

Jeppe Hein

1974 Born in Copenhagen
1997 - 2003 Royal Danish Academy of Arts, Copenhagen
1999 - 2000 Städel Hochschule für Bildende Künste, Frankfurt / Main
Lives and works in Berlin

Upcoming shows

2020 *Nothing is as it appears*, KÖNIG GALERIE, Chapel, Berlin, Germany (solo)
Nuitnumérique#16, Saint-Ex, Reims, France (group)
TANG CONTEMPORARY, Beijing, China (group)
ECHT UND FALSCH, Skulpturen Triennale Bingen, Bingen, Germany (group)
Neon Delight, Centre for International Light Art Unna, Unna, Germany (group)
Das Lenbachhaus, Munich, Germany (group)

Solo exhibitions (selection)

2019 *Breathe with Me*, UN Headquarters and Central Park, New York, USA
I AM WITH YOU, 303 Gallery, New York, USA
Behind Hein, KÖNIG GALERIE, Dessauer Strasse, Berlin, Germany
Change Yourself, Politiken Forhal, Copenhagen, Denmark
Intervention Impact, artconnexion, Lille, France
Jeppe Hein, SCAI PARK, Tokyo, Japan

2018 *In is the only way out*, Cisternerne, Copenhagen, Denmark
INHALE – HOLD – EXHALE, Kunstmuseum Thun, Switzerland
Carl Nielsen and Anne Marie Carl-Nielsens Award 2018, Den Frie, Copenhagen, Denmark

2017 *Don't expect anything, be open to everything*, KÖNIG GALERIE, St. Agnes, Berlin, Germany
YOUR WAY, Château La Coste, Le Puy-Sainte-Réparate, France
At Sense verden i dig selv, The Museum of Religious Art, Lemvig, Denmark
Distance, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Jeppe Hein, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom

2016 *A New End*, World's End, Trustees of Reservation, Boston, USA
Reflection, Kistefos-Museet, Jevnaker, Norway
Sculpture 21st, Jeppe Hein, Lehmbruck Museum, Duisburg, Germany

- Jeppe Hein Semicircular Space*, National Gallery of Victoria, Melbourne, Australia
Interact With Art – Modified Social Benches, Ventana Contemporary Ibiza, Spain
- 2015
This Way, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jeppe Hein: Please Touch the Art, Brooklyn Bridge Park New York, Public Art Fund, USA
ALL WE NEED IS INSIDE, 303 Gallery, New York, USA
Opening, KÖNIG GALERIE, St. Agnes, Berlin, Germany
- 2014
Stillhet, Galleri Nicolai Wallner, Copenhagen, Denmark
Distance, LiFE - Lieu International des Formes Emergentes, Saint-Nazaire, France
- 2013
There are no ordinary moments, Amos Anderson Art Museum, Helsinki, Finland
YOU, Johann König at St. Agnes, Berlin, Germany
Distance, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Jeppe Hein, Ordrupgaard Collection, Charlottenlund, Denmark
A Smile For You, Wanås Konst, Knislinge, Sweden
A Smile For You, Bonniers Konsthall, Stockholm, Sweden
- 2012
Hexagonal Water Pavilion, Neues Museum Nürnberg, Germany
Robert-Jacobsen-Preisträger, Museum Würth, Bad Mergentheim, Germany
Sacra Conversazione by Alexander Tovborg and Jeppe Hein, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2011
I am right here right now, Johann König, Berlin, Germany
360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan
303 Gallery, New York, USA
- 2010
1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein, Neues Museum Nürnberg, Nuremberg, Germany
Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France
backyardoutdoorsculptureseries#5: Modified Social Benches, Johann König, Berlin, Germany
Distance, IMA -Indianapolis Museum of Art, Indianapolis, USA
Jeppe Hein, PICA - Perth Institute of Contemporary Arts, Perth, Australia
Appearing Rooms, Perth International Arts Festival, Perth, Australia
Mobile Mobile, Nicolai Wallner, Copenhagen, Denmark
- 2009
Artist in Residence Atelier Calder, Saché, France
Henry Art Gallery, Seattle, USA
Hello? Shall I call you back?, Jan Mot, Brussels, Belgium
Sense City, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Kunstverein Springhornhof, Neuenkirchen, Germany

Invisible Labyrinth + Frac Île-de-France, Théâtre National de Chaillot, Paris, France
Please, Please Please ... Contemporary Art Gallery, Vancouver, Canada
Kuru Kuru, SCAI -THE BATHHOUSE, Tokyo, Japan

2008
Illusion, Frieze Art Project, London, United Kingdom
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne
From Seriousness to Silliness, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle, Munich, Germany
Bonner Kunstverein, Bonn
PLEASE...., 303 Gallery, New York

2007
Objects in the mirror are closer than they appear, Carré d'Art, Musée d'art contemporain de Nîmes. France
Illusion, Sculpture Center, New York, USA
Johann König, Berlin, Germany
Distance, The Curve, Barbican Art Centre, London, United Kingdom
Inbetween, SCAI THE BATHHOUSE, Tokyo, Japan

2006
Fontane, ZERO Gallery, Milano, Italy
Diagonal Space, Base Room, Florence, Italy
Reflection, Nicolai Wallner, Copenhagen, Denmark
Hayward Gallery, London, United Kingdom
Usynlig Labyrint, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark
This exhibition is in some way a contribution to the beauty, the ugliness, the stupidity and the cheerfulness in life, Sies + Höke Galerie, Düsseldorf, Germany and Centre d'art Contemporain La Synagogue, Delme, France
Appearing Rooms, Preston, United Kingdom

2005
Simplified, Yvon Lambert, Paris, France
Distance, The Moore Space, Miami, USA
Private Rain, Sculptureparc Bodø, Norway
Neonwall, Art Gallery of New South Wales, Sydney, Australia
Invisible Labyrinth, Espace 315, Centre Pompidou, Paris, France
Roller Coaster, Dunkers Kulturhus, Helsingborg, Sweden
Minimal Overload, Johann König, Berlin, Germany
New Minimal, La Salle de bains, Lyon, France

2004
Anziehung/Abstoßung, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Appearing Rooms, Villa Manin, Passariano, Italy
Intervention Impact, Sprengel Museum, Hannover, Germany
Distance, Ludwig Forum für Internationale Kunst, Aachen, Germany
Flying Cube, P.S.1. MOMA, New York, USA

- 2003 *Bear the Consequences*, Gallery Brändström & Stene, Stockholm, Sweden
Continuity Reflecting Space, Foundation La Caixa, Barcelona, Spain
Presenting/Representing, Gallery Nicolai Wallner, Copenhagen, Denmark
Take a Walk in the Forest at Sunlight, Kunstverein Heilbronn, Germany
- 2002 *Take a Walk in the Forest at Moonlight*, CAPC Musée d'art Contemporain, Bordeaux
360° Presence, Johann König, Berlin, Germany
Space in Action / Action in Space, Lenbachhaus & Kunstbau München, Germany
- 2001 *Sving*, Galerie Michael Neff, Frankfurt / M., Germany
- 1998 *Summer*, OTTO, Copenhagen, Denmark

Group exhibitions (selection)

- 2019 *A rose is a rose is a rose*, HOW Art Museum (Wenzhou), Wenzhou, China
SENSE ME, Trapholt, Kolding, Denmark
May You Live in Interesting Times, 58th International Art Exhibition of La Biennale di Venezia. Italy
Biennale OpenArt 2019, Örebro, Sweden
Prism Fantasy, Paradise Art Space, Paradise City, Icheon, Korea
Negativer Raum, ZKM / Zentrum für Kunst und Medien, Karlsruhe, Germany
Move, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
I will be dead, KÖNIG London, United Kingdom
Now is the time, Kunstmuseum Wolfsburg, Germany
Lust der Täuschung, Ludwig Forum Aachen, Germany
Blickachsen 12, Bad Homburg, Germany
- 2018 *Wunderkammer*, Esbjerg Kunstmuseum, Esbjerg, Denmark
POST WATER, National Mountain Museum of Turin, Italy
CRËP, Galleria Doris Ghetta, Ortisei, Italy
Starry Nights, ARKEN Museum of Modern Art, Isøj, Denmark
Lust der Täuschung, Kunsthalle der Hypo-Kulturstiftung, Germany
Action <-> Reaction, 100 years of kinetic art, Kunsthall Rotterdam, The Netherlands
Der flexible Plan, das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany
Space Shifters, Hayward Gallery, London, United Kingdom
BIG ART Large-scale contemporary art in architecture created by Bjarke Ingels Group, Kunsthall Charlottenborg, Copenhagen, Denmark
She sees the shadows, MOSTYN in Llandudno, Wales

Welt ohne Außen. Immersive Räume seit den 60er Jahren, Martin Gropius Bau, Berlin, Germany

The Playground Project – Outdoor, Bundeskunsthalle, Bonn, Germany

NO ORDINARY MOMENTS, EMMA Museum, Tapiola, Espoo, Finland

Ausstellen des Ausstellens, Kunsthalle Baden-Baden, Germany

Collection Exhibition 3 - Adventures in Seeing, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Stage of Being, Voorlinden, Wassenaar, The Netherlands

SELVSPEJLINGER I, Esbjerg Kunstmuseum, Esbjerg, Denmark

Play – City Circuit for contemporary art, Kortrijk, Belgium

2017

Cool, Calm, and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Ways of Seeing, Boghossian Foundation, Brussels, Belgium

JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark

Ways of Seeing, ARTER Space for art, Istanbul, Turkey

Miroir Miroir, MUDAC, Lausanne, Switzerland

Blickachsen 11 - Skulpturen in Bad Homburg und Frankfurt RheinMain, Bad Homburger Kurpark, Bad Homburg, Germany

This is not the reality – what kind of reality? San Clemente Palace Kempinski, Venice, Italy

Sichten einer Landschaft – Kunst auf der IGA, Berlin, Germany

Karin Sander: Zeigen. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Light in Darkness, ARKEN Museum of Modern Art, Isøj, Denmark

2016

Honey, I rearranged the collection, #1 Magie der Dinge. Von der Tücke des Objekts, Hamburger Kunsthalle, Hamburg, Germany

Im Käfig der Freiheit, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Die Kerze, Museum Frieder Burda, Baden-Baden, Germany

How Long Is Now, Kindl, Zentrum für zeitgenössische Kunst, Berlin, Germany

Roppongi Art Night annual event of Mori Art Museum, Roppongi Hills, Tokyo, Japan

An Imagined Museum, works from the Centre Pompidou, the Tate and the MMK, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany

The world was flat, MAZ Museo de Arte de Zapopan, Mexico

Reality Perceived, Galleri Christoffer Egelund, Copenhagen, Denmark

Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Forum Würth Rorschach, Switzerland

Art Festival Watou 2016, Watou, Belgium

An der Oberfläche_On Surface, Lehbruck Museum, Duisburg, Germany

Let's Play, Danish Architecture Centre, Copenhagen, Denmark

Festival of Love, Modified Social Benches NY, Southbank Centre, Festival Terrace & Queens Walk, London, United Kingdom

SOMMER.FRISCHE.KUNST., Bad Gastein, Austria

Auftrag Landschaft, Auftaktausstellung für Schloss Biesdorf-Zentrum für Kunst und öffentlichen Raum, Berlin, Germany

LUSCIOUS THRILLS Baroque Reflections then and now, gl Holtegaard, Holte, Denmark

IDEALS. Concrete art - then and now, Fuglsang Kunstmuseum, Toreby Lolland, Denmark

2015

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, United Kingdom

The world was flat, Bildmuseet Umeå University, Umeå, Sweden

Art Altstetten Albisrieden, Stadt Zürich Kunst im öffentlichen Raum, Switzerland

Kunst i sollys, ARKEN Museum of Modern Art, Isøj, Denmark

Construire une Collection, Villa Sauber, Nouveau Musée National de Monaco

Playing future, Kunsthalle Kiel, Germany

Spieglein, Spieglein an der Wand, Kunstverein Wiesen, Germany

The Coming Museum, Forum Engénio de Almeida, Évora, Portugal

Material, KÖNIG GALERIE, Berlin, Germany

Skulptur im Fokus der Sammlung Würth. Die Robert-Jacobsen-Preisträger der Stiftung Würth, Museum Würth, Künzelsau, Germany

Risk, Turner Contemporary, Margate, Kent, United Kingdom

2014

Antworten auf Calder: Mobiles in der Gegenwartskunst, Kunsthalle Wilhelmshaven, Germany

Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany

Jorn-Familien, Gimsinghiven Kunst- og Kulturcenter, Struer, Denmark

The grass is always greener, Museum of Contemporary Art, Roskilde, Denmark

Vanitas. Ewig ist eh nichts, Georg Kolbe Museum, Berlin, Germany

Bikuben, Utah Museum of Contemporary Art, Salt Lake, City, USA

The grass is always greener, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum at University in St. Louis, USA

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

JORN LAB - Laboratorium for nutidig reception af Asger Jorn, KunstCentret Silkeborg Bad, Silkeborg, Denmark

Slapstick! Die Kunst der Komik, LENTOS, Kunstmuseum Linz, Austria

Spielobjekte, Museum Tinguely, Basel, Switzerland

Art Festival Watou 2014, Watou, Belgium

2013

The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom

The Great Magic – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

Auf Zeit. Was hinter dem Putz steckt, Kunsthalle Baden-Baden, Germany
Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark...,
Kunstmuseum Wolfsburg, Germany
Either / Or - Søren Kierkegaard 200 years reflected in contemporary art,
Haus am Waldsee, Berlin, Germany
Visionen – Atmosphären der Veränderung, Museum Marta Herford, Germany
Either / Or - Søren Kierkegaard 200 years reflected in contemporary art,
Nikolaj Kunsthall, Copenhagen, Denmark
YOU, Mostyn, Llandudno, United Kingdom
I knOw yoU, IMMA – Irish Museum of Modern Art, Dublin, Ireland
DYNAMO. A century of light and movement in the art. 1913-2013,
Galeries Nationales, Grand Palais, Paris, France
FADING NIGHTS (Parra for Cuva), Gerhardsen Gerner, Berlin, Germany
Acting in the City, Norrköping Konstmuseum, Norrköping, Sweden

2012

Enlightened: electric light as the fairy of art, Konsthallen Artipelag, Gustavsberg, Sweden
When Attitudes Became Form Become Attitudes, CCA Wattis Institute,
San Francisco, USA
We Will Disappear You, Frutta Gallery, Rome, Italy
ILOVIT, Copenhagen Art Festival, Denmark
Regionale 12, Murau, Austria
House of Cards, Waddesdon Manor, London, UNITED KINGDOM
Invisible, Hayward Gallery, London, UNITED KINGDOM
Sammlung Kunstmuseum Wolfsburg, Germany
Parallelwelt Zirkus, Kunsthalle Wien, Austria
Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer, Haus am Waldsee,
Berlin, Germany
Treffpunkt: Berlin, Arken Museum of Modern Art, Ishøj, Denmark
Beaufort04, Den Haan, Belgium
30 Künstler / 30 Räume, Neues Museum Nürnberg, Germany
The Mystery Spot, Fondation d'entreprise Ricard, Paris, France

2011

No, No, I hardly ever miss a show, Zacheta National Gallery of Art, Warsaw, Poland
Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst, Kunstmuseum
Wolfsburg, Wolfsburg, Germany
Totem and Taboo, quartier21 International MuseumsQuartier, Wien, Austria
Rewriting Worlds, 4th Moscow Biennale of contemporary art, Moscow, Russia
Small, Medium, Large, Donjon de Vez, France
Yokohama Triennale 2011, Our Magic Hour, Japan
Commercial Break, Garage Projects, 54th Venice Biennale, Italy
Höhenrausch.2, OK Offenes Kulturhaus Oberösterreich, Linz, Austria

- 2010 *Bild für Bild - Film und zeitgenössische Kunst*, Museum am Ostwall, Dortmund, Germany
Nordic Models + Common Ground, Scandinavia House, New York, USA
Lichtparcours Braunschweig, Braunschweig, Germany
The Virginia B. Fairbanks Art & Nature Park: 100 Acres, IMA, Indianapolis, USA
SNAPSHOTS OF TOURISM, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010, Essen, Germany
Circus Hein at Open Space, Art Cologne, Germany
- 2009 *Circus Hein*, FRAC Orléans, Orléans, France
Silent, Hiroshima City Museum of Contemporary Art, Japan
KURS: SØEN, Vestsjællands Kunstmuseum Sorø, Denmark
The city as a stage: 4 Cultures + 4 Elements = 4 Displays of Public Art in Urban Areas, Cordoba, Spain
DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
- 2008 *Take Me There – Show Me The Way*, Haunch of Venison Gallery, New York, USA
Platform Seoul 2008, Art Sonje Center, Seoul, Korea
Fabricateurs d'espaces, Institut d'art contemporain Villeurbanne/Lyon, France
Wonder, Singapore Biennial, Singapore
Reality Check, SMK – Statens Museum for Kunst, Copenhagen, Denmark
LUSTWARANDE, Tilburg, The Netherlands
Museum as Medium, MARCO Museo de Arte Contemporánea, Vigo, Spain
Reconstruction #3, Sudeley Castle, United Kingdom
FLUID STREET: Alone, Together, KIASMA, Helsinki, Finland
The World as a Stage, ICA Boston, USA
- 2007 *The World as a Stage*, Tate Modern, London, United Kingdom
Just Use it!, Nordjyllands Kunstmuseum, Aalborg, Denmark
The Freak Show, Musée d'art contemporain, Lyon, France
Made in Germany, Kunstverein Hannover, Hanover, Germany
Phantasmagoria: Specters of Absence, touring exhibition by iCI
Half Square, Half Crazy, Villa Arson, Nice, France
Absent Without Leave, Victoria Miro Gallery, London, United Kingdom
- 2006 *This is not for you*, T-B A 21, Vienna, Austria
Exportable Goods, Galerie Krinzinger, Vienna, Austria
No. 14 Light Play, Z33, Hasselt, Belgium
Liverpool Biennale, Liverpool, United Kingdom
Momentum 2006, Moss, Norway
Sid Ned, Copenhagen, Denmark

Nichts, Schirn Kunsthalle, Frankfurt, Germany
Testigos, Fundación NMAC, Cádiz, Spain
Johann König, Berlin, Germany
Kit-o-Parts, CAN Neuchâtel, Switzerland
Le mouvement des images, Centre Pompidou, Paris, France
play station, Sprengel Museum, Hanover, Germany
Backdrop, Bloomberg Space, London, United Kingdom

2005

Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zürich, Switzerland
The Pantagruel Syndrome, T1 Torino Triennial of Contemporary Art, Italy
Black Market Worlds, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius
Ecstasy. In and about altered states, MOCA, Los Angeles, USA
Flux, Illuminate Productions, London, United Kingdom
Kunst findet Stadt, Gesellschaft für aktuelle Kunst, Bremen, Germany
Wall to be destroyed, FRAC Lorraine, Metz, France
Extra Ordinary, Kulturhuset Stockholm, Sweden
Tanz im August, Berlin, Siemens Arts Program, Germany
Esprits du Lieu, Château du roi René, FRAC, Tarascon, France
Sous les ponts, le long de la vallée, Casino Luxembourg
Light Lab. In the name of the light, Museion, Bolzano, Italy
L'œil moteur, Les musées de Strasbourg, France
A Whiter Shade Of Pale – Kunst aus den nordischen Ländern, Kunstverein Kehdingen
Moving parts, Museum Tinguely, Basel, Switzerland
universal experience. art, life, the tourist eye, MOCA, Chicago, USA
Parklandschaften, Lüdenscheid, Germany

2004

Moving Parts, Kunsthalle Graz, Austria
Connected Presence, Union Gallery, with Johannes Wohnseifer, London, United Kingdom
Performative Architektur, Galerie für zeitgenössische Kunst, Leipzig, Germany
Tra Monti 04, Rome, Italy
Reflecting the Mirror, Marian Goodman Gallery New York, USA
Gegen den Strich, Kunsthalle Baden-Baden, Germany
Rum I Rum, Vendsyssel Kunstmuseum, Hjørring, Denmark
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, United Kingdom
Quicksand, De Appel, Amsterdam, Netherlands
Gallery Jan Mot, Brussels, Belgium

2003

Jeppe Hein, ROR ProjectRoom, Helsinki, Finland
Western, Charlottenborg, Autumn Show, Denmark
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy
Ten years Gallery Nicolai Wallner, Gallery Nicolai Wallner, Copenhagen, Denmark

Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria
Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt/M., Germany
Interludes, 50th Biennale di Venezia, Italy
Das lebendige Museum, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
aufgeschraubt & abgestaubt, Ludwig Forum für Internationale Kunst, Aachen, Germany
The Straight or Crooked Way, Royal College of Art, London, United Kingdom
Schnittprojekte, Schnittraum, Köln, Germany

2002
Ingrepp, Uppsala Kunstmuseum, Uppsala, Sweden
I promise it is political, Museum Ludwig, Köln, Germany
Fuzzy, Galerie Minini, Brescia, Italy
East, Galerie für zeitgenössische Kunst, Leipzig, Germany
Gangurinn The Corridor Gallery, Reykjavik, Island
Hell, Galerie neugerriemschneider, Berlin, Germany
No Return. Positions from the Collection Haubrok,
Museum Abteiberg, Mönchengladbach, Germany
Art Statements, Art Basel, Galerie Michael Neff, Switzerland

2001
Meglepetes 2 / Surprise 2, Budapest, Hungary
F20 P01. Frankfurter Positionen 2001, Städelschule Frankfurt / M., Germany
Changes possible, Kunsthalle zu Kiel, Germany
Stage. Design of meeting point for interviews and discussions, In connection with the
IASPIS, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Germany
Arbeit, Essen, Angst, Kokerei Zollverein, Essen, Germany
Strategies against Architecture II, Pisa, Italy
Take off 20:01, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2000
Festival Junger Talente, Frankfurt/M., Germany
Dynamo Eintracht, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende
Künste Dresden, Germany
Charlottenborg, Autumn Show, Denmark
Mandelbaums Wunderöl, Köln – Berlin, Germany
onepercent artspace, Video Lounge design, Stockholm Art Fair, Sweden

1999
On Paper, Stalke Gallery, Copenhagen, Denmark
Anarchitecture, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent
Petersen, The Netherlands

1997
Cellar, OTTO, Copenhagen, Denmark

Commission work projects

- 2019 *Water Pavilion Rosemary Square*, West Palm Beach, USA
Modified Social Benches Elsass Foundation, Elsass Fonden, Copenhagen, Denmark
- 2018 *Path of Emotions*, Fondation Carmignac, Porquerolles Island, France
Bench of Expectation, MGM Springfield, USA
Mirror Labyrinth Besthoff Sculpture Garden, New Orleans Museum of Art, City Park, New Orleans, USA
- 2017 *Modified Social Benches for Lemvig*, Lemvig Havn, Denmark
Coloured Mirror Balloons, Kongens Nytorv Station, Copenhagen, Denmark
Reflecting Gardens, IGA 2017, Gärten der Welt, Berlin, Germany
Water Pavilion Norra Djurgårdsstaden, Bobergsplats Stockholm, Sweden
Endless Connection, Aarhus harbour, Denmark
- 2016 *Path of Silence*, Kistefos Sculpture Park, Jevnaker, Norway
- 2015 *Mobile of Enlightenment*, VIA University College Aarhus, Denmark
Blue Modified Social Bench, Copenhagen/Kastrup, Denmark
Long Modified Bench Waitematā Green, Waitematā Auckland, New Zealand
Hexagonal Light, Novo Nordisk, Plainsboro, USA
- 2014 *Reflecting Frequencies*, House of Music, Aalborg, Denmark
Double Reflection, Facade for New Media Library Högskolan Dalarna, Falun, Sweden
- 2013 *Spaces Between Trees and People*, Munich-Pasing, Germany
Hide and See(k) - Water Pavilion Rijksmuseum, Amsterdam, the Netherlands
Encircle, Place Lapérouse, Albi, France
Mirror Labyrinth Athletic Village London, Olympic Park, London, United Kingdom
- 2012 *Appearing Rooms Forrest Place*, Perth, Western Australia
Water Pavilion Assens, Assens, Denmark
- 2011 *Water Pavilion Aalborg*, KUNSTEN Museum for Modern Art Aalborg, Denmark
Double Exposure Blue, KPMG, Copenhagen, Denmark
- 2010 *Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany
Mobile EnBW, Stuttgart, Germany
Connecting Views, EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany

Long Modified Bench Expo 2010, Water Pavilion Expo 2010, Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)
4-Dimensional Circle, Hotel Miramar, Cannes, France

2009 *Follow Me, Bristol University, United Kingdom*
Parcours, Neuland 07, Camp Reinsehlen, Schneverdingen, Germany

2008 *Mirror Labyrinth Kraus Residence, New York, USA*
Lightline, Sydbank, Aabenraa, Denmark
Water Pavilion Oppenheim, Long Modified Bench Oppenheim, Neon Light Object Oppenheim, Bankhaus Sal. Oppenheim, Cologne, Germany
Water Flame, Houghton Hall, Norfolk, United Kingdom
Appearing Rooms, Expo 2008, Zaragoza, Spain
Monsieur Canal, Thoraize, Canal du Rhône au Rhin, France

2007 *Water Flame, Geo Center, Møns Klint, Denmark*
Mirror Labyrinth Chiswick Park, London, United Kingdom

2006 *Place de la Fleur, Lorient, France*
Water Island, Leeuwenborgh College Maastricht, The Netherlands

2005 *3-Dimensional Labyrinth and Long Modified Bench, Anyang Public Art Project, Korea*
Private Rain, Sculpturepark Bodø, Norway
Illuminated Benches, Torino, Italy

2004 *Blomsten, EPO Den Haag, The Netherlands*
Changing Invisibility, DomAquaree Berlin, Germany
Changing Invisibility, Hiroshima Park Kiel, Germany

Collections (selection)

Neues Museum Nürnberg, Germany
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Tate Gallery, London, United Kingdom
Arken Museum of Modern Art, Ishøj, Denmark
MNAM -Centre Pompidou, Paris, France
FNAC, Paris, France
FRAC, Marseille, France
Lehnbachhaus, Munich, Germany
MOCA, Museum of Contemporary Art, Los Angeles, USA
MMK, Museum für Moderne Kunst, Frankfurt/M., Germany
SMK, Statens Museum for Kunst, Denmark

Rijksmuseum Amsterdam, The Netherlands
21st Century Museum of Contemporary Art, Kanazawa, Japan
Kunstmuseum Wolfsburg, Germany

Awards, lectures and professorships (selection)

- 2018 Carl Nielsen and Anne Marie Carl-Nielsens Award, Denmark
- 2014 ARKENs KUNSTPRIS, Denmark
- 2013 Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland
- 2012 Robert-Jacobsen-Preis der Stiftung Würth, Germany
- 2011 Kulturpris i Vordingborg Kommune, Denmark
- 2010 3-year grant of Statens Kunstfond, Denmark
- 2009 Artist in Residence Atelier Calder, Saché, France
Honorary Chair Henry Art Gallery, Seattle, USA
Lecture Emily Carr University Vancouver, Canada
Lecture Tokyo Art University, Japan
- 2008 Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark
Artist Talk with Dan Graham, 303 Gallery, New York, USA
Conference – Køge, Søndre Havn i Køge, Denmark
Artist Talk with Dan Graham, Kunstverein Köln, Germany
- 2007 Landschaftskunstpreis NEULAND der Stiftung Niedersachsen
Lecture Barbican Art Gallery, London, United Kingdom
Lecture Fundación Bilbao, Spain
Conference Metropolzonen, Denmark

Other activities

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)
Co-founder of OTTO, a non-commercial exhibition forum in Denmark.
Co-founder of Change Yourself, a Danish clothing label. See: www.changeyourself.dk

Bibliography

Press (selection)

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