 44 - 48

Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19

Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9

Frame, September – October 2016, p. 99 - 102

Ringerikes Blad, Dritkult, Kistefos!, Mai 23, 2016, p. 18-19

Hadeland, Løssluppet og gøy, Mai 23, 2016, p 8-9

Ringerikes Blad, Viser vei med sanselig refleksjon og stillhet, Mai 21, 2016, p. 2-3

Hadeland, Spektakulaer ny attraksjon på Kistefos, Mai 20, 2016, p. 8-9

Frieze d/e Nr. 23, Tune in, Burn out, spring 2016, p. 24 – 25  
KUNSTDUNST, Jeppe Hein: Viele Wege führen zur Kunst, December 12, 2015  
NWZ online, Orientierungslos im Seelenlabyrinth, November 23, 2015  
TAZ, die Tageszeitung, Der Witz fehlt nicht, aber der Aberwitz, November 19, 2015, p. 17  
art - Das Kunstmagazin, Kurskorrekturen möglich, December 2015, p. 114  
Spiegel Online, Vorher die Schocker, nachher die Chakren, November 16, 2015  
Wolfsburger Nachrichten, Jeppe Heins Wege aus der Krise, October 15, 2015  
Wolfsburger Allgemeine Zeitung, Jeppe Hein: 3253 persönliche Aquarelle, October 15, 2015, p. 18  
Igloo, Spatul urban ca galerie de arta, June 2015, p. 114-115  
The New Yorker, Goings on about Town, June 22, 2015, p. 7  
Frankfurter Allgemeine Zeitung, Die Messe als intelligenter Organismus, June 20, 2015, P. 17  
The Wall Street Journal, "NYC's Newest Outdoor Art: A mirrored Maze, A Treetop Mirage", June 9, 2015  
ArchDaily, "Please Touch the Art: Jeppe Heine's Labyrinth NY installed in Brooklyn", May 24, 2015  
The New York Times, "Frolicking With Art in the Wild Green Yonder", May 22, 2015, p. C23  
Journal du Design, "Please Touch The Art par Jeppe Hein", May 21, 2015  
Designboom, "Jeppe Hein asks Brooklyn installation visitors to please touch the art", May 20, 2015  
ARSTY, "New Yorkers Get a Playground in Jeppe Hein's Interactive Sculpture Park", May 19, 2015  
Brooklyn Daily Eagle, "Please Touch the Art exhibition coming to Brooklyn Bridge Park", May 15, 2015  
EXCLAMA, nr. 28, "Jeppe Hein, El Arte de imaginar jugando", primer semestre 2015, p. 22 - 25  
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The New York Times, "Brooklyn Bridge Park to Display Danish Artist", March 26, 2015  
Urban Times, "Bringing People Together Through Interactive Artworks: An Interview with Jeppe Hein", November 11, 2014  
Allimite, "Jeppe Hein Artwork as a reactor", Mai-June 2014, p. 82 - 89  
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Kristianstadsbladet, "Den svåra konsten att fånga lyckan", May 17, 2013, p. 24 – 25  
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DN.KULTUR, "Lyckan i en dansk skalle", April 25, 2013, p. 8 - 9  
Bonniers Konstall, "A Smile For You," Spring 2013, p. 12 - 21  
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Kunsten.nu, "Ugens Kunstner - Jeppe Hein", October 31, 2012  
MD Magazine International, "Dialogue invitation", July / August, 2012, p. 116 - 119  
Nürnberger Zeitung, "Spritziger Klarissenplatz", Mai 15, 2012, Feuilleton p. 7  
Designboom, "modified social benches l-u by Jeppe Hein at Beaufort04", April 29, 2012  
Mainpost.de, "Natur und Kunst im Einklang", April 24, 2012  
Berlingske, "Jeppe Hein 2.0", April 20, 2012, p. 12 – 14

Børsen. Kultur, "Jeppe Hein vender tilbage til København", March 16, 2012, p. 48

Kunst Magazin, "Das Spiel mit den Erwartungen des Betrachters", November 30, 2011

NOX, "Reflejos", November 2, 2011, p. 103

Artinvestor, "Im Riesenmobile", #6, October 2011, p. 50-53

Artnet, "Technokratie ist machbar", September 14, 2011, p. 16

360° Concept and Design Magazine, "Jeppe Hein", # 35, September 2011, p. 27 – 35

Berliner Morgenpost, "Auch Künstler brauchen manchmal ein Sabbatjahr", September 4, 2011

Weekend Herald, "Get ready for the funhouse", August 20, 2011

Bijutsu, Jeppe Hein, Artist Interview, August 2011, p. 157 - 171

Arhitext, "Jeppe Hein, Banca in spirala", April 2011, p. 116 - 117

Artforum, Jeppe Hein, 303 Gallery, April 2011, p. 21

New York Times, Jeppe Hein by Karen Rosenberg, 303 Gallery, February 3, 2011

Arte al Limite, "Jeppe Hein, la fortaleza del diálogo entre público y entorno", November 2010, p. 26-35

'A'A', "Jeppe Hein: L'envers du miroir / The other side of the mirror", September 2010, p. 175-180

Kunstforum International, "Kunst kann Wunden heilen", July 2010, p. 142-159

ARTnews, "Please touch", New York, June 2010

The New York Times, "100 Acres to Roam, No Restrictions", New York, June 8 2010

Kölner Stadt-Anzeiger, "Warten auf den sauberen Fluss", Köln, May 28, 2010

X-Press, "Jeppe Hein – Don't Look At Me", Perth, February 16, 2010

The West Weekend Magazine, "Smoke and Mirrors", Perth, January 30, 2010

art - Das Kunstmagazin, "Kugeln rollen durchs Museum", January 5, 2011

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art - Das Kunstmagazin, "Studio", Berlin, October 2009

Kulturspiegel, "Umsonst und draußen", p. 26/27, August 2009

Art Magazin, "Gib mir fünf! Tipps der Woche", July 9, 2009

art-magazin.de, "Bling-Bling in Basel", Berlin, June 10, 2009

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Castor & Pollux, "Die interaktive Kunst des Jeppe Hein", April 3, 2009

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Kunst NO8, "Kunsten på karriere bar", February 2008

Flash Art, "The World as a Stage", p. 86, Jan-Feb 2008

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